

Welcome

La Vie Collegienne

Frosh

Z-610

LEBANON VALLEY COLLEGE

Vol. XVII

ANNVILLE, PENNSYLVANIA, THURSDAY, OCTOBER 3, 1940

No. 6

New Chapel Omits Secular

Dean States Purposes

In order to clarify the general bewilderment of students, in reference to the changed order of the chapel period, Dean Stonecipher states the purpose thus: to make programs purely devotional in character and liturgical in form. Our chapel services will no longer feature speeches or addresses by either faculty members or other lecturers.

Only ministerial faculty members and the college church pastor will conduct the daily services, each individual serving one week at a time. The order and content of the services are left to the discretion of the person in charge, with the condition that he preserve the strictly religious nature of the church, including no announcements or the introduction of any secular matters. This, however, applies to only the first four days of the week, allowing Friday's chapel period for varied programs.

The chapel doors will close promptly at 8:55 upon the beginning of the service. Nobody will be admitted after that time, thus avoiding any unnecessary confusion. Professors as well as students are requested to cooperate. Further cooperation from the same group will be required to preserve a quiet, worshipful attitude in approaching chapel. In the near future, new pulpit furniture will be put into use, adding a great deal to the worshipful atmosphere that authorities are striving to create.

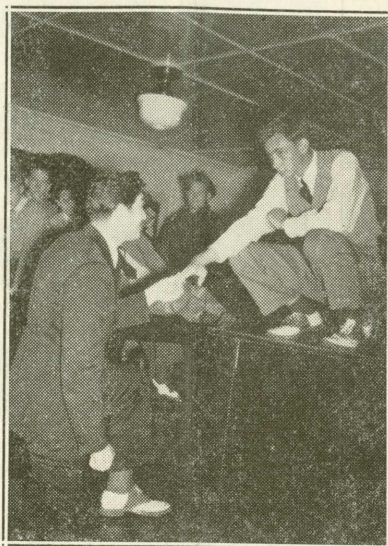
La Vie Policy And Staff Reorganized

LA VIE began the new school year reorganized as to staff and policy. Replacing the editor of last year who resigned is Jane Ehrhart. She has named her staff each of which will have a department with which to work. These persons are Associate Editor—Ralph Shay, News Editor—Martha Davies, Features Editor—Louella Schindel, Sports Editor—Alex Rakow and Business Manager—John Dressler.

Other members of the staff include Richard Bell, Margaret Cox, Guy Dobbs, Louise Keller, Robert Mays, Robert Nichols, Howard Paine, Ferne Poet, Frances Prutzman, William Reed, Betty Ann Rutherford, David Shaner, and Genevieve Stansfield while the new members are Margaret Bordwell, Robert Guinivan, Ruth Heminway, Martha Jane Koontz, Robert Ness and Floda Trout.

This year freshmen who are interested in working on La Vie may try out as cub reporters in which capacity they will receive training and be able to prove their ability. In addition to this training the entire staff expects to study journalism in order to improve the La Vie.

The new arrangement when in efficient working order will enable every individual on the staff to take care of a definite field. Thus no one person should be carrying too heavy a load and more will be intimately associated with the school paper.



The inhabitants of the "Black Hole of Calcutta" initiate freshmen members. Photograph by John E. Hampton.

110 New Students Enroll For 1940-41

The number of new students enrolled at Lebanon Valley College for 1940-41 is approximately 110. The number of men students is double that of women students since there are 74 men and 36 women. Of this number about 50 are day students. Six students have transferred from other colleges to become members of the junior class here. There are also three students taking post graduate work. The total enrollment is slightly lower than that of last year. A new, more selective policy may be held accountable for this.

Soph Quittie Heads Soon To Be Chosen

by Robert Guinivan

This article will, no doubt, be of interest to everyone, but unquestionably call the special attention of every sophomore. Perhaps it's contents will seem novel to most students, but, on the other hand, the substance of the paragraph appears, first, feasible and secondly, mildly imperative.

Well, it is time to tell what this is about. From the present sophomore class will be selected in the near future a list of names to be submitted to faculty for approval—approval for editor and business manager of the 1943 Quittie. After selection by the class, these new officers will serve on the present '42 Quittie staff as co-editor and co-business manager.

Artists Named For Concert Series

The National Symphony Orchestra, under the baton of Hans Kindler, will make its appearance in Lebanon in the near future as the main attraction of this season's Community Concert series. In addition, the association will present later Carola Goya, a Spanish dancer, and Charles Kullman, lyric tenor of the Metropolitan Opera Company, in two interesting programs. The Lancaster Association is as yet able to announce but one of its artists who is John Charles Thomas, famed American baritone.

CONGRESSMAN KUNKEL SPEAKS AT L. V.'S 76TH OPENING EXERCISES

Conservatory Faculty Furnish Musical Program

The seventy-sixth opening exercises of Lebanon Valley College were held Monday, September 23, at 10:30 A. M. The devotions were conducted by the college pastor, Dr. William A. Wilt. They were followed by a few words of greeting by President Lynch who then introduced the principal speaker of the morning.

Cambell First To Present Recital

Professor R. Porter Campbell, Mus. B., organ instructor at Lebanon Valley College, will present the first faculty recital of the season Monday, October 14th, at 8:15 p. m., in Engle Hall.

Mr. Campbell has had unusual training and experience in the musical world. After graduation from Lebanon Valley Conservatory of Music he taught piano, history, and theory here. During the summer of 1921 he studied under Aloys Kramer and Arthur Freidheim in New York. In 1923 and 1924, he studied under the world renowned organist, Pietro Yon, in New York and spent the summer of 1924 studying with him in Italy.

Professor Campbell has been professor of organ at the Lebanon Valley Conservatory of Music since 1920. At present he is organist at St. Luke's Episcopal Church in Lebanon.

His students all know him as an exacting teacher and everyone knows his splendid musical ability and master technique at the organ.

The Honorable John C. Kunkel, of Harrisburg, graduated from Penn State with a degree of B.S., following which he went to Harvard where he earned his degree of LL.B. After being admitted to the bar, he practiced for some years in the city of Harrisburg. Mr. Kunkel is at the present time serving in the House of Representatives, where he is serving the interests of the nineteenth district of Pennsylvania. Through his experiences in the House, Mr. Kunkel was well qualified to speak to us on the workings of our governmental system, for said the speaker, "... if we are to continue as a democracy, it is necessary for the people of the United States to know more about the actual workings of the national government." Congressman Kunkel continued by pointing out that due to the size of the House, the group was broken up into forty-seven standing committees who deal with the problems as they arise. For purposes of illustration, Congressman Kunkel discussed the problems which arose from several bills which had been before the House recently. The address was closed with this plea, "Preserve de-

(Continued on Page 2, Column 2)

Y.W.C.A. Plans And Plays At Gretna

by Martha Jane Koontz

Traditionally the first weekend after the formal opening of the school year is the time for the YWCA Cabinet to go to Mt. Gretna for its annual retreat. So on Friday afternoon the fourteen girls who comprise the Cabinet with Mrs. Lynch as chaperon started for two and a half days of work and play.

In a short time after their arrival at the Geyer cottage they had a bright fire blazing and the evening meal set out on the table. After the clean-up committee had performed its duties, the group went for a short hike. But the chill air soon drove them back to the warmth of the fireplace. The remainder of the evening and part of the early morning were spent in a bull session par excellence, complete with jokes, disclosures about bridge lessons, tea and pretzels. So to bed, and with no tricks—at least not on Friday night.

Saturday morning a few martyrs to the cause got up early to set out to find cars to take the crowd to the game. Everyone else took the opportunity to sleep late. After an unusual meal officially designated as "brunch" the girls started out in two cars for Lancaster. The next few hours the Y Cabinet did just what everyone else was doing—basked in the hot sun, passed innumerable "cokes" along the row, and cheered for the Dutchmen.

Back at Mt. Gretna again the girls

made short work of their dinner, and then settled down around the fireplace for a business session. Anna Mae Bomberger, the president, presided as the Cabinet planned its year's work. In general outline the program follows that of other years. Dates and plans for the Freshman Tea, the Big and Little Sister Vesper Service, Heart-Sister Week, and Mothers' Weekend were all discussed.

Because of a vacancy on the Cabinet, Eleanor Witmeyer was elected Day Student Representative. Another important item of business was the election of the Freshman Cabinet. Those chosen were: North Hall, Ruth Haverstock and Dorothy Jean Light; South Hall, Betty Grube and Betty Dougherty; West Hall, Emma Katherine Miller and Hazel Fornoff; Day Students, Verna Stonecipher and Marian Kreider. Upperclassmen who remember the convenience of the daily newspapers and current magazines that were furnished by the "Y" last year will be glad to know that the service will be continued this year.

In addition to these regular items of business there were two new ones on the docket. The first was the revision of the constitution. Because the present constitution was written quite a few years ago it no longer satisfies the needs of the organization. A committee on revision was appointed to remedy this at the earliest opportunity.

(Continued on Page 3, Column 2)

Love Bullets Arouse L. V. Campus

by Floda Trout

Last night between nine-thirty and ten o'clock, the campus of Lebanon Valley suffered somewhat of a shock when the still night air reverberated with the staccato reports of two pistol shots fired from the arch way of the Men's Dorm by "Maurie" Erdman. The bullets found their mark in the body of Bob Dresel as the unsuspecting victim was leaving the dorm.

Erdman, incensed by hatred and driven temporarily insane by heavy drinking, had gained possession of a revolver from an unknown source and had stalked through the dorm in search of his victim. Seeing Dresel descending the stairs to leave the dorm, he rushed after him and fired point-blank at the unsuspecting Dresel who staggered and fell into the open passageway of the dorm where his friends found him and carried him into the dorm. They attempted in vain to stop the flow of blood until the services of a doctor could be obtained. In the bedlam which ensued the actual crime, Erdman escaped.

The disastrous meeting of Erdman and Dresel was the climax of a rising tension marked by encounters of an unpleasant nature between the two and rising indignation on the part of the student body. The situation was

brought to a head by the intervention of Faculty and Men's Senate.

"Dottie" Schindel, the third corner of the triangle which motivated the crime, was prostrated with grief when she heard the news. She gained enough strength, however, to pull herself free from helping and detaining hands and to dash across the campus from North Hall to the Men's Dorm where she demanded that she be taken to Dresel. Exhausted by shock and effort she succumbed in a dead faint from which she was revived with difficulty and led sobbing back to her room.

General hysteria reigned over the campus and in the dorms where keyed up nerves were beginning to give way on all sides. In the midst of the excitement on campus, Dr. Lynch appeared denouncing his disappointment in and expression of an institution and student body that could let such a tragedy occur when it might have been avoided by the proper handling and legislation on the part of the governing bodies.

Meanwhile Dresel, sinking fast, was removed to the offices of Dr. Montith where little hope was given for his recovery.

Freshmen were pressed into service.

(Continued on Page 4, Column 1)

LA VIE COLLEGIENNE

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welcome frosh

LA VIE COLLEGIENNE wishes to extend a welcome to all new students on campus. Although numerous other organizations have greeted you previous to this time, LA VIE'S greeting is not less sincere, even if a trifle late. The name of our paper depicts in an excellent manner what our publication attempts to do, namely, to portray the various aspects of college life. From the very beginning of your college days, we want you to feel that LA VIE is your paper for your instruction as well as for your entertainment. If you wish to criticize it, our only request is that such criticism should be constructive, for any behind the back objections will harm you as well as the school. Cooperate with us and you will help make LA VIE to be *The College Paper*.

more pep, please

And now a word to the old students. At the beginning of each college year, LA VIE always finds it necessary to remind the college, as a whole, that "ye old college pep" is lacking and that more enthusiasm is necessary if Lebanon Valley is to be a vital and progressive institution. No one has to be told this year that the ultimatum is absolutely necessary. All one has to do is to recall to mind the F. & M. game last Saturday. While F. & M. cheerleaders rallied their stands and "rah-rahed" their team to victory, we sat with "dead-pans," refusing to encourage our team in any way. Surely, we are not children, who cry at every failure and refuse to play.

Let us start a new regime tomorrow night by displaying wholehearted school spirit of true college calibre.

journalists

Next Tuesday afternoon, October 8, the LA VIE staff will interview all persons especially interested in journalism and who wish to become members of the staff. Interviews will be conducted from one o'clock until four in the LA VIE office, which is situated on the second floor of the library. Inexperience will not be considered a handicap, for special classes in newspaper work will be offered throughout the year. Take advantage of this opportunity, it will help you as well as the paper.

The Highwayers

by Alf Noise

Backed by Annville's mighty police force and defended by my lawyer Cris, I launch upon a column that day students love to read, but fear lest they are listed among the chosen ones. My scope is broad, my pen is firey, and my tuition is paid; so ladies and gentlemen, beware!

If you should hear a "frosh" being hailed as "cubbard" or "Old Mother Hubbard," you can be sure it is Ken Gerhart. Ken fell heir to this name when he reported to an angry group of seniors that his "dink" was in his cubbard (locker, in this country).

In keeping with the traditional force that has lured so many of our fellow-chemists to the dwelling of the N. H. Sirens (figuratively speaking), Bob Breen opens to "Chapter 2" in a living romance. Organic chemists have need of ice in their experiments, so Bob shall have an excuse for going to the kitchen; but they don't need "car load quantities" (quote A. B.).

Do you know that we have royalty on our campus this year? In case you are among the ignorant, Lebanon (famous for its "baloney" mines) celebrated its bicentennial anniversary; and from its throng of luscious women, the vast populous (?) selected "Liz" Kerr as queen of the pageantry. "Liz" has long past lived her days of glory, but she is unable to live down the nickname of "Queenie."

I think it only just that we should give a salute to Private "Dick" Hartman and Sergeant "Bill" Defenderfer who are camping rather than "camping" this year. Both of these well-known juniors were called to a year's service with the P. N. G. After October sixteenth, we may be able to send them several trained M. D. S. (card specialists) so that they shall not be always playing "double solitaire."

The annual swarm of freshmen paying their visit to the infirmary has begun. Now its hard enough for the men to go down to S. H. and be told what is wrong with them, but to take the wrong route proves to be even more embarrassing. One lass, after having directed male students from the maze of corridors to their destination sighed, "And I thought this was a girls' dorm."

Traveling conserve students, especially the ladies, are known for their "automobile opera" (some is fairly good and others is quite odiferous). It is reported that on passing June Hollinger one morning last week that she was driving along the road and singing away like a birdie. Now her car was empty, so we don't know whether her usual passengers got out and hopped or were lying in a helpless condition on the floor.

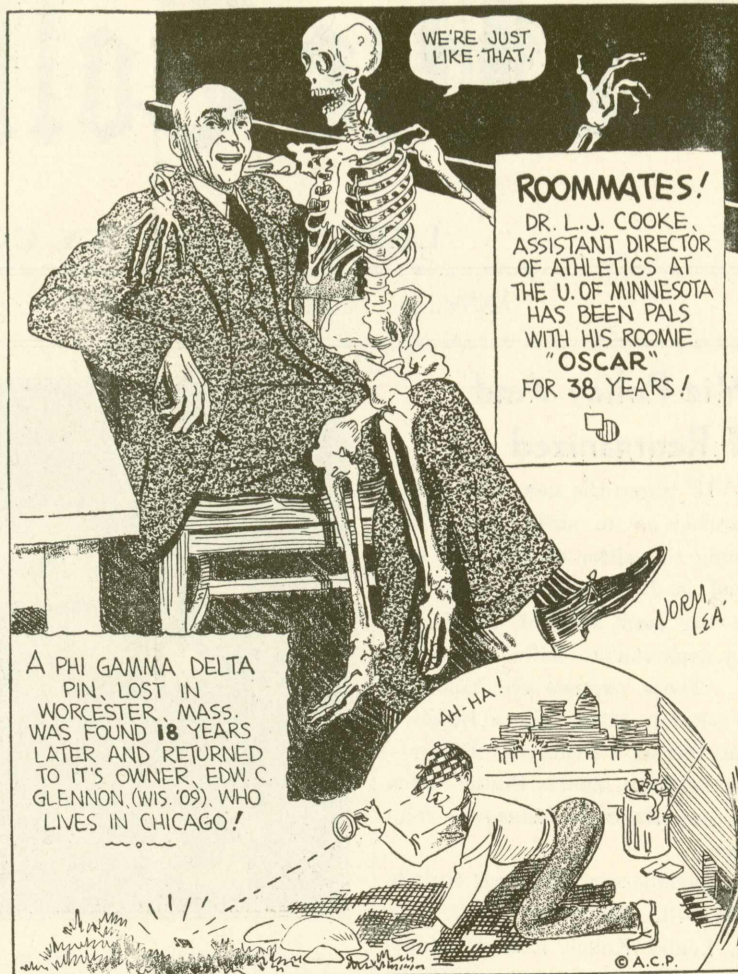
Bill McKnight payed for one of his books in pennies; and as he counted them out before the librarian, he was overheard saying, "Some freshman felt lucky, so we matched coins. Poor boy! if he only knew a 'pro' when he saw one."

Congressman Kunkel Speaks at L. V.'s 76th Opening Exercises

(Continued from Page 1)

mocracy now, for once it is lost it can only be regained with the loss of blood and the sword."

After a short interlude there was a program presented by several members of the faculty of the conservatory. Those participating were Prof. Myron Taylor, tenor, accompanied by Mrs. Taylor; Prof. R. Porter Campbell, organ, and the newest addition of the faculty, Prof. Joseph Battista, piano.



jazz notes

by Maurie Erdman

Fresh from the summer's ether swings a new band "playing the sweetest hat of popular music" and guaranteed to make you look its way.

This young man played clarinet solos for Jan Savitt a few short years ago when Jack Wharton and Carlotta Dale were still vocalizing. He was at the top as a soloist when Bon Bon first sang the "Basin Street Blues" for Jan. His clarinet work flows smoothly in the style first started by Artie Shaw. You guessed it! Joe Kern!

A typical college girl's dream, Joe is an all around fellow. Five feet, nine inches tall, weighs about one-forty, has blonde curly hair, not to mention as smooth a stage personality as Kay Kyser.

The band is made up of a five maned section along Glenn Miller's lines, five brass, three of which are trumpets, plus the old unchangeable number of rhythm. Utilizing Glen Gray's idea of a clarinet quartet, Joe substitutes a muted brass background for the fading sand-blast variety of Benny Goodman. Kern himself takes the clarinet rides with as smooth a sway as you'll hear anywhere.

All good bands have a good vocalist and arranger. This band is far from an exception. The soft tenor voice of Joe Martin combines the best of the Eberly brothers and Frank Sinatra. The arrangements are excellent on the whole. Kern's version

of the new Bob Chester introduction "Rhumbogie," uses the originality present in the ability of all first class showmen. The recently revived style of boogie-woogie shines here at its best rivaled only by specialists in the field like Meade Lux Lewis, Jimmie Yancey and Albert Ammon.

For novelty the Seven Little Kernals take the stand. This sextet uses the old Raymond Scott style of tricky reeds and muted trumpets. Of interest here is the noticeable trend toward the pace set by John Kirby. In this group you'll notice one of the best hot violins in modern swing.

Now gang don't misunderstand me. This band sounds as though there was little originality. That's where you're wrong. It takes a keen originality to be able to choose the correct proportions of the best bands and smooth out the kinks where they meet. This young man has included the deep rhythm of Tommy Dorsey, the brass of Glen Gray, the reeds of Glenn Miller, the snappy, light styles of Kirby and Scott not to mention a Shaw style clarinet. If you don't think it's a tough job to add something else from your own mind and still keep it rich, smooth, flowing, you have another guess coming.

Joe Kern and his orchestra may be heard each Thursday at 7:15 P. M. over WCAU, Philadelphia. Listen in and I'm sure you'll agree he is on his way to the top brackets.

night the heroine spent a precarious fifteen minutes on a very wobbly ladder as the electrician had accidentally appropriated the one meant to be used in that scene. . . Then our boy Elmer missed his cue, and in the role of the dead Farmer Brown came stalking on the stage and settled down on his appointed tombstone after the curtain had risen.

Last Friday the Lebanon Little Theatre gave its third performance of the winter season. The play was "Broken Dishes," and the director was none other than Mary Zartman who starred in "Pride and Prejudice" three years ago when she was a student here. From all reports, it was the best play that they have produced to date, so orchids to the directress; the actors, especially the leads; and Bob Spohn, also a graduate of L. V. C., who is president of the organization.

Dutching It

With Ira Asaph

Hiya gang! To the old gang that prefatory should suffice, but for the benefit of the frosh, etc.—whom we hope will become our avid and devoted readers—an introduction is perhaps in order. Who is this bird Ira? Well, my little innocents, he is your campus Wincheller, a sort of literary flatfoot, Yehudi with a flair for trivia. My feeble attempts at self-expression has been lambasted as coy and childish, but since it is my duty to bring a little ray of cheer into the lives of the great majority I must continue my peurile way until complaints become audible and overwhelming; or at least signed.

Frosh boners are legion and their tribe doth seem to increase. Traditional by now is the one pulled by Margie Bordwell way back in '37. After addressing seniors as frosh in several embarrassing instances, the ever-ingenious Margo decided to play the ole Army game and begin with "Are you a senior?" So comes a "Y" tea and our heroine finds herself chatting with a charming young blonde. Up pipes Margie: "And are you a senior?" Picture M. B.'s crimson cranium upon discovering that she was addressing a faculty lady.

Well, be that as it may, this year's fur-trimmed mustache cup (appropriately engraved) goes to arch glamor boy Garbade who upon arriving at school via choo choo noticed a stranger obviously befuddled by the vastness and confusion of the Annville station. Always willing to lend a helping hand, Joe approached with, "Are you going to this dump too?" Getting an answer in the affirmative, Our Boy Friday proceeded to make conversation. "What are you taking?" The best reports assert that the new prof of ivory tickling retorted, "I'm not taking it, I'm giving it."

Even more instructive than congo lessons from Madam La Zonga and more useful than lessons in wooing Dogpatch style are the bridge lessons offered by Ken Guthrie at his Friday soirees. Ira knows that more than one naive femme rose to the bait. Paid adv.

OUIJA SPEAKS: Last year it was bridge; the year before, solitaire. First craze to invade the campus cete annee is Ouija. His predictions are uncanny and infallible. He has Bob Dresel frantically trying to contact his future frau, an unknown quantity from Quebec. And here is a tip strictly on the level from our last seance. L. V. will tie with Ark. A. & M. for a 0-0 score on Friday night.

In Times Past

by Autrefois

On November 23, 1925, the first issue of LA VIE COLLEGIENNE appeared on our campus. Just fifteen years ago the college paper made its initial appearance in newspaper form. Previous to that time it had been published as a pamphlet called "The Chronicle." Wm. Grill, '26, was the editor-in-chief of the first volume with Henry M. Gingrich '26 as business manager. The faculty advisers included Robert R. Butterwick. This issue gave an explanation for the choice of the name. The French meaning "College Life" was chosen because the paper was to be a chronicle of college life and fit in with the initials L. V. C. so well thus giving added significance to the name.

* * *
"Lebanon Valley Humbles Albright" 41-0—Rides roughshod over Albright." (Continued on Page 4, Column 2)

VALLEY BOWS TO DIPLOMATS IN SEASONS FIRST GAME

Schillo's Dash Only Exciting Play

Lebanon Valley College opened its 1940 football season on Saturday by dropping the first game on the schedule to Franklin and Marshall 21-0 on the latter's field at Lancaster. The F. and M. team served notice early in the game that it was determined to win the game to regain the prestige lost in last year's 8-7 upset suffered at the hands of the Blue and White.

Scoring in the first five minutes on six plays, the Diplomats kept the Valley back in its own backyard most of the afternoon except for two or three occasions when the L. V. aggregation managed to reach enemy territory. Schillo booted after the Frockmen failed to gain following the kick-off. Taking the oval on their own 40 yard line, F. and M. drove 60 yards to Pay-dirt with Manotte completing two passes to Bell and Kenny and plowing through the line to score. Shibano's try for extra point was good.

The battle see-sawed back and forth until Ed Schillo intercepted a pass and raced to the F. and M. 29 yard line. A pass, Kuhn to Mikilo, was ruled good when Fox was caught interfering with the latter's attempt to snare the ball. Gilly caught a second pass by Kuhn to bring the Blue and White to the oppositions 15. Kenny, however, intercepted Kuhn's next attempt and F. and M. took the ball. The quarter ended with L. V. in possession of the ball on F. and M.'s 42 yard line.

An entire team replaced the F. and M. starters at the beginning of the second period and went to work immediately. Hamscher intercepted a Lebanon Valley pass on his own 25 but was stopped in his tracks. L. V. linemen broke through to block a punt when the second stringers failed to gain for F. and M. and Gilly advanced to the oppositions 28 after gathering the ball in as it crossed the line of scrimmage. Kuhn and Mikilo teamed up on plunges and shovel passes to carry the ball to the Diplomat 5 where the Blue and White attack bogged down.

Quick carried the ball to the 37 and lateraled to Hamscher who advanced to the L. V. 41 before he was brought to earth. L. V. was penalized half the distance to its goal line when the officials detected unnecessary roughness. Quick bucked and sliced through the L. V. line for 15 yards on two plays and then drove to the 4. Hamscher plunged through center for the second score three plays later. Shibano again place-kicked the extra point. Neither team gained any yardage to speak of until the end of the half.

The third quarter was more or less an even battle with both teams failing to make any sensational runs. F. and M. rolled up four first downs on two complete passes and spinners back into the line with a few reverses and off-tackle plays thrown in. Eminhizer and Fred Bosnyak at the guard posts pulled down the F. and M. backs for losses on numerous occasions in this period to keep the home team from getting into scoring position. Schmalzer also came booming through the line to stop plays coming back to his position.

Coach Holman sent his second stringers back into the game at the beginning of the fourth quarter with the assurance that they could hold the desperate Valley men in check. The subs did more than expected and managed to punch their way across the goal line. The attack began in F. and M. territory and received a temporary set-back after the home team brought the ball to the ten. Here Quick was thrown for a ten yard loss on an attempted pass and was then banished from the game for slugging. The resulting penalty left

Franklin and Marshall in possession of the ball on its own 30.

Here the Dutchmen braced and F. and M. was forced to kick. Schillo tossed an aerial to Kuhn who brought the ball to the F. and M. 40. The Blue and White could advance no further and lost the ball on 3 uncompleted passes and a wide end run. Monroe threw two passes to Kenny and Ferrari and carried the ball himself to the Valley 28. The F. and M. backs were brought down by the L. V. linemen for a gain of six yards on three attempts but then raced off-tackle for 22 yards and the third touchdown of the afternoon for the Diplomats. Draper's low kick cleared the bar to bring the score to 21-0. Substitutes flooded the field for both teams and the game ended with F. and M. in possession of the ball on the Blue and White 22 yard line.

Manotti, Quick, Monroe, and Hamscher played best for the victors in the backfield while Shibano played an outstanding game at tackle as the F. and M. line turned in a good defensive game. The Diplomats deserve a great deal of praise for their splendid passing attack and pass defense. Only 5 of 20 attempted passes by L. V. were completed while F. and M. completed 8 out of 12.

Y. W. C. A. Plans And Plays at Gretna

(Continued from Page 1)

est possible moment.

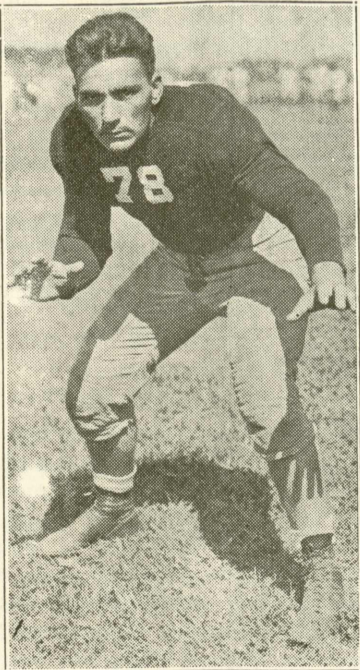
The second item of new business was to plan a series of monthly social affairs. The YMCA will cooperate in making "Y Night" a fun session in which all students can join. Tentatively "Y Night" is set for the second Friday of every month. Plans are under way for some really different types of entertainment, but they will be kept secret until the proper time.

With all the business taken care of everyone joined in a cup of tea and then—the tricks began. Even after everyone else finally went to sleep, one ambitious funster got up and turned off the alarm which had been set for an early hour so that some of the girls could hike up Governor Dick. The discovery of this cruel deed next morning caused quite a storm, and although its perpetrator would not confess, many accusations were made. An ambitious few did climb the mountain, but at a pace so fast that there was much complaining of stiff legs the rest of the day.

Sunday School and the morning worship service were conducted on the shore of the lake in the mid-morning. One last walk around the lake, and then everyone returned to the cottage for dinner. But alas! what was to be baked ham refused to bake. In despair the cooks complained that "it was funny-looking ham, anyway."

One o'clock came and went without dinner; two o'clock followed suit; at last at a quarter of three the belated meal was set forth on tables out on the porch. But when the "funny-looking" ham appeared, to everyone's amusement and the cooks' chagrin, it was not ham, but beef! Shortly after this lively meal, the group returned to campus, tired after a full weekend, but eager for the year's program of campus activities to start.

Captain



BOSNYAK

... who is attempting to coordinate the team to meet Ark. A. and M.

The Spectator

by joe

Greetings to you, sport fans. Here we are back again to give you a few odds and ends from the campus sports as we see it.

Our enthusiasm is a trifle stifled after that pigskin encounter on the Williamson gridiron. It's true that F. & M. has a large and powerful squad, but it's far from the physical condition it should be in to play the big boys they have scheduled. If you remember correctly, they were the lads who called for all the time outs. As for the boys that wear the colors of our Alma Mater, well don't be too depressed. We feel certain that better days are coming, starting on Friday night against Arkansas A. & M.

Incidentally, we might mention that Arkansas A. & M. is considered one of the most colorful teams in the country. Reports tell us that they even pay their student manager. They also won National recognition last year by playing a ten game schedule all away from home, most of them in the East.

We would like to doff our tattered chapeau to Johnny Quick of F. & M., who showed us some of the nicest running in a football game that has been witnessed in a long time. He could certainly give Lou Montgomery of Boston College, a run for his money.

One prediction, and then we close. Frank Kuhn of our own Blue and White should be one of the best backs produced around these parts. His running leaves little to be desired, while his passing is as good as the best if he is given even just a little protection. Don't saw we didn't tell you.

SPORTSRAIT

Today, we would like to honor one of the grandest men on our football team. Not hailing from a big school, he didn't have a great big reputation, but he made the old timers look up when, in his first year, he was a powerful member of the varsity.

Brought up in a region where you have to be tough to get along, he learned to use that toughness, fairly and cleanly, to a good advantage. His consistent playing won him a permanent position on the team, and seldom was he found on the bench. He asked for nothing, but just got in there and played.

His work was not to go without reward. Now in his final year, his ability has won for him the captaining

Sports In Shorts

by betty

Continuing their policy of a girl in every sport or a sport for every girl, the cabinet of the W. A. A. laid plans to promote the minor sports such as fencing, hiking, archery, ping pong, and badminton as well as the major sports of hockey and basketball. As part of this policy they plan to distribute a list of the minor sports among the girls and have them check their first and second favorite sport. When the season for the chosen sports comes, these girls will be notified by the sport leader that this sport is being started and the schedule will be posted at that time. Another innovation this year is the beginning of a fencing team of girls. The W. A. A. has decided to buy equipment for six girls who will be trained by Maurice Erdman and Frank Zimmerman. In the event that these girls become adept enough a team will be formed that will fence with outside colleges.

Dottie Schindel informed the cabinet that as tennis leader she would try to run a fall tennis tournament. A tentative match with Albright College has been arranged.

At the present time Lucille Esbenschade has reformed the archery club and the members have been practicing. If anyone desires to join this club or if they desire to learn to arch they may do so by contacting Miss Esbenschade.

35 On Honor Roll

| 1st Semester—1940-41 | |
|-----------------------|-------|
| Bartley, Donald F. | 90.29 |
| Bordwell, Margaret J. | 92.64 |
| Cross, Mildred L. | 92.50 |
| Donough, Dorothea R. | 92.16 |
| Dressler, John H. | 90.58 |
| Ehrhart, Jane Y. | 94.64 |
| Ernst, Josephine L. | 90.00 |
| Espenshade, Marlin A. | 91.61 |
| Frantz, Frederick S. | 91.05 |
| Heiland, Robert E. | 92.35 |
| Hess, Raymond C. | 93.94 |
| Hollinger, Eloise M. | 92.00 |
| Horst, Russel J. | 92.16 |
| Kessel, Haven W. | 91.41 |
| Koontz, Martha J. | 91.35 |
| Mays, Robert V. | 93.76 |
| Miller, Mabel J. | 91.62 |
| Ness, Robert K. | 91.58 |
| Paine, R. Howard | 90.75 |
| Poet, E. Ferne | 92.88 |
| Prutzman, Frances E. | 92.17 |
| Reiff, Marion L. | 94.12 |
| Reiff, Robert H. | 91.94 |
| Rhodes, Jacob L. | 95.01 |
| Schindel, Louella M. | 94.12 |
| Shay, Ralph S. | 92.50 |
| Sherk, Carl R. | 92.22 |
| Smee, Frederick W. | 90.47 |
| Trout, Floda E. | 92.66 |

| CONSERVATORY | |
|-----------------------|-------|
| Coleman, Catherine R. | 94.41 |
| Creeger, Edwin C. | 90.22 |
| Hains, Luke E. | 90.41 |
| Herr, Anna Mary | 90.15 |
| Morrison, Helen A. | 90.99 |
| Stansfield, Genevieve | 90.77 |

of the Blue and White eleven. Captain Fred Bosnyak, the ideal leader, takes a victory without gloating, always giving credit where credit is due. When defeated he has nothing to say again, but resolves that the defeat shall not be repeated as long as he can do anything about it.

And so to you, Fred, lots of luck, and keep plugging, we're all rooting for you.

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AGENT—Chris Wornas

Mr. & Mrs. Prof.

by
Absent Minded

Since some of our faculty members eluded each trap set for them, and since others, although caught, were too reticent to divulge to us their activities of the summer, this item is necessarily incomplete.

Dean Stonecipher very obligingly disclosed that he and the family had motored to Ohio, Tennessee, and Louisiana in which places they visited relatives.

Despite the fact that Dr. Lynch fills his position with the college most effectively, he did some more post-doctoral work at Columbia relative to college administration.

Small wonder it is that Miss Gillespie came back this fall looking so delightfully refreshed. How could she be otherwise, having visited such places as Canada, New Mexico, and the western states.

And then there's that sad experience of Dr. Derickson. It seems that his intended trip to Florida was indefinitely postponed when an onslaught of hay fever assailed him.

With his characteristic energy and thoroughness, Dr. Wallace spent some time exploring the headwaters of the Delaware and Susquehanna Rivers, thus furthering research on his work of Conrad Weiser.

The Shenk family migrated to Boulder, Colorado, for part of the summer while Dr. Shenk and his daughters took some work at the university there.

And we do hope that Doctors Stokes and Balsbaugh won't mind if we reveal the fact that those two gentlemen farmers matched hoes with one another this summer while giving their all for the cause of Dr. Black's new property.

Rutledges and Carmeans have also been busy with their recently acquired homes. And, by the way, Mrs. Carmean was asked most innocently if they were still living in the spring house. For any who are in doubt, they are comfortably established in a summer house until the rest is finished.

Nella Miller, piano instructor at Lebanon Valley College since 1933, has been granted a year's leave of absence. During this period Miss Miller will be engaged in intensive study under the famous teacher, Guy Maier. She is now living in Pasadena, California, where she will also give concerts in addition to pursuing her study. Joseph Battista, brilliant young concert artist, will teach during Miss Miller's absence.

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Quittie Pictures Cause Comment

It has been made known to the members of the Senior Class that their pictures will not be included in the forthcoming yearbook. LA VIE has received some interesting comments upon the subject from the seniors.

PAUL STOUFFER—It is a step which violates tradition, but it is the logical thing to do. Considering that the seniors have had their pictures in as juniors, why have their pictures in again?

RICHARD BELL—I think that if the senior pictures are going to be omitted, the cost should also be deducted from the activities fee.

MARTHA JANE KOONTZ—My opinion is that since the year book is a junior publication, we should all co-operate with them and permit them to publish it the way they want to.

WILLIAM REED—I am in favor of the idea because it does away with the expense of having to pay another dollar for being photographed again this year.

MARLIN ESPENSHADE—Since it is we seniors' last year here, I feel that we are entitled to individual pictures, even though permitting the juniors to have the write-ups.

FERNE POET—Considering the circumstances under which the yearbook is being published this year, I approve of the idea because I think that the juniors should have the privilege of deciding whether the senior pictures should be included or not.

CHARLES BEITTEL—Since the yearbook is a junior publication, it seems to me that the Junior Class should be permitted to decide their own policies in regard to omissions and inclusions in the yearbook.

Love Bullets Arouse L. V. Campus

(Continued from Page 1)

vice to comb the countryside in search of Erdman, to locate doctors for the sensitive souls who were finding the shock too much for them, and to give blood to prolong the life of the dying victim. The latter was of no avail. News was received that Dresel had died without regaining consciousness.

In the midst of the emotional exhaustion and shock that prevailed, there were those who had the presence of mind to think of the dead man's family and to start a collection for flowers to which the response was indeed willing and generous, especially on the part of the freshmen.

News was received that the villain had been earned. Soon, heavily guarded, he was dragged across campus, harried by cries of "Lynch him! Lynch him!" to the home of Lawyer Gingrich. There, after subjecting the principal witnesses to a grueling cross-examination, Gingrich declared the case depended on the CARPUS DELICTI, and demanded that the body be produced.

Students waited with bated breath in the crowded room. Finally the victim arrived but not in a hearse or on a stretcher. Dresel WALKED in smiling.

The horror of the night drew to a close with the sight of the victim's "spirit" and his murderer roaming the halls of the men's dorm together, arm in arm.

Buy Concert Tickets

Membership tickets for the Community Concert Association, including admittance to both the Lebanon and the Lancaster series, may be purchased for two dollars in the conservatory office.

In Times Past

(Continued from Page 2)

It's unbelievable in this day and age and yet but fifteen years ago the Blue and White iron men made just such a record for L. V. C. In that game the powers of the Dutchmen was shown by such men as Gelbert, Singley and Piersol. "So good was their forward passing attack, that out of about twenty attempts, all were completed for gains with but two exceptions, three of these passes going for touchdowns—twice intercepting Albright passes and converting them into Lebanon Valley touchdowns."

"The Blue and White goal line was never in danger. Only on two occasions did Albright have the pigskin within the Lebanon Valley thirty yard line. On both these occasions, the Dutchmen held the line like a stone wall and Albright was forced to give up the ball on downs." Piersol it seems had a toe so well educated that in addition to making all the extra points after touchdowns, he booted two beautiful goals from placement. What a game! Even in the last period when our second team was put in Albright was unable to make a gain. We were all born fifteen years too soon!!

Two new departments were started in this eventful year of 1925. They were the Business Administration and the Public School Music Department's. The Girls Varsity Basketball Team elected as captain Nelle Rabenstein. Mrs. Mary C. Green, Dean of Women, brought honor to the college in being elected Secretary of the Deans of Women of Pennsylvania Colleges at the fifth meeting of the association. Delegates represented L. V. C. at the annual Women's Inter-Collegiate Student Government Conference at Wellesley College and brought back new and interesting ideas concerning the government of campus women.

In order not to be too cut and dried considering only the news angles of the campus, humor was introduced in the cleverly written column "Kampus Kraks." Dave Shroyer's remark in a restaurant is a Fair Sample of the wet appearing under this heading—"Waiter, get me a rabbit hound, there is a hair in my soup."

And so, good-bye, until times past again return!

Y Plans Outdoor Vespers

The Y. W. C. A. and Y. M. C. A. are co-operating to conduct vesper services for the students every Sunday evening at 6 o'clock. The programs for these worship periods are to be varied in nature but will follow the theme "Finding Christ" through all the first semester. The special theme for the month of October is "Finding Christ Through Nature." Plans have been made to hold as many as possible of the October meetings out of doors. There will be special speakers, largely members of the faculty, for some services, and others will include hymn sings, poetry or other literature and candlelight services. The idea is new on our campus but can be carried through with the cooperation of interested students.

Plans were discussed at both cabinet meetings for a social period to be held jointly by both the "Y's" at a time set tentatively for the second Friday of each month. While the program for these events will vary, the object is to provide a more balanced schedule of social occasions for the students.

Delphians Present Faculty Wives at Tea

DELPHIAN

Thursday, October 3, marked the first of Delphian's events for the entertainment of the freshmen girls. A tea, beginning at four o'clock had as its feature selections supplied by wives of the faculty. These musical numbers and light refreshments were presented in Delphian Hall.

The next event on the Delphian rushing program is the hike which is scheduled for the tenth of October.

Clio Party

CLIO

Clio started out its rushing season with a party for the Freshmen on Tuesday, October 1. Entertainment lasted from three to five. It was supplied by an Ouija board, to which the girls addressed questions and received answers, various other games, and a novel guessing contest dealing with song titles. While the scores were being tallied, the string trio, composed of Victoria Turco, Peggy Boyd, and Jessie Robertson performed.

Hackman On Bowes' Prize Winners Of '40

On Thursday evening, September 5, Robert Hackman of Lititz, Pa., a senior in the Conservatory of Music, appeared on the famous Major Bowes' Amateur Hour, which is broadcast from New York City. Mr. Hackman played the popular *Bluebells of Scotland* in his own variations on two musical instruments, the "sweet potato" and the "sweet potato" fife. His act was so well liked that he was asked to appear with one of the Major Bowes' units, the *Prize Winners of 1940*, when it played in Lebanon on Thursday, Friday, and Saturday of the following week.

Upon being interviewed Mr. Hackman stated: "I went to New York three days before the broadcast. I found the experience of being on the program very fascinating. I only saw Major Bowes when we went over the script together and on the night of the broadcast. However, I might add that I don't think I'll plan a career on the stage."

L. W. R. Organize for Year

The Life Work Recruits began their activities for the season with a meeting in North Hall parlor on Tuesday, September 24. Charles Miller, president, was in charge and conducted the devotions preceding the business meeting.

Dr. Wilt was unanimously chosen honorary advisor of the organization for the present year. The policy for deputations to be sent to churches who desire them was discussed. Deputation chairman, Samuel Stoner, was appointed to send out letters offering the services of members to ministers of East Pennsylvania and Pennsylvania Conferences of the United Brethren church. Earl Reber is in charge of having a general announcement made at the sessions of each of these conferences.

OPPONENTS

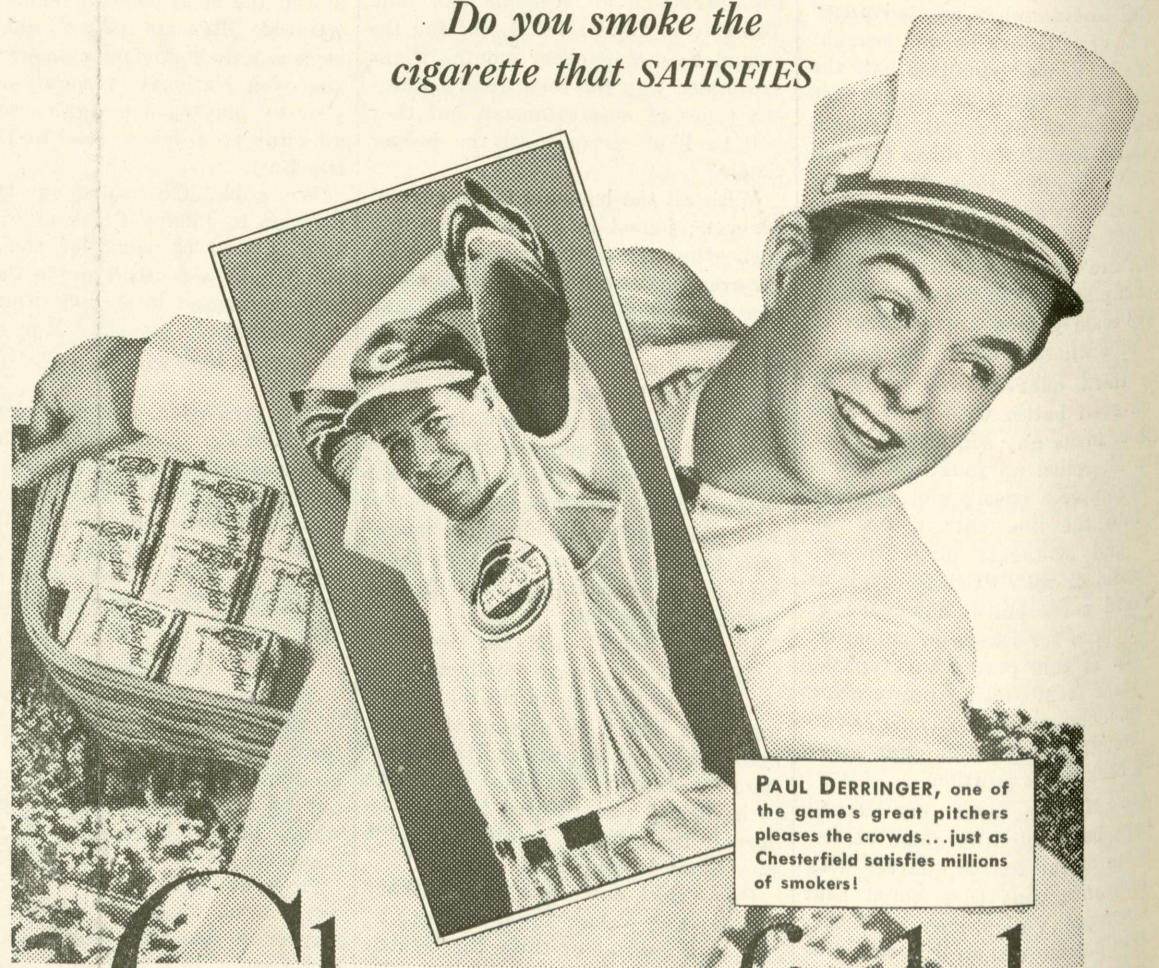
Moravian, 9; Albright, 0.
N. Y. U., 32; P. M. C., 6.
Blue Ridge, 12; Potomac State, 2.
Eastern Kentucky Teachers, 39; Arkansas A. & M., 0.
Upsala—open date.
Delaware—open date.

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La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE, PENNSYLVANIA. THURSDAY, OCTOBER 10, 1940

Wednesday

No. 7

Complete Plans Scheduled For Homecoming

Tug-o'-war, football, play to entertain alumni

Saturday, October 26, will be marked by the annual Homecoming Day, devoted to entertaining the alumni of Lebanon Valley College. The day's program will begin at 9:00 A. M. featuring the Tug-o'-War between the freshman and sophomore classes on the banks of the Quittapahilla at the west end of Anville.

Following the meeting of the Board of Trustees at 10:00, the girls' hockey team will meet Shippensburg girls, the game beginning at 10:30.

The Alumni Luncheon at 12:00 in North Hall will serve to divert attention from the athletic program until 2:00 P. M., when the football game between the Flying Dutchmen and Pennsylvania Military College will begin in the Lebanon High School stadium, located at Seventh and Church Streets. Upon returning from the game, supper will be served in the dining hall at 40c per plate.

At 7:00 P. M. the Wig and Buckle Club will present in Engle Hall a one-act play directed by Dr. Struble. Following the usual custom, the "L" Club will sponsor the annual Homecoming Dance, the place for which is not yet chosen, thus winding up the day's program according to precedence.

Chapel Altar Presented For Dedication

At the chapel service on Monday, October 14, the altar presented by Dr. H. E. Miller will be dedicated. Dr. Clyde A. Lynch will have charge of the dedication exercises and morning devotions, while the dedication will be made by Bishop Batdorf.

Dr. Miller, who is presenting the altar, is a Lebanon Valley graduate of 1899. He is at present the pastor of the Salem Church of the United Brethren in Christ, Lebanon, where he has served since 1904.

The program for the dedication service is the following:

A Reverent and Prayerful Silence.
Organ Prelude.

Call to Worship.

"Holy, Holy, Holy" (Standing).

Litany of Adoration: Selection 352, page 291 (Standing).

Gloria Patri (Standing).

Prayer by Rev. H. E. Miller, D.D.

Scripture Lesson—Dr. Miller.

Service of Dedication:

Introductory Statement—President Lynch.

Address by Bishop G. D. Batdorf, Ph.D., D.D., LL.D., of Harrisburg.

Dedication of the Altar — Bishop Batdorf.

Hymn No. 218 (Standing).

Benediction.

Postlude.

Berkshires Boast Music Center

by Ella R. Moyer

The new Berkshire Music Center, established by the Boston Symphony Orchestra, represents a long cherished plan of Dr. Koussevitzky, its conductor. The music center had its opening season this past summer from July 8th to August 18th at Tanglewood, the beautiful 200 acre estate, which lies in the Berkshire hills between Lenox and Stockbridge.

The Berkshire Music Festival had its beginning on the night of August 23rd, 1934, (on the Dan Hanna estate just west of the Stockbridge Bowl) under the baton of the late Dr. Henry Hadley and the 65 members of the New York Philharmonic Symphony Society Orchestra. The start of the Festival, on a career whose brilliance could not have been predicted by the most optimistic, gave three concerts to an audience of 6,000 people. With an orchestra slightly enlarged in personnel, Dr. Hadley returned the following summer to play before 7500 music lovers. The Festival's third season brought Dr. Serge Koussevitzky and the Boston Symphony Orchestra for the first time to Holmwood, the beautiful estate of Mrs. Margaret Emerson on the Lenox-Stockbridge Road, today the site of Foxhollow School. Under a mammoth tent, the Boston Symphony played 3 concerts in August before the total of 15,000 people, twice as many as attended the series of the previous year. In 1937 came the gift of a permanent home (Tanglewood), to the Boston Symphony Orchestra, the 200 acre estate given by the estate of

Mrs. Gorham Brooks of Boston. A large tent was built, the number of concerts doubled and after the last of the 30,000 people had departed the Festival raised \$80,000 and ground was broken for the Shed. Dedication of the huge Shed, designed by Eliel Saarinen and unique in musical architecture and amazing in its acoustical properties, was the highlight of the season of 1938. The orchestra gave 6 concerts, a total of 36,000 people coming from 40 states, Canada, and Europe.

Announcement of the plans for the Berkshire Music Center almost overshadowed the brilliance of the 6 concerts of the 1939 season. The assurance that the Festivals interpretive place in the world of music was to be augmented by a creative developing project, gave added proof that at Tanglewood one of the most dynamic, vital forces in music today was being mobilized.

This year, 1940, marked the opening of the Berkshire Center on Monday, July 8th with a picked group of 300 students from every part of the United States and from Europe. As music takes its place in the life of America, there is a corresponding desire for a broader comprehension of the Art. The fulfillment of this desire, for the time being impossible in Europe, becomes an added obligation in America. It was with this in mind that the Berkshire Music Center was established.

(Continued next week)

THANKSGIVING

Nov. 21—School holiday.
Nov. 27, 1:00 p.m.-Dec. 1, 5:00 p.m.
—Thanksgiving vacation.

Kalo-Clio Join For 1st Session

Kalo and Clio Literary Societies have scheduled their joint session for this Saturday evening at 8:00 P. M., in the Alumni Gymnasium. This is the first of the dual meetings held by the four societies.

A program in charge of Maury Erdman is being planned for the enjoyment of everyone. Following this program there will be social dancing to the lively, rhythmical tunes of the Kalo Orchestra. The decorations committee is headed by Elmer Pollock. Earl Boltz is in charge of the refreshments which will be served during intermission.

Thomas 1st In Concert Series

John Charles Thomas, beloved American baritone, will make his appearance as the first guest artist of the Lancaster Community Concert Series Thursday, October 17, in the McCasky High School auditorium.

A native of Meyersdale, Pennsylvania, he has studied abroad as well as at Peabody Conservatory, Baltimore, Maryland. In addition to his many roles in the Metropolitan Opera, where he first appeared in 1934, Mr. Thomas has met with outstanding success in the radio world, and has become familiar to every American.

Admission to this and the other Lancaster and Lebanon concerts is included with the Community Concert Association membership ticket.

Y. W. Extends Hand To Big And Little Sisters

On Friday, October 11, at 4:00 P. M., the Y. W. C. A. will hold its annual Big and Little Sister Tea in North Hall parlor. This informal event is a traditional social affair for all college girls.

On Sunday, October 13, the formal induction of new members into the Y. W. C. A. will take place in North Hall parlor at 6 P. M.

W. & B. Cast

| | |
|---------------------------|----------------------|
| Lane (Manservant) | David Spittal |
| Lady Bracknell | David Gockley |
| Hcn. Gwendolen Fairfax | Dennis Sherk |
| John Worthing, J.P. | Bruce Souders |
| Algernon Moncrieff | Harold Maurer |
| Cecily Cardew | Martha Jane Koontz |
| Rev. Canon Chasuble, D.D. | Jane Baker |
| Merriman (Butler) | Ellen Ruppertsberger |
| Miss Prism (Governess) | Betty Minnick |

Recitalist



R. PORTER CAMPBELL

R. Porter Campbell, organist, will present the first of a series of faculty recitals on Monday, October 14. The following is his program as it will be presented at 8:15 in Engle Hall:

Chorale Prelude—"Hail This Brightest Day of Days" —Bach

Adagio in A Minor —Bach

Vivace from Second Trio Sonata —Bach

Soeur Monique (Rondo) —Couperin arr. by Farnam

Fugue in G Minor —Frescobaldi

Prelude and Fugue in C Major —Bach

INTERMISSION

Scherzo in G Minor —Bossti

Sea Sketches —Stoughton

1. In the Grotto

2. Sea Nymphs

3. The Sirens

4. Neptune

Carillon —Sowerby

Pastorale —Traditional arr. by Clokey

Second Concert Study —Yon

W. & B. Chooses Comedy By Wilde

Plans Made For Year

Last night at 7:30 in Philo Hall the Wig and Buckle Club met for the first time in the 1940-41 season. Frank Shenk, the society's president, presided over the business session and set forth the year's plans.

A one-act play tournament is the newest experiment of the club. Every senior member was invited to direct a one-act play sometime during the year. Once a month three plays will be presented as an evening's entertainment. A poll of the student body will determine which plays were most enjoyed so that the three winners may be given together in the spring as a climax to the year's efforts. For use in this contest the Wig and Buckle invites anyone in the school to submit original manuscripts for one-act plays. These manuscripts may be handed to the club's secretary, Martha Jane Koontz, at any time from now until April, 1941.

Announcement was also made of the selection of Oscar Wilde's delightful comedy, "The Importance of Being Earnest," as the club's vehicle for this fall. Dr. Struble will direct the play with the assistance of the following committees: Stage and Properties, Joseph Carr, Charles Miller, Richard Bell, Betty Foster and Martha Davies; Advertising, Margaret Bordwell, Fay Brigham, and Genevieve Stansfield; Finance, Marlin Espenshade, Martha Jane Koontz and Floda Trout; Makeup, Betty Anne Rutherford and Evelyn Ware. Present plans call for the production on Wednesday, November 20, at 8 P. M.

L.V. Cooperates In Conscription

Lynch asks students "to face unvarnished truth"
Men register Oct. 16

Next Wednesday, October 16, about 60 students of Lebanon Valley College will register in accordance with the recently passed conscription bill. The college has secured the services of a special registrar from the County Commissioners who will occupy a room in the Administration Building for this purpose. No student will be obliged to return to his home or to report at the regular registration offices in Anville, Lebanon, or Harrisburg. The registration of all students will take place at the college. The complete registration will take about twenty minutes, and students are urged to use their earliest free period in the day for this purpose.

With regard to the part to be played by the college in national defense, President Lynch stated that this institution is fully cooperating with the Government. The enrollment at the college has been markedly affected both by the conscription act and the national emergency. Several students are in the National Guard, and few are in the regular U. S. Army.

According to Dr. Lynch, the United States Government does not intend to establish an R. O. T. C. here, and the college will not likely request the setting up of such a department on the campus. He declared that a college education and military training do not go together, and either or both are likely to suffer in an effort to combine them on a college campus.

The President said: "I am in full sympathy with the defense program. International conditions have involved us beyond our ability to extricate ourselves. However, we should avoid war hysteria. College students have the right to know the unvarnished truth. When education becomes propaganda it betrays the students."

Lebanon Valley College can make the following contributions in the national emergency. The training of aviators, through the C. A. A. This will enable the Government to use the more skillful pilots for military purposes and to replace them by pilots trained under the C. A. A.

Another contribution of the college will be the stressing of physical education. Dr. Lynch declared, "The softness of American youth is self-evident. France learned her lesson too late. A good physique is basic to national defense in civil and military service. A sound mind and a sound body are still worthy educational objectives. Students should do more than the schedule requires. Extensive hiking and participation in intra-mural sports will do much to improve the physique of the average college student. Many students are too lazy, not too busy, to use campus walks for the purpose of walking a few steps, and consequently spoil the beauty of the campus by making unsightly paths in all directions."

In the third place, Lebanon Valley can help by providing an educational program in which academic freedom

(Continued on Page 4, Column 2)

LA VIE COLLEGIENNE

ESTABLISHED 1925

Published every Thursday throughout the college year except holiday vacations and examination week by the students of Lebanon Valley College, Annville, Pennsylvania.

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national defense

For the first time in the history of the United States, college people find themselves confronted with the problem of conscription for the purposes of national defense during a period of "relative peace." The question immediately arises whether such a measure is expedient for this country, even though wars are raging in other parts of the world. And young people, especially those in our colleges and universities, are attempting to discover the correct attitude that should be assumed during such a crisis.

Older persons, who have found their place in human affairs, usually accused the younger generation of holding many incorrect views. Many of their observations are correct. However, these criticisms have also been true about youth in former days when the situation was somewhat different. Concerning our latest problem, we are just as skeptical and cynical in our attitude toward conscription as our elders were over the conditions which ultimately led to the first World War.

Yet, their skepticism and cynicism did not lead to the undermining of the foundations of democracy and the democratic way of life.

Even though one might be disillusioned about our particular type of government, its methods and politics, we must not assume a defeatist state of mind for then the strength of our democracy would be sapped. If national defense through conscription provides a means for the preservation of our youthful ideals which can only be achieved through our republican form of government, let us support it.

A New York Times' cartoon expresses in an excellent manner the requirements necessary for an adequate defense program. Follow it and our shores will be free from war:

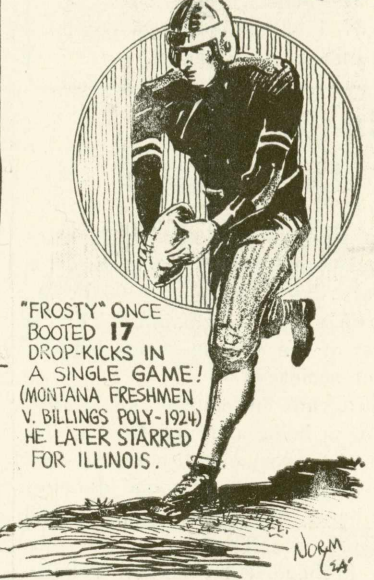
DEVOTION
 EFFICIENCY
 FAITH
 ENERGY
 NATIONAL UNITY
 SACRIFICE
 ENDEAVOR

ST. MARY'S (CALIF) GRIDDERS MUST TRAVEL OVER 30 MILES OF LAND, 20 MILES OF WATER, AND PASS THROUGH THREE COUNTIES AND METROPOLITAN CITIES IN ORDER TO REACH THEIR "HOME" FIELD, KEZAR STADIUM, SAN FRANCISCO!



COLLEGES HAVE MORE DOLLARS IN ENDOWMENTS THAN BOOKS IN THEIR LIBRARIES!

"FROSTY" PETERS



"FROSTY" ONCE BOOED 17 DROP-KICKS IN A SINGLE GAME! (MONTANA FRESHMEN V. BILLINGS POLY-1924) HE LATER STARRED FOR ILLINOIS.

AT HARVARD IN THE EARLY DAYS MEALS USUALLY CONSISTED OF: BREAKFAST—BREAD AND BEER DINNER—1 LB. MEAT SUPPER—BREAD, MILK!

Stage Whispers

Well, did you try out for the Wig and Buckle play last night after the meeting? If you did, you already know something about the play; if not, sit tight.

After much hashing and rehashing of all the plays that were ever written the one finally selected was that very famous and equally successful play of Oscar Wilde, "The Importance of Being Earnest." This social satire was designated by the author himself as being "a trivial comedy for serious people," and in discussing the play itself he has been reported to have said, "The first act is ingenious, the second beautiful, and the third abominably clever." Surely when such an egotist writes a play he wouldn't risk making a blot on his family escutcheon by producing anything but the very best, and of course we wouldn't present anything else, either.

The plot deals with a mild sort of Jekyll-Hyde character whose accepted name is Jack, but who takes the more convenient one, Earnest, for social purposes. But, of course, when the young heroine appears on the scene, there is the inevitable mix-up involving said heroine whose name appears to be Gwendolyn, and a friend (?), Algernon. Then ensues a dash to the altar by both young men on behalf of the same girl. Complications arise, and the final results are both surprising and satisfying.

The play is neither slapstick nor too philosophical; the characters are clever, and the scenery will be different. Until the opening I'll try to keep you posted about the latest results in "THE IMPORTANCE OF BEING EARNEST."

CURTAIN

jazz notes

by Maurie Erdman

This week let's turn our attention to a band which has emerged from the shadows and taken its place in the top brackets after five long years of patient effort. The name of Dorsey has long been rating acclaim but this time it isn't Tommy.

Jimmie Dorsey's break with brother Tommy back in 1935 started a new life for the younger of the pair. As was expected Jimmie's band was a flop. Following his philosophy of "never hurry things" he kept plugging and playing to mediocre crowds. Gradually his name came to mean swing in Goodman's style. With an engagement at the Meadowbrook his stock jumped a notch. His engagement there last winter was definitely the shot in the arm his band needed.

Spring rolls around and the summer tunes grow rotten as the annual slump in song writing takes its vacation. In the midst of the slump Ruth Lowe's tune taken over by Tommy D. came booming to the top. Decca released two waxings featuring Jimmie playing two arrangements by Toots Camarota. Zoom. And brother Tommy finds competition he had never seen from his younger brother. "Six Lessons From Madame La Zonga" and "The Breeze and I" were smash hits. The unpredictable alligators screamed for Jimmie on dance floors all over the nation. A band which had been playing for an average of 5 G's a week skyrocketed in price. One Dorsey fan down Houston way, who would accept no substitute paid, \$8,500 for a one nighter. Naturally you wonder what made the nation rise suddenly and clamor for "the king of the saxophone". Let's find out.

The four man reed along Goodman's lines is backed up by red hot sax and clarinet rides taken by the king. The brass is both hot and heavy like Miller's but only six in number. The rhythm section, typically solid in J. D.'s setup, is one of the finest in the business. For vocalizing Jimmie presents the famous Bob Eberly and vivacious, attractive, blonde Helen O'Connell. Camarata arrangements for sweet and swing are unscored, untried, unbeaten. Tops in utility men is Charlie Frazier who plays tenor and bass sax, clarinet and flute. On drums is one of the hottest skin beaters making rhythm by the name of Bobby Shutz.

Keep watching this band in the next few weeks. My money will be saying he gets a good sponsor on a paying radio commercial this winter.

The Highwayers

by Alf Noise

Although the tale of Johnny Tal-nack's adventure on the train may be ancient history in the "noise house" (Conserve), it is worth mentioning. It all happened one of the first mornings when Johnny sleepily heard the conductor call, "Next stop, Annville!" Now down in Reading, John's home town, the train stops several times, so he decided to get off at Annville's next stop. But slumber came; and when he awakened, he found himself in Har-risburg.

For bachelors and old maids a certain freshman rule is simple; but for those who "are that way about each other," it is a horse of a different color. Imagine how Howard Paine must feel when he greets Verna Stonecipher, and all she can say is "hello!" Last year when Howard was a "frosh" he could say more than "hello!" to the blond high school girl. You're dealing with the W. C. C. this year Paine; we were too kind-hearted.

It has been suggested that George Bryce be called "lamb" ("mutton" would be better) because "everywhere the Mary goes, the lamb (that man) is sure to go."

Congratulations and good luck to Reverend Roger Morey, who was elected to a charge at the Lickdale U. B. Church. All those who are acquainted with this ministerial student, who has a friendly and sincere personality, realize that it is about time that he receives some recognition.

To those ladies who are interested in securing electric light bulbs, 40 and 60 watt bulbs may be purchased at Cassel's or Grim's for fifteen cents. In other words cease taking bulbs from the W. D. S. R.

In Times Past

by Autrefois

Although "history repeats itself" and making it a "family affair" are phrases which smack of the banal, in this case their application is most fitting. It so happens that our new editor-in-chief, Jane Y. Ehrhart is the third member of her family to edit the news instrument of Lebanon Valley College. Back in November of 1912 Edna E. Yarkers, '13, started the 4th volume of the "COLLEGE NEWS" on its successful way. Last year Carl Y. Ehrhart was entrusted with the same duty in the issuance of the 16th volume of LA VIE COLLEGIENNE. In this present school year Jane continues what may take on the semblance of family tradition. We wonder how many years we shall have to wait for the next one in line?

While paging through those year-yellowed (?) pages of the COLLEGE NEWS the full pages devoted to humor alone struck my eye. Naturally, I yielded to temptation and found myself reading the stuff they considered funny in those days. And it must be admitted the old boys and girls hit some pretty high (or should I say low?) levels of wit sometimes. A fair sampling of the humor follows for your laughing pleasure — now don't tell me you've heard 'em all before or I'll gnash my teeth to bits!

Prof.—(Concluding a difficult explanation) Is that someone smoking back there?

Stud.—Not at all, sir, only the fog I'm in.

Smith—Jess, were you up at North Hall after seven last night?

Jess—No, I was only after one!

Frosh—May I pull down the window blind? The sun is shining in my face.

Prof.—No, leave it up. The sun is good for green things.

Letter To The Editor

TO THE EDITOR OF LA VIE:

Although it is my sincere desire that this heartfelt denunciation be read and acted upon by every student and every faculty member, it is to the freshmen men that my topic will be particularly pertinent. Perhaps I should preface my remarks with some fine writing; perhaps I should temper the harshness of my invective with cajoling words; but I believe the abruptness of my expression will be pardoned when you realize the urgency of the situation.

I am entering my fourth year as an L. V. student and a society member. In that period of time I have seen the politics of the mens' societies and student class elections approach a filthiness comparable to Tammany Hall at its blackest. The organization of the system is not so simple as it would appear on the surface. The bosses are not the smiling presidents or the hand-shaking "rush" men, but one or two strong arm boys lurking in the heights of the "cave" and the depths of "The Black Hole", who were tough enough and low enough to turn every situation to their own advantage.

No, persevering reader, I do not suffer from hallucinations nor am I seeing snakes. I know whereof I speak. Why is it that certain of the B. M. O. C. (biggest mouths on campus) have never paid one cent in class or society dues yet are always on hand at election time to tell you and me how to vote? Why are even the nominees for the Men's Senate so carefully chosen that the vote is sure to split favorably for one of the "boys"? Why did both societies announce a deficit last spring? If EVERY member had paid his dues there would have been a plentitude of black ink. You and I paid. We'll probably pay thru the nose to make up the deficit, but the wardheelers will never take their hands out of their breeches except to gladhand the new crop of suckers.

If it were impossible for the societies to be run cleanly and efficiently, I would close my eyes and let myself be lulled gently to sleep by the sweet words of my society fellows. In 1938 the president of one of the societies entered office wearing a lei of over one hundred dollars deficit from the year preceding. Because he forced immediate payment of ALL back dues, because he was not obligated to pay graft to any muscle-men, because of his high personal integrity, his society was able to pay its debts, to operate on a larger and more expensive scale, and still show a sizeable balance at the end of the year !!! So it can be done.

My plea is not for clean politics. We can abolish all politics. The girls' societies exist and grow without them. I am not saying "Don't join a society, freshmen." One or the other of these organizations can be an integral part of your college life. But be cagy, and do your own voting. To the old members who have been paying double for the somewhat dubious privileges of membership I would suggest that you demand a regular and public accounting of every expenditure. Moreover, before I would toss another cent of my hard-earned money into the kitty, all back dues would be paid. To the girls' societies I would suggest that they help finance joint sessions proportionately according to membership, rather than on the accustomed fifty-fifty basis. To the faculty, which has either been asleep or obligingly blind, and to the Editor of La Vie, I suggest that you take an active part in cleaning up what has become a filthy mess.

Formerly,
 RODERIGO.

(The above letter does not necessarily express or conform with the policies of La Vie Collegienne.—Ed.)

FLYING DUTCHMEN TRIUMPH OVER THE BOLL WEEVILS

First Victory Of Season, 28-6

The efficient Dutchmen of Lebanon Valley College, quietly, but definitely exterminated the dreaded Boll Weevil before it could perform any injury to the crop this season. Presenting a simple attack of spinners, reverses, and bucks, the Blue and White trampled Arkansas A. & M. to a 28-6 defeat, to receive credit for its first triumph of the season. The game was played under the arc lights of the spacious Hershey Stadium before a disappointing crowd of less than three thousand.

L. V. had little difficulty in accomplishing its victory. Arkansas, though spirited and game, was unable to stop the plunging backs of our Alma Mater. Unable to get started after receiving the kick-off, Schillo punted deep into Arkansas territory. The Weevils promptly booted back, and Smith took his cue, romping from his own 40 yard line to the opponents' 21. Kuhn picked up fourteen on an off tackle slant. Schillo continued the onslaught, to finally drive over from the two yard stripe for the first counter. Kuhn added the extra point with a perfect placement.

Before two minutes had elapsed the Blue and White had tallied another marker. Attempting a pass deep in their own territory, the Boll Weevils lost four yards even though the play was completed. On the very next play, whatever it was, Arnie Robinson, of Arkansas, dropped behind his goal line to start the play. Before he could do anything, Bosnyak drove in on the lead, and so frightened him that he dropped the ball, which Staley immediately assumed possession to gain a score. Kuhn again added the extra counter.

The third score also came in the first period when the Weevils, living up to advance notices, tossed aials in all directions. Unfortunately for them Ed Schillo happened to intercept one on the 38 yard line, romping over for a third score. Kuhn again added a point by a placement.

A run that was by far the best of the ball game was nullified by a holding penalty. Ciamillo on a spinner dashed 50 yards to a score had it been allowed, but a Blue and White line-man had been caught holding.

After the run by Ciamillo, the game became tiresome to watch, neither team being able to do much gaining, although the Valley had the best of the battle. In the final stanza, the boys in green and gold scored, when Gates grabbed a fumble to dash 82 yards into the Blue and White pay-dirt land.

The Dutchmen retaliated to score thrusts to gain a final six pointer, Mickilo diving over from the one yard line. Matala added the extra point.

Captain Bosnyak again played an outstanding game for the Blue and White in the line. Kuhn, Schillo, Ciamillo, Mickilo, and Dorazio displayed plenty of driving power in the backfield. Ciamillo showed lots of promise as a spinner in the Valley backfield.

Coach Frock used two complete teams against the Boll Weevils, and both displayed plenty of potential power.

Our opponents showed their game-ness by sticking in the ball game even though they must have realized that they were overpowered. However, their vaunted passing attack failed to function when they completed six of twenty-five attempted aials.

The summary:
Lebanon Valley Arkansas A. & M.
Gilly L. E. Wells
Schmalzer L. T. P. Stegall
Eminhizer L. G. Pounds
Swope C. Brewer
Bosnyak (C) R. G. Barranger
Novick R. T. Fields
Staley R. E. R. Stegall

Smith Q. B. Robinson.
Kuhn L. H. B. Bishop
Schillo R. H. B. Gaston
Matala F. B. McKinney
Lebanon Valley 21 0 0 7-28
Arkansas A. & M. 0 0 0 6-6

Touchdowns—Schillo 2, Staley, Mickilo, Gates. Points after touchdowns, Kuhn 3, (placements); Matala, (placement). Subs: Lebanon Valley, Mickilo, Hoffmeister, Ciamillo, Dorazio, Newman, Carr, Russo, Morrill, Grabusky, Shay, Hall, Newbaker. Arkansas A. & M., Maskell, P. Chesier, Capt. Henderson, Gates, Gill, Carson, Cubage. Officials, Armitage, Gettysburg; umpire, Crowley, Muhlenberg; linesman, Gilbert, Williamson; field judge, Pat Regan, Villanova.

Sports In Shorts

by betty

Brisk fall weather finds the girls engaged in various sports. If you wondered why certain girls were walking stiff-legged don't be alarmed for that is only a sign of the hockey players. Miss Henderson put them through a series of calisthenics last week to take out summer kinks. Judging from the groans the latter part of the week there must have been a lot of kinks. Hockey practices are hard to arrange because of laboratories and late conservatory classes, but for anyone who is interested, hockey practices are scheduled for Monday, Tuesday and Wednesday at 4:30 P. M. Freshmen girls who are interested, even though they have never played, are urged to come out.

Hockey is a comparatively new sport in the high school curricula. In order to foster hockey playing in the high schools, the Lebanon Valley College hockey team is willing to schedule hockey games with high school teams and will endeavor to teach them the technique of playing. The first school to take advantage of this offer was Myerstown, who came here to play last evening.

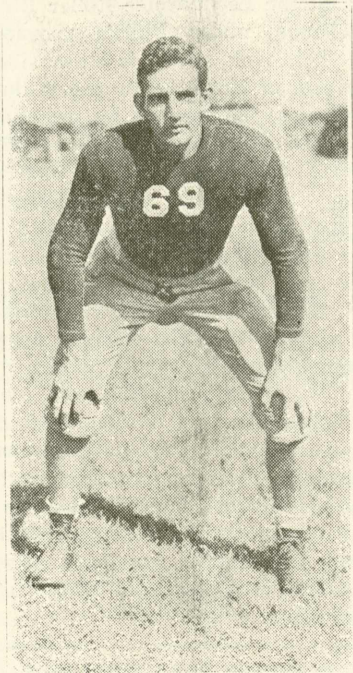
It is still early to predict what our hockey team will accomplish this year. There are only two Seniors out for hockey—Marnie Kishpaugh and Jo Ernst. Both of these girls are careful, peppy players who should prove to be good leaders this year. Two freshmen Verna Stonecipher and Martha Wilt are expected to develop into good players also. However, the forward line needs to be speeded up before the team as a whole will be ready to face the strong opposition which will be put up by the Harrisburg Hockey Club. A game is scheduled with the latter, October 19, at Annville.

All positions on the team are open at all times for Lebanon Valley does not sponsor varsity competition as such but prefers interscholastic competition. For this reason only schools who follow this system are played.

Next Tuesday afternoon Lebanon Valley will have a tennis meet with the Shippensburg girls. Martha Wilt, Nicki Witmeyer, Jane Smith, Dotty Schindel, and Virginia Burnett will probably represent Lebanon Valley.

Both Sam Stoner and Lucille Esbenshade had sad faces when the rains came and spoiled their archery meet.

Pluggger



FRANKIE KUHN

... who successfully kicked three extra points for L. V. C. last week.

SPORTRAIT

As we continue to watch our footballers, game after game, one pigskin carrier stands out like a sore thumb. Starting every game a marked man, he goes in to absorb punishment and yet comes up ready for more. He isn't flashy in the sense of the climax runners of the modern sport, but rather a pluggger that can be counted on to do more than his share when the chips are down.

A three sport man, his presence is realized in whatever game he is playing. We have seen him outplay the famed Weems of Gettysburg on the basketball floor, outplay many a team on the baseball diamond, outclass many a star on the gridiron, yet he has asked for nothing. He gives and takes all as part of his job, doing that job most efficiently.

Marked as a dangerous exponent of the passing game, he has been smeared time and time again after having completed his task. He has probably been battered as much as any line-man, has taken more elbows in his ribs than a whole team together, but he's still in their pitching. The roommate combination of last year was famed throughout this region, and despite all attempts of opponents last year, the attack was carried on with success.

But have you ever heard Frankie Kuhn burst forth with boasts? No, so we are taking this opportunity to do it for him. A modest, unassuming, true gentleman of the modern pigskin game, Frank Kuhn gets our sincerest congratulations, and we hope that his reliable activity in all sports will continue in his last year at Lebanon Valley College.

The Spectator

by joe

Well, the Valley took its second ball game of the current football schedule by trampling over the drawing boys from Arkansas A. & M. in an affair that was rather listless after the first quarter. A rout was in order after those first three touchdowns but the Blue and White seemed content to sit back on its heels and rest on the 21-0 advantage. After Gates pulled that Frank Merriwell stunt in the last quarter, the second stringers came to life and threatened twice, though scoring but once.

Some of the highlights of the game were the pass interception by Ed Schillo which was good for a T. D., the ball-carrying of Dorazio, Mickilo and Hoffmeister for the second outfit, and Ciamillo's 65-yard dash that was called back because of a holding pen-

al y. Six interceptions by the L. V. pass defense aided the cause from start to finish. One resulted in a touchdown and the other, late in the game, was a potential score.

The second-stringers capitalized on but one of three chances to increase the lead over the circus from the deep south. Gates nullified the one attempt by dashing for the only score of the visitors on a fumble by the Dutchmen on the Boll Weevil 12 yard line. The subs pushed the ball across in half a dozen plays or more after the kickoff but failed to score again from the 10 where Hoffmeister brought the ball after intercepting a pass by "Clown" Robinson on the Arkansas 35.

Setbacks resulting from penalties again cost the Blue & White not only yardage but one touchdown and an opportunity to ring up another. Ciamillo's run late in the first period was called back when holding was detected and a drive by the second outfit was halted by a similar offense in the second canto. Valley drives on several occasions were also stopped by off-side penalties.

"Kid" Swope stepped into Alex

Rakow's shoes when the scrappy little center was sidelined by a broken hand suffered in the F. & M. encounter. Swope not only showed Frock that he could be depended upon in an emergency but showed none of the hysteria of many players when starting a game for the first time. Good blocking on the few plays that the Valley were forced to use was duplicated in the several pass interceptions and the runback of punts that brought the 30 0 fans to their feet.

This week-end brings up one of the things that football players dread and dislike most. A game has been scheduled for an outfit playing under the name of Open Date for this Saturday. Despite the tendency of some teams to put up a miserable showing after an open date, the Valley grid machine was seen in high gear in practices this week and promise of a great battle with Moravian on the 18th is indicated. The Bethlehem aggregation has won both its games to date and is reputed to be the strongest team to represent the little church school in recent years.

Franklin and Marshall, 23; Dartmouth, 21—OUCH.

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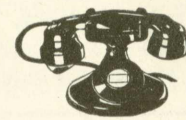
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Mr. & Mrs. Prof.

by
Absent Minded

"Fear is man's greatest enemy." And, fearing that the profs might not react sympathetically to the unbarring of their lighter, as well as their more serious moments, I progress with some uneasiness. But, nothing ventured, nothing gained—so here we go!

In this enlightened age we are prone to refer to the Indian art of pow-wow with derision. And yet we have among us a brilliant example of its healing powers. A popular young prof would be minus an appendage to which he has always been very closely attached had he not responded favorably to aforesaid art. Two arms are better than one, so say we all—and Fritz agrees emphatically.

Dr. Shenk, whose speeches are always so well received, addressed Lebanon's Kiwanis Club on local history and folklore last Thursday. Were he to have mentioned that "dates are so fascinating," we wonder if his audience would have been as much amused as was one of his classes.

Some summer news which has only recently been laid bare, concerns our eminent Prof. Campbell. Rumor has it that while practicing, clad in keeping with the hot weather, he was very much embarrassed when a horde of prospective students came trooping in.

To the extreme disappointment of his education students, Dr. Stine found it necessary to neglect his classes last Wednesday while he attended an Education Conference at Harrisburg.

Although it seems improbable, if any faculty member should feel neglected at having been omitted, we humbly apologize and assure him that if he MAKES the news, we'll print it!

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Calendar

RUSHING SEASON

Thursday, October 10 — Delphian Hike.
Saturday, October 12 — Kalo-Clio Joint Session.
Tuesday, October 15 — Clio Hike.
Saturday, October 19 — Philo-Delphian Joint Session.
Tuesday, October 29 — Kalo Smoker.
Tuesday, November 5 — Philo Smoker.
Friday, November 8 — Four Society Joint Session.

L. V. Cooperates In Conscription

(Continued from Page 1)

is guaranteed to faculty members and students alike. Brains as well as brawn are necessary for a successful defense program. President Roosevelt has advised all students to remain in college and not to yield to the temptation to take advantage of higher wages offered on Government contract jobs.

Lebanon Valley College endeavors to exalt moral ideas and values that make for national defense. Again Dr. Lynch expressed himself by saying, "The French Government admits that intoxication was an important factor in defeat. Every discouragement is given to practices that devitalize and demoralize the students, making them unfit for efficient service. Of course, no college can prevent students from making fools of themselves if they so desire, but students at Lebanon Valley College will not be allowed to forget that immorality destroys human personality. It is not enough to know the right; one must be inclined to do it. Religion is the most potent means of motivating personal living in the direction of promoting good will toward one's fellowmen."

The college is also aiding national defense by promoting democratic ideas and practices on the campus. Here the student learns to participate in the larger fields of civic and governmental activities. Dr. Lynch stated that so far as is known there is no anti-Semitic activities or sentiments on the campus. All students study and play together without the discrimination which often disintegrates campus societies.

President Lynch expressed the hope that no student would be compelled to leave his studies to engage in military service. He said, "Should war come, it is hoped that we shall all cherish our American liberties to the extent that we shall be willing to make the supreme sacrifice, if necessary, to preserve them. There are many things worse than death. To live under a totalitarian regime is more terrifying than to face the possibility of death. The purpose of life is not merely to keep on living, but to live meaningfully. Our individual contribution toward the defense of the United States is to make life meaningful on the campus of Lebanon Valley College. Students who are well prepared physically, mentally, and spiritually are occupying the front ranks of national defense."

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Feature Party in Lebanon

A Skating Party will be held tomorrow evening from 8:00 to 11:00 P. M. at the Lebnadrome Roller Rink in Lebanon, under Philo's sponsorship. This rink, which is situated at the corner of North Sixth and Willow Streets, may be reached by traveling on Cumberland Street (Route 422) to Sixth Street when a left turn is taken.

A floor show of novelty skaters will be the main attraction of the evening. Music will be played while skaters whirl around the newly decorated hall, which will not be officially opened until Saturday, October 12.

For the price of thirty cents, plus tax, tickets may be purchased from Philo members or at the gate. Transportation to and from Lebanon is in charge of Harold Maurer, chairman of the transportation committee. Harold may be contacted usually in either the Conservatory or the Day Students' Room.

JUNIOR CLASS OFFICERS

President — Carl Sherk
Vice President — Joe Carr
Secretary — Phoebe Geyer
Treasurer — Donald Glen

Dutching It

With Ira Asaph

Ira winds up a week of whirlwind whackitivity by discovering the reason why ministers seldom remain long unmarried. Viz., the aspiring ministers make excellent wives — pardon — husbands due to the intensive training they receive at Bonebrake. Via the mails Ira has been informed that ex-ed. Carl Ehrhart, and cohorts Casey and Paul Horn put out their first wash at this progressive institution for theologians. Among the minor items handled in this week's ablutions were forty odd pairs of

socks, and five sheets, not to mention various sundries. Perhaps the purpose of this domestic training is to prepare the fledgling clerics for positions in Chinese laundries, if no pastorates are forthcoming upon graduation.

Ave to Mikilo by gosh,
Who now is known as Freddie the Frosh.

SENIOR CLASS OFFICERS

President — Alex Rakow
Vice President — Robert Rapp
Secretary — Edna Rutherford
Treasurer — Fred Smee

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La Vie Collegienne

Philo-Delphian Launches 2nd Joint Session

Rushing Season's Next Event Has Nautical Theme

On Saturday evening, October 19, Philo and Delphian societies will present the second joint session in the Alumni Gymnasium at 8:00 P. M. A nautical theme will be carried out by means of decorating the Gym as the promenade deck and Philo hall as the dining salon on Deck C. Robert Hackman and Ferne Poet will fill the offices of captain and chief stewardess, respectively.

One feature of the program will be the performance of the Sailor's Hornpipe by a group of Delphians and Philokosmians. For entertainment, the crowd will resort to Davy Jones' Locker. There will be dancing to the strains of our own college orchestra.

Seniors Enroll For Practice Teaching

According to Professor Balsbaugh, only six seniors will pursue the course in practice teaching this year. These students are: Harry Fehl, teaching Guidance in the tenth grade; Mildred Miller, a transfer student, teaching English in the eleventh grade; Irene Seiders, teaching Ancient History to eleventh grade pupils; Isabel Shatto, teaching English in the ninth grade; Evelyn Ware, teaching Ancient History to tenth year pupils; and Bernard Grabusky, teaching Problems of Democracy to eleventh grade pupils.

Both the method of allowing the student to observe a master teacher in the classroom over a given period, and that of permitting the practicing teacher to teach his subject in the grade to which he has been assigned are used in the course offered by Lebanon Valley College at the Annaville High School.

Y Will Present Pins At Special Meeting

A special recognition service will be conducted by the Y. W. C. A. on Friday, October 25, at 1:00 in Delphian Hall. All freshmen girls or upper classmen who wish to receive their "Y" pins must be present at this time.

Homecoming Play Cast Announced

On Saturday night, October 26, at 7:00 P. M., the Wig and Buckle Club will present for the pleasure of the Homecoming guests a one-act French play, "The Bronze Lady and the Crystal Gentleman," by Henri Duvernois. Director Margaret Bordwell has announced the cast as follows:

| | |
|---------------|-------------------|
| M. Sourcier | Frank Shenk |
| The Prince | Marlin Espenshade |
| Dr. Alique | Robert Mandle |
| Mme. Sourcier | Betty Shillott |
| Servant | Jean Strickhouser |

Anniversary Head



LOUELLA M. SCHINDEL

At the Clonian election held on Tuesday at 12:45 Louella Schindel was selected as anniversary president. "Dotty" Schindel has been distinguished in both scholastic and social activities on L. V.'s campus. She has served as an assistant in the English department, won the sophomore English prize, and worked on the Quitapahilla staff. At present she is the literary editor of LA VIE. As tennis leader she is active in the W.A.A. cabinet, while the most outstanding of her recent activities was as the dramatic, motivating force for the "murder".

Chosen as honorary members at the same meeting were Mrs. Fritz Miller, Mrs. William Ullery, Miss Mary E. Gillespie, and Miss Virginia Darnell.

Haverstock Heads Frosh "Y" Cabinet

Officers of the Freshman Y.W.C.A. cabinet were elected at the organization meeting. Those chosen were President, Ruth Haverstock; Secretary-Treasurer, Dorothy Jean Light.

Lebanon Schedules Community Concerts

Nov. 1—Community Concert — Lebanon. Charles Kullman, tenor.
Jan. 31—Community Concert — Lebanon. National Symphony Orchestra.
March 3—Community Concert — Lebanon. La Goya, Spanish dancer.

Biology Club Holds First Meeting

The Biology Club met last evening at 7:30 P. M., in the Biology lecture room for its initial meeting of the year. The lecturers were Phoebe Geyer, who spoke on "Meet Mr. Porpoise"; Robert Nichols, who gave a biographical sketch of a famed French scientist entitled, "Pasteur—The Mad Dog"; Irene Seiders, who presented a talk on "Mammoths and Man"; and Robert Mandle, who read a paper on "Soil Bacteria", written by Rene Dubos of the Rockefeller Institute of Medical Research.

Unless otherwise announced, the Biology Club will hold a meeting every third Thursday of each month.

Rutledge Selects Glee Club Members

Professor Rutledge announced on Wednesday the complete Glee Club personnel for the year. Of the forty members thirty-two will be regular members, and eight alternate.

First sopranos: Margaret Bordwell, Gladys Brown, June Hollinger, Marguerite Martin, and Elizabeth Hess.

Second sopranos: Margaret Boyd, Rosanna Brandt, Joyce Hammond, Audrey Jane Immler, and Mary Grace Light.

First altos: Jessie Robertson, Rae Sechrist, Mary Elizabeth Spangler, Evelyn Stine, and Thelma Trupe.

Second altos: Catharine Coleman, Joan Cox, Betty Shillott, Irma Sholley, and Ruth Wix.

First tenors: Earl Caton, Edwin Creeger, Harold Maurer, George Moore, and Harold Wild.

Second tenors: Paul Fischer, Clayton Hollinger, Richard McCurdy, Charles Richard Miller, and Richard Seiverling.

First basses: Marvin Detambel, Joseph Fauber, Howard Paine, Harvey Snyder, and Robert Weiler.

Second basses: Ross Albert, Robert Hackman, Luke Haines, Franklin Patschke and R. Shaeffer.

Civilian Pilots Enroll For 1940 Course

Five L. V. Men Train In First Semester Class

This year at Lebanon Valley College the Civilian Pilot Training Course is scheduled to be given each semester, replacing last year's procedure of prolonging the course throughout the school year. Ten persons have enrolled thus far in the fall unit of the course. Only five of these individuals, however, are students at L. V. C. These students and the number of flying hours already to their credit as of last Monday are Donald Bartley, 3½ hours; George Bryce, 3½ hours; Joseph Gittlen, 1½ hours; Robert Rapp, 3 hours; and Richard Zentmeyer, 2 hours.

Classes are conducted by Professor Grimm every Monday, Tuesday, and Wednesday evening in the Administration Building. Instruction is given in meteorology, navigation, and aircraft operation. The course requires six hours of classwork a week for twelve weeks, or seventy-two hours in all. After having completed the required preliminary study, ground and flight work, and successfully passed the rigid examination of the government inspector, the students will be awarded licenses as private pilots.

Girls Decide On Date For Open House

Open House will be observed in the girls' dormitories on Sunday, October 20, from 2 to 5 P. M. Everyone is invited to visit the dorms at this time.

Cheer Leader



SAMUEL DERICK

A newly organized staff of six L. V. cheer-leaders will appear for the first time at the pre-Moravian pep meeting on Friday, October 18. With Samuel Derick as head of the group there will be Jean Garland, Bettie Focht, Martha Yeakle Robert Weiler, and Frank Shenk to lead the cheers of the student boosters.

Lebanon Valley will have these leaders at all the games in the new royal blue and white outfits. The three women are to be attired in royal blue sweaters with the white "L's", white skirts, and knee-high blue socks, while the three men will sport sweaters with a white background for the blue "L", and dark trousers.

Megaphones have been made a part of the cheer-leading equipment. For the men there will be large blue ones but smaller white ones for the other three will likewise be marked by an "L" of the contrasting color.

Leaming, Agent Of World Friendship Visits On Campus

Mr. Vaughn Leaming, former representative of the World Friendship Project in Africa, visited L. V.'s campus yesterday. Mr. Leaming returned to this country last spring after having taught for two years at Albert Academy, Sierra Leone, West Africa, as an ambassador of all United Brethren Colleges and Bonebrake Theological Seminary. At present he is continuing his work as a senior at York College, York, Nebraska. The Y. W. C. A., Y. M. C. A., and Life Work Recruits arranged to have all students who were interested meet with Mr. Leaming.

Assembly Lecture

Dr. B. F. Shively, who has been in Japan as Professor in Doshisha University for twenty-five years, will lecture on the Far East at 8:55 Monday morning, October 21. The 8:00 classes will be omitted; the 9:15 classes will meet at 8:00.

La Vie To Conduct Poll

Straw Vote To Test L. V. Sentiment

The LA VIE COLLEGIENNE will conduct a poll during the chapel period on Friday morning to determine whether student opinion is for Franklin D. Roosevelt or Wendell Willkie as the next United States president.

Upon entering Engle Hall each student will receive a ballot on which he is asked to vote for one of the candidates. These will be collected as the students leave chapel. Results of the voting will be published in the next issue of this paper in order that they may be compared with those of this district and the nation in the coming election.

Wig And Buckle Adds Members

From the applications for membership which were received at the Wig and Buckle meeting last week the executive committee has elected the following persons to Cub standing in the club: David Gockley, Jane Baker, Harry Miller, Ethel Ehrlich, Charles Frantz, David Shaner, Robert Winemiller, Herbert Swindell, Bruce Souders, Richard Zentmeyer, Jo Marie Shannon and Dorothy Jean Light. Application for membership may be made at any time through the secretary, Martha Jane Koontz.

The executive committee also announced that Betty Anne Rutherford was raised from a General Member to a Letter Member.

To date six seniors have indicated their desire to participate in the one-act play tournament. They are Ferne Poet, Betty Anne Rutherford, Floda Trout, Anna Mae Bomberger, Marlin Espenshade, and Frank Shenk. The production schedule has not yet been arranged. Any other seniors who wish to cooperate in this experiment should give their names to the secretary as soon as possible.

Dance Band Organized By Four Societies

The new Lebanon Valley swing orchestra, the *Collegians*, made its debut Saturday evening, October 12, at the Kalo-Clio joint session. The four societies intend to finance the orchestra throughout the year in order that better music may be available for all dances.

The orchestra as it appeared Saturday evening was comprised of the following: Robert Bieber, Herbert Curry, and Alton Smith, trumpet; Robert Hackman and John Chambers, trombone; Anthony Gerace, Evelyn Ling, Irving Oberholtzer and Edward Stansfield, clarinet and saxophone; Verna Kreider, electric guitar; Richard Phillips, drums; Albert Morrison and George Moore, piano.

LA VIE COLLEGIENNE

ESTABLISHED 1925

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the library

"Reading maketh a full man"

Students at Lebanon Valley College are frequently heard complaining about the lack of physical equipment and resources, dwelling so heavily upon the disadvantages of the school that they entirely overlook the outstanding opportunities which present themselves on every hand. It is merely another case of starving in the midst of plenty.

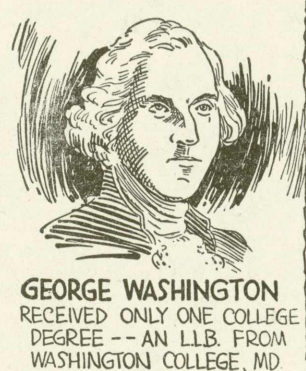
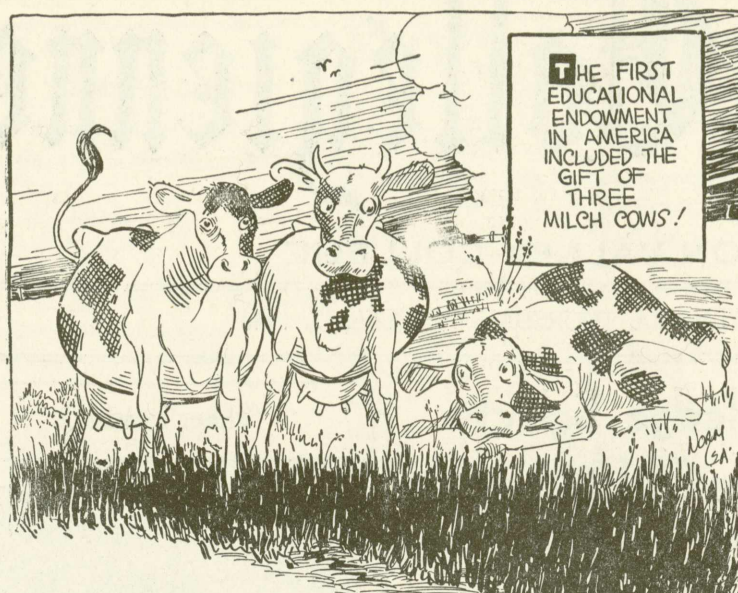
Characteristic of this attitude is the use, or rather the misuse and disuse, of the library. To eulogize the value of abstract study, to praise the resources of our library would be at this time commendable, but superfluous in view of several urgent practicalities. Every self-respecting college student should be constantly on the *que vive* to strengthen his grasp and enlarge his understanding of the alarming international situation. But while our self-centered student body closes its smug mind with rash intrepidity to the world as it progresses outside the borders of the campus, the periodicals in the library are yellowed and unread. College is preparation for an active citizenship, yet through our own sloth we allow ourselves, as graduates, to be cast upon a teeming world clad only in our collegiate naivete.

Students have been known to boast the few times they have entered the library. Others flaunt their ignorance of current affairs. Both attitudes have always been infantile; today they approximate a dangerous menace. A few well-spent minutes in the periodical room should be an integral part of our college day. There, with the aid of the best magazine and newspaper in America, we can keep in step with the vital problems of our country. The intellectual mode of life can no longer afford to be monastic; the day of yellow slicker and rah-rah is past. Let us put away childish things, make use of our opportunities, be accurately informed.

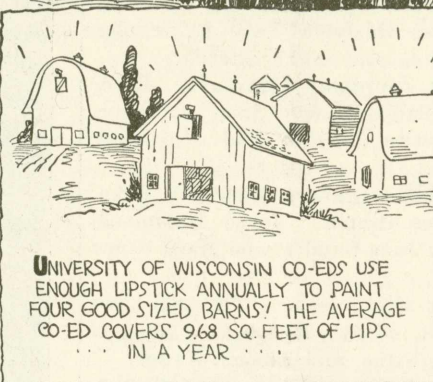
FIREFLIES

Splashing myriad twinkling darts
 Against the dark glen,
 —Stygian.
 Swinging flickering lanterns
 Luring to the unknown,
 —Seductive.
 Sparkling diamonds
 In a phantom jewel crop,
 —Fickle night creatures.

—by Rae.



GEORGE WASHINGTON
 RECEIVED ONLY ONE COLLEGE
 DEGREE -- AN LL.B. FROM
 WASHINGTON COLLEGE, MD.



jazz notes

by Maurie Erdman

A fast rising band takes the reviewing stand this week under the talented baton of a handsome young giant, Vaughn Monroe.

Composed of five brass, four reed and four rhythm, his band swings with a light free style, but still has enough get-up-and-ride to pack a wallop. His build-ups are like T. D.'s while the endings revert to the Dipsey Doodler's stuff. Using little vibrato, his sax section might be compared to the flat iron tone of the reeds in Goodman's set-up back in '35. Both brass and rhythm do a swell job on sweet, straight swing and dixieland.

Outstanding is the style used in backing up a vocalist or side man. This is undoubtedly the best you're likely to hear for some time. We get mighty tired of hearing four or five reeds or a couple muted brasses back-grounding. This group shows originality plus along this line. On a recent fifteen minute broadcast he used one clarinet and a muted trumpet, changing later to a clarinet duet. On the next piece, three muted trumpets and two clarinets provided the touch of a master. The effect added a novel phase to each piece which is something even the really big boys can't brag.

The blonde young man behind the baton does the vocalizing in a baritone voice that does justice to his profile. The clear tone of his voice is also pleasantly different.

On "What Noise Annoys An Oyster" Monroe puts in a Marie cycle background with tricky words. Ichthy Bible is imitated admirably.

Vaughn may be heard Tuesday at 10:15 P. M. on WJZ playing from the Penn A. C., in Whelan, Mass. Stand back there son—this band is going places!

Stage Whispers

The dramatic season is now in full swing on our campus. On Monday night the opening rehearsals of both the Home-Coming play and the Wig and Buckle play were held.

The Home-Coming Play which has been selected is "The Bronze Lady and the Crystal Gentleman." The scene of the play is laid in a French hospital for the insane. Monsieur Sourcier, an inmate, has allowed himself to be locked up in order to escape his nagging wife. But Madame Sourcier, whatever her faults may be, loves her husband, and that's where the trouble begins. The situations involved in this play are certainly extraordinary enough to appeal to the football-loving, out-for-a-good-time crowd that is usually present at this play.

"The Importance of Being Earnest," besides starring a cast of our local veteran actors can boast of a young actress who was a member of a summer theatre this summer. Jane Baker, the freshman who is playing the role of Gwendolyn, had the feminine lead in "Death Takes a Holiday." So keep your eye on Janie; we predict great things for her here at L. V. C.

And now a word or so about the one-act play tournament which is to be held under the sponsorship of the Wig and Buckle Club. The order of presentation is to be patterned after that of the triple feature play of Noel Coward, "Tonight at 8:30." There will be a series of three plays, each directed by a senior member of the Wig and Buckle Club and the cast of which will be selected from the freshman, sophomore, and junior classes. The student director will be responsible for scenery, lighting, make-up, and even casting. There are quite a few one-act non-royalty plays in the college library, or, if you have literary aspirations, you may write your own play. However, original plays are subject to criticism by the secretary of the club. The most popular play will probably be presented in surrounding communities under its student director and with its original cast. So, come on, seniors, get busy and hand your name in to Martha Jane Koontz so that she will know that you are interested in this tournament.

In Times Past

by Autrefois

There is something about the past which is fascinating and strangely interesting. The old copies of LA VIE stored away on the second floor of the library are full of articles—news, nonsense, or indifferent—which startle, amaze, intrigue, charm, amuse and sometimes disgust or annoy the reader. One is surprised to see such a vast wealth of material in a small college paper.

Turning back the years with a mere flip of the pages we find ourselves confronted with the Oct. 16, 1930 issue of LA VIE—a decade ago. The headline which immediately commands our attention is the one extending across the top of the front page. It announces L. V.'s first football victory of the season—Lebanon Valley Defeats Muhlenberg, 14-12.

Another headline attracts our attention—Bonfire Ignited by Ruffians. It seems one poor Frosh fellow took a little rough treatment that night when the football victory was to be celebrated a la bonfire. He was attacked while guarding the precious pile of combustible material, was tied and placed in a nearby orchard until the incendiary accomplished his work. What! Only one Frosh en gard! They must have thought him to be a Hercules!

Well, and at length we come to that "Dawg Gawn" humor column bearing the caption—"A College Joke To Cure the Blues"—Jonathan Swift. Let's put one of them to the test to see if it will tickle our funny bones—

I've seen a house sans chimney,
 —A ship without a sail,
 But the coldest thing in winter,
 Is a shirt without a tail!

The Highwayers

by Alf Noise

When Mary Ellen Homan lost the key to her car door, she did not pause to weep or even curse, but pulled up the trunk lid in the rear, climbed in the compartment, and with a little persuasion forced the rear seat to move and leave an opening through which the lass squeezed inside. Now this is easier said than done, but you should have seen the contortions involved in this novel operation for real appreciation.

Co-education gets the strongest of the "anti-fems." Bob Reiff, a chemist from head to toe, was observed carrying a text book with a book jacket that prompted investigation. Why should a picture of a pretty girl adorn a "chem" text? "It is a label to let me know that it is Organic 'Chem' and not one of the others." I suppose he calls them C¹² H²² D¹¹ instead of "sugar."

Dr. Bender's theme song should be "Bring Back, Bring Back, My Defender to Me." Bill Defenderfer (sergeant) cleaned house in the stock room, before he was called to service in the P. N. G., and now the poor prof has to search among the shelves for what he wants, because the other assistants are in the same boat.

Loy Ebersole has returned to the campus after a year's absence; and from the way things look, a year away from the campus did not crush that glow in Audrie's heart. It must be love, because the campus competition is always keen.

We have heard down Lebanon way, that "Hone" Light, had so many boy friends at L. H. S. that to date them all at once would require a bus for transportation. Now may-be we are very unobservant, but what has happened at L. V. C.?—they just won't flock.

There is the story of the highwayer who was traveling through (Continued on Page 3, Column 2)

Dutching It

With Ira Asaph

Picture Ira greeting you this week, devoted readers, with his right hand clutching a bouquet firmly against his manly breast, and his left viciously wielding a blacksnake lash. For our latest observations find many things to applaud, and, woe, a wearisome number of activities to censure or eradicate completely. In most instances Ira is assured that he expresses the august opinion of the student body; in others, you will find the results of his own dim-witted research. Get set—Let's go!!!

THUMBS UP: For the staunch Roderigo, who dared to make public his opinion on the campus' so-called political situation. Politics or not, the state of the men's societies is still deplorable. Keep plugging, Roddie boy, Ira and his motley crew are with you.

Next in line for our vote are the editorial policy of La Vie on conscription (did YOU read it?), the energetic way in which fencing classes for both men and gals are being conducted, the informal tone (the former suppoena-like wording is no longer) of the invitations issued by the Jigger Board to frosh miscreants.

Sizing up the week-end, Ira heartily approves Yonnaccone's rendition of DARK EYES, Al's trio arrangements and the gals' chirping, skating parties, the stalwart attempts of our embryo orchestra, and the startling combination of Prutzman and Gockley.

THUMBS DOWN: On dampening our hard-got enthusiasm at pep meetings by winding up with four long DIRGE-LIKE verses of the almy mammy. We go for it, but only on occasions. Ditto on the yump-up-and-down procedure of the new chapel—but that way madness lies. More frowns for the frosh fellows who are flagrantly breaking rules and for those in high places who are condoning it.

Still panting with admiration for the persuasive powers of Tippy, who convinced the Females' Straight and Narrow Society that she was not sneak-dating with Dick Phillips on Sunday last, Ira was simply convulsed when he heard the ired accused approach her erstwhile swain with "Just WHO DID you date Sunday night?" Lover Phillips has still to learn that it's always the man who pays.

Although Mease's erratic jaloppy seems quite capable of making its way as far as the privacy of Greta's woods when carrying the proper freight, it is in too primitive a state to transport Quittie envoys to Lebanon in absolute safety. The embarrassment of Flo, Bob, and Ruth was exceeded only by that of our dean when the long arm of the law reached out and snagged the gallant gas-bucket in front of the deanery.

The snaky trail of intrigue leaves its tenuous track between the lair of the men and the fastnesses of South Hall. Barney and Max seem to have formed a Mutual Protection Agency against former entanglements, operating behind the ample shield of Kissing. This admirable set-up proves conclusively and for all time the relative fortitude of the two species.

Then there's the story of the senior boy who hasn't had a date on campus in four years. His roommate, desperate about the dirt in Johnnie's social life drew up a list of lovely eligibles, but the role of the elect fell into foreign hands, for Dresel not Dressler is squiring the gals in rotation.

Valley To Tackle The Greyhounds

Blue And White Meets Moravian In Second Night Game

On Friday night the Lebanon Valley Flying Dutchman will invade the kennel of the Moravian Greyhounds in an attempt to continue its winning streak, and toss a wrench into the well oiled machine of Moravian.

Coach Jud Timm's charges have taken three races to date in amazing display of power. A team that is manned with last year's veterans, Moravian hopes to add L. V. to its list of victims. The Greyhounds opened their season by handing the Albright Lions a set back, 9-0. Continuing its power, Moravian defeated Brooklyn College, 15-0, and last week ran over Blue Ridge, 14-6. In defeating Blue Ridge, Moravian piled up 15 first downs to 1 for Blue Ridge.

The Valley on the other hand has a .500 average. Battling the undefeated Diplomats of F. and M. in the season's opener, L. V. was humiliated, 21-0. The next week however, they showed more finesse, as they tumbled Arkansas A. and M. 28-6.

This year will mark the third in which Lebanon Valley has gone into the enemy's pounds. The first year resulted in a 9-6 victory for the Dutchman, the tallies being chalked up by Sammy Vaughn on a three yard plunge and a safety effected by Bosnyak. Last year Grabusky caught a pass to cope for a score and give the Valley a 6-0 victory.

Moravian is determined to break the Valley's jinx, while the Blue and White are equally determined to end the Greyhound streak of three straight.

Balsbaugh Speaks At Conference

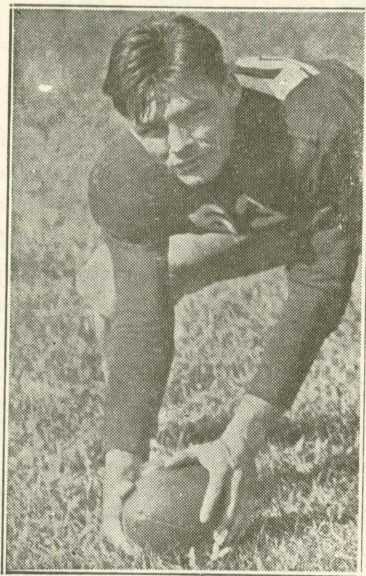
The second Annual Fall Conference of the Pennsylvania Institutional Teacher Placement Association was held on Friday, October 4, in Harrisburg. The program of the morning session was composed of brief addresses upon subjects relative to teacher placement, one of which was discussed by our own Director of Student Teaching, Prof. E. M. Balsbaugh.

The afternoon session featured committee reports, resulting from recent check-ups on the status of teacher placements.

Grimm, '39, Is Among Select 100 At Chicago

Robert Grimm of the class of '39 was included in the one hundred candidates selected from colleges across the nation, to pursue a course in meteorology at the University of Chicago, offered by the United States Government. Selection was made according to those persons nearest meeting the requirements, some of which were to have completed within the school year '39-'40 the Civilian Pilot Training unit, to have been graduated from college with a minimum of thirty hours in mathematics and physics. The candidates were also required to pass the physical examination given by the Army or Navy, and to express willingness to serve in the Army, Navy, or United States Weather Bureau, upon completion of the course.

FIGHTER



ALEX RAKOW

... who occupied the sidelines in the last game because of injuries.

SPORTRAIT

The individual reviewed this week is perhaps the best of the little men that have ever donned a uniform for the Blue and White in its gridiron history. What superiority Alex Rakow gives way to opponents in the matter of height and weight he makes up in fight—178 pounds of fight. A more aggressive and determined player could not be found on the squad in the past four years.

Having played varsity ball for a nearby high school in the guard and center positions, Rakow came to Lebanon Valley three years ago and was promptly designated as a candidate for the center post by Coach Frock. Having the misfortune to play for three years the role of an understudy of Charley Belmer who had firmly installed himself in the center slot, Alex kept battling and proved himself a capable reservist for the captain of last year's eleven.

His cool and heady play has won him the respect of many an opponent and his dogged resistance and constant chatter in the face of adversity has inspired his team-mates upon numerous occasions. Not a flashy ball player, Rakow is known for his consistent play both on offense and defense. In many a game you might see him throwing beautiful blocks downfield after completing his assignment along the line. Then, too, many spectators have marvelled at his steady and hard tackling play from the backer-up position.

A little man always has his injuries but very seldom do we hear about them and Alex is no exception to the rule. Winning his spurs as starting center this year, he was obliged to play with a broken hand received early in the F. & M. game and was forced to the sidelines for the second contest of the season. However, Rakow has been working out with the squad and expects to be back in the line-up Friday evening for the all-important encounter with Moravian.

We, fellow students and team-mates of the courageous little athlete, salute a gallant fighter—Alex Rakow.

Scores Of Opponents

| | | |
|-----------------|---|---------------|
| ALBRIGHT, 19 | - | UPSALA, 4 |
| MORAVIAN, 14 | - | BLUE RIDGE, 6 |
| Dickinson, 6 | - | DELEWARE, 0 |
| West Chester, 9 | - | P. M. C., 0 |
| F. and M., 21 | - | Richmond, 0 |

The Highwayers

(Continued from Page 2)

Hummelstown and in order to get a better view of a blond passing by, "poked" his head out the window but the wind current was too much for his hat, so it went sailing away. After recovering a soiled and much crushed hat from the street, one wonders whether it was worth the trouble.

The Spectator

by joe

Last week-end was an open date for our Blue and White cohorts, who are now tuning up for that race with the Greyhounds from Moravian on Friday night.

Maybe you haven't noticed it, but there is an evident spirit of determination and enthusiasm among the ranks of the Dutchmen. It would be sweet to break that three game winning streak of Moravian.

Feeling a bit ambitious, we ambled out to the "Corn Bowl" to watch our lads go through their paces. One thing we did notice was a possible change in the Blue and White line-up. Coach Frock is determined to make use of the hard running of some of his freshman backs.

Then, too, we watched Ed Schillo kicking and passing the sphere as he hasn't done in many a moon. Ed, who is as good as the best, has been bothered by injuries all season, but he has the stuff to stay in there and pitch.

An amusing sidelight on the campus sports is the attempted tussle between the first floor of the Men's Dorm and the Day Students. It failed to materialize because the band utilized the playing arena for its drilling activities. It's a shame to deprive the boys of their sport, but then the band must practice too.

The fencers have taken to their sport quite seriously and are conscientiously rehearsing every night in the gym. Maurie Erdman is quite enthused over the progress made. We ought to extend to him a vote of thanks for initiating the sport on the campus.

Continuing our tour, we notice the archers, and there's a goodly number of them, fitting an arrow onto the string, getting set, and letting the thing fly in the general direction of the target, quickly praying that it hits the target. If they miss they have to walk further to gather their arrows.

In passing we want to make a prediction. The Greyhounds are favored over the Dutchmen, so don't be surprised if there's an upset in the sport world.

Conserve Grads Located In Many Districts

The following graduates of the Lebanon Valley Conservatory of Music, Class of 1940 have secured positions as music teachers and supervisors.

Lucy Cook, teacher of music in the schools of Salisbury, Pennsylvania.

Mary Ann Cotroneo, music teacher in Janet Township.

Dennis Geesey, teacher of music at Berksburg, Pennsylvania.

Henry Hoffman, teacher in the Kutztown and Mohnton schools, Pa.

Verna Schlosser, teacher at Mechanicsburg, Pennsylvania.

Jeanne Schock, teacher at New Cumberland, Pennsylvania.

Esther Wise, teacher in Guilford Township, Franklin County.

Harold Yeagley, supervisor of music in the Catholic Schools, Harrisburg, Pennsylvania.

Margaret Druck is teaching music privately at her home in Red Lion, Penna.

Herbert Strohman is teaching privately in Lebanon, Penna.

Mary Albert is a graduate student at Columbia Teachers' College, New York.

Christine Kreider is a student at West Chester Teacher's College.

Sports In Shorts

by betty

A big bouquet of orchids to Sam Derick for his efforts in organizing a pep-squad. In order to promote bigger and better pep meetings and to give unified support to our teams a cheer-leading squad consisting of Sam Derick, Margaret Boyd, Frank Shenk, Bob Weiler, Jane Garland, Bettie Focht, and Martha Yeakle has been organized. It is hoped that this will lead to the evincing of a better, more lively spirit on the part of the student body instead of the former apathy displayed by them. After all, a team is better able to carry on when they are shown by cheering that someone is behind them—don't take my word, ask the boys who know.

On Saturday, those of you who have never seen a hockey game need remain in ignorance no longer, for on that day the Harrisburg Hockey Club will be the guests of the Lebanon Valley team. The Harrisburg Club is made up of girls who are interested in playing hockey because they like the game. Most of them played hockey in college and are still interested enough to continue. They are well known on this campus as excellent hockey players who display beautiful stick work. Lebanon Valley will face them having had a minimum amount of practice and without the playing of dependable Jane Stabley. Put this game on your must list.

Last Tuesday, the L. V. girls tennis team consisting of Dottie Schindel, Martha Wilt, Nicky Witmeyer, Jane Smith, and Ginny Burnhard came through in typical Dutchman style in their match with Shippensburg. The coldness of the day prevented them from playing a full match, but the match was won 4-1. Rackets will have to be put away until the spring, but judging from this performance the L. V. tennis team ought to be quite successful in their spring matches.

Alumni News

Ruth Hershey, '40, and Dennis Geesey, '40, were married during August in the Holy Trinity Lutheran Church, Hershey. The ceremony was performed by the Rev. Harner R. Midleswarth, pastor of the Church. Orval Klopp, '40, and Harold Yeagley, '40, appeared in a musical program prior to the ceremony. Aimee Witmer, also a L. V. C. graduate was the bride's only attendant. Paul E. Horn, '40, was the best man. The ushers were Kenneth Hollingsworth and John Lee Rex. The couple now reside at Berksburg where the bridegroom is supervisor of music.

Merle Bacastow, '39, Hershey, entered the University of Pennsylvania Medical School, Philadelphia, September 16. Since graduation from Lebanon Valley College, Mr. Bacastow has been pursuing graduate work as a fellowship student at Trinity College, Hartford, Conn.

Jeanne Houck, '39, is serving as assistant secretary to Congressman John C. Kunkel, representative of the ninth congressional district of Pennsylvania, in Washington, D. C.

Dorothy Zeiters and Robert Clippinger, members of the class of 1939 of the Lebanon Valley College Conservatory of Music, were married on August 7 in the Zion Lutheran church, Hummelstown. The ceremony was performed by the Rev. Dr. C. C. Leatherman. The bride was a teacher of music in the Adams County Schools and the bridegroom is supervisor of music in the Mechanicsburg schools. Mr. and Mrs. Clippinger now reside in Mechanicsburg.

Dad's Day Plans Are In Progress

Dad's Day has been scheduled for Saturday, November 9. The Y. M. president, Espenshade, appointed a program committee consisting of Harry Drendall and Edwin Creeger; a decorating committee which includes William Reed, Robert Ness, and the Freshman "Y" cabinet; and a banquet committee composed of Charles Beittel and Robert Guinivan.

The Y. M. also made plans for Open House in the Men's dormitory on Thursday, October 24, from 8 to 10 P. M.

Dr. Struble, in keeping with the prestige that he has gained in dramatics, divulged the fact that he has been recommended by the Chamber of Commerce to be the local examiner for those gifted individuals who are interested in studying under Max Reinhardt.

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Berkshire Boost Music Center

(Continued from Last Week)

by Ella Moyer

In fulfillment of a long-cherished dream of Dr. Serge Koussevitzky the Berkshire Music Center was opened last summer in the Berkshire hills between Lenox and Stockbridge. At the summer home of the Boston Symphony Orchestra the Center offers special opportunities to all for the practice and contemplation of music, in its noblest aspects. It brings them into association with the leading artists and scholars of the day. Tanglewood is a place for those who wish to refresh mind and personality by the experience of the best in music and the related arts, and who long for a creative rest in the summer.

It is not routine music study or the development of individual virtuosity which the Berkshire Music Center endeavors to develop. The work of the Center is divided into two parts: the Institute for Advanced Study, for those who have had the essential technical training and who are studying to make music their career; and the Academy, for those of less specific qualifications who wish to increase their acquaintance with music and its interpretation. All members of the Center participate in the student orchestras, choruses, chamber music, or operatic groups, acquiring a direct understanding of music as it is written, conducted, played, or sung. In the upper school, Dr. Koussevitzky takes four pupils to whom he gives individual training in conducting, while others in the class listen and observe. Review work in musical theory is available, and composition in advance as well as more elementary forms is taught by Paul Hindemith and Aaron Copeland. There are not only special classes in conducting, but also rehearsals and performances of an orchestra of selected players who combine forces with their instructors, first desk men of the Boston Symphony, in the practice of finished symphonic interpretation. One of the methods followed in the classes is for the student to play a first part in an ensemble and the musician who instructs him a second. There is much ensemble performance, under skilled guidance, by small groups according to their capabilities in performance. In the same way the practice of choral singing and conducting, directed by G. Wallace Woodworth of Harvard. This training preceded the performance in combination with the Boston Symphony Orchestra of Bach's B Minor Mass which was a special feature of the Symphonic Festival. Those who study music at the Music Center will also play it. Those who play it will study it, which does not always follow for these two things are not necessarily synonymous.

There were four orchestras at the Center, the Boston Symphony itself, the Institute Orchestra, the Academy Orchestra, and the Chamber Orchestra. The Boston Symphony gave a series of three concerts a week for three weeks, with outstanding soloists among them being Gregor Piatigorsky, Albert Spalding, Dorothy Maynor, Jesus Maria Sanroma together with the soloists of the Mass, Elizabeth Schumann, soprano; Viola Silva, mezzo-soprano; William Hain, tenor; and Alexander Kipnis, bass.

Rehearsals of the Boston Symphony Orchestra were held every morning from 9:30 to 12:30 for the three weeks, and it was the rare privilege of the writer to have attended every one of them. The Saturday rehearsals were opened to invited guests with a talk during intermission by Olin Downes.

The faculty represented outstanding names in the music world.

Dr. Serge Koussevitzky, first desk-

man and assistant conductor of the Boston Symphony Orchestra.

Richard Burgin, first desk-man and assistant conductor of the Boston Symphony Orchestra.

Aaron Copland, composer and author.

Olin Downes, music editor of the New York Times.

Herbert Graf, stage director of the Metroplia Company, New York.

Paul Hindemith, composer.

G. Wallace Woodworth, chairman of the Department of Music, Harvard University.

Stanley Chapple, assistant to Dr. Koussevitzky, conductor and lecturer.

Boris Goldowsky, Head of the Opera Department, Cleveland Institute of Music.

Malcolm Holms, Conductor of the Harvard, Radcliffe, and Wellesley College Orchestras.

Abram Chasins, composer, pianist, and lecturer.

Archibald Davison, Professor of Choral Music, Harvard University.

Randall Thompson, Director of the Curtis Institute of Music, and others.

The Center as it develops will expand the scope of its activities. The Rockefeller Foundation gave the Center \$60,000 which was used to build the first unit of the theatre, an organ, and a number of scholarships. A few weeks ago the philanthropic and music-loving Mrs. Mary Bok (founder of the Curtis School) sent her check for \$10,000 to Dr. Koussevitzky to be used for the enlargement of the theatre, for the classes in dramatic musical interpretation, the study of classic drama, development of the ballet and related subjects. Of course, this brings up the old agitation, which was much discussed this summer for an American Salzburg. There are very few musical bases in the Old World at present and by the time the European nations get through bombing each other it is safe to assume that there will be none left. The Berkshires are no Alps; Mozart wasn't born there; nor did Wagner bless it with his art and residence. But all the same, Lenox and Stockbridge is handsome enough ground, the summer customers are plentiful, accommodations for outsiders adequate, and the distance from New York is reasonable. The American hot-dog may not sound as romantic as the Viennese "broetchen" and the "wuerstchen," but it will do for intermission refreshment. The duplication of the native costumes which foreigners in Salzburg wore and contributed so much color to the Festival may be difficult to imagine in the vicinity of Lenox and Stockbridge, but with our American designers on the job, anything can happen. It looks as if the American Salzburg, so far only the American dream may become a reality before we know it.

The one element governing the complete success of any outdoor event is the weather. This year it was almost 100%. The audience of 70,000 attended the 9 concerts of the Festival and if we include those attended the 3 Saturday morning rehearsals of the Orchestra, the number is swelled to 80,000 and if we further include the attendance at the huge Allied Relief Fund Entertainment on August 16th we have a grand total of 88,000 persons who passed through the admission gates to Tanglewood. This program content of the 9 concerts this summer maintained the traditional high standard of the mid-winter season of this Orchestra in Boston. There were no first performances to interest the habitual concert goer, but there was a variety in the choice of composers which established an international atmosphere, from the very beginning of the Festival, and catered not only to those who hear fine orchestral music almost every week during the winter, but also to those to whom

such programs are rare experiences.

Commemorating the 100th anniversary of Tchaikowsky's birth, Dr. Koussevitzky offered series B of the Festival as a succession of Tchaikowsky-Beethoven programs. The presence of Paul Hindemith, lent additional interest to the performance of his "Mathis de Maler," as did also the presence of Roy Hain's to the performance of his third symphony.

There were many distinguished guests from all walks of life attending the festival. Some of the outstanding being, Arturo Toscanini, Governor Lehman of New York, Dorothy Thompson, Lucrezia Bori, Lowell Thomas, Bette Davis, Tallulah Bankhead, Mrs. Roosevelt, Mrs. Woodrow Wilson, Artur Rodzinski, and others. With memories of the Incarnation and Crucifixion of the Bach B Minor Mass, the Hindemith Mathis der Maler, the Beethoven trio and many others is an experience so rich, intense and perfect which exists at Tanglewood under its great leader Dr. Koussevitzky, that it is truly an experience which can only be described as literally "living and working in music."

Women Students Entertain Dean On Birthday

Miss Gillespie, Dean of Women, celebrated her birthday with all the women dormitory students on Wednesday, October 16, at a party in North Hall parlor. When entering the group called together for a North Hall house meeting, she was surprised to find the group present to join in a party in her honor.

As entertainment, musical numbers were supplied by members of each of the dormitories. From South Hall Evelyn Ling played a clarinet solo, while West Hall presented a piano solo by Hazel Fornoff. The trio composed of Margaret Bordwell, Jessie Robertson, and Jo Hammond represented North Hall.

The dormitory girls presented Miss Gillespie with a birthday remembrance, a fountain pen. Party refreshments of cake and ice-cream completed the night's festivities.

Miss Beamesderfer Assists Miss Wood

Among the newcomers to the campus of L. V. is Miss Sara Beamesderfer who is acting as assistant to Miss Wood in her work as dietician and as dean of South Hall. Miss Beamesderfer is a registered nurse having graduated from the Reading Hospital training school. She is planning to take a four year course here with a major in sciences in preparation for further work at the University of Pennsylvania in order to fulfill her ambition of becoming an obstetrician.

Miss Beamesderfer has been associated with the Visiting Nurse Association in Reading. It is her aim to spend each summer doing work in different institutions. She was at the Berks County Tuberculosis Sanatorium last summer and expects to work in a mental institution next summer. Obstetric work has been her special interest and hobby during her entire nursing career. Miss Beamesderfer took some homeopathic and extension work at Albright College.

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La Vie Collegienne

ALUMNI

LEBANON VALLEY COLLEGE

Vol. XVII

ANNVILLE, PENNSYLVANIA, THURSDAY, OCTOBER 24, 1940

No. 9

Philo - Delphian Dancers



L.W.R. Hold Regular Bimonthly Meeting

PLANS FOR DEPUTATIONS GIVEN TO GROUP

Life Work Recruits met in North Hall parlor on Monday, October 21, for the regular bi-monthly session. Phoebe Geyer conducted the devotional period. A report on the history of the United Brethren Church was presented to the group by Earl Reber. Deputations will be sent to the Annsville U. B. Church on November 3, the speaker being Robert Mays, and to the Salem U. B. Church, Baltimore, Maryland, on Sunday, October 27. The speaker will be Earl Reber, assisted by Bruce Souder. The music will be a Saxophone solo by Irving Oberholtzer, accompanied by Albert Morrison, and a Vocal solo by Doris Smith, accompanied by Evelyn Stine. Life Work Recruits will conduct the service the last Sunday evening of each month at the college church.

Kullman Appears At Lebanon, Nov. 1

TENOR IS FIRST ARTIST IN CONCERT SERIES

Charles Kullman, sensational American tenor of opera, concert stage, radio, and screen, will make his appearance in the Lebanon Senior High School Auditorium Friday, November 1, at 8:15 p.m., as the first guest artist of the Lebanon Community Concert Association.

Born in New Haven in 1903, Mr. Kullman was graduated from Yale, where his experiences with the glee club persuaded him to abandon his planned medical career for singing.

After studying and appearing in opera houses both here and abroad, Kullman made his Metropolitan debut six years ago in "Faust." Since then he has acquired the reputation of having sung more tenor roles there than anyone else, with a total of 31 to his credit for the 1939-40 season.

Backstage With Mrs. Thomas

by Martha Davies

After John Charles Thomas's concert in Lancaster last Thursday the La Vie reporters who wanted to personally contact him joined the ranks of curious autograph hounds who rushed back stage. Still charmed by a program which included a range and variety of numbers from foreign operatic numbers to a cowboy melody they clustered about the dressing-room door. At length there was a slight stampede as a man made larger by a heavy gray overcoat emerged, weeded his way through the midst of them, and met a group of persons in evening dress one of whom he leaned over to kiss.

By that time his public was again on his heels. Whether they were following him or carrying him along is hard to say but after every few steps a few more programs gained the artist's autograph. Standing off to the side were a young girl and an

elderly woman. I, too, stepped away from the mass and noticed that one person had the elderly lady sign her program. Inquisitive, I extended my pencil and upon peering as she wrote saw the name, Dora Thomas, being unsteadily penned. The signature plus the close resemblance of this white-haired, aristocratic-looking woman to Mr. Thomas made me sure she was his mother. Her gracious smile encouraged me to ask her if she did not feel boundless pride in her son. Her affirmative answer led me to further inquire when she had gotten the greatest thrill from his career. This she answered by explaining that every time she hears him sing she is thrilled but that his career, which began at the extremely early age of three when he first sang before an audience, has been steady, not phlegmatic, mounting to the heights at

(Continued on Page 4, Column 4)

Willkie Is Campus Choice

Vote Agrees With Other Campuses

WILLKIE vs. ROOSEVELT

The mock presidential election conducted by LA VIE COLLEGIENNE in chapel on Friday, October 18, shows the campus to be strongly pro-Willkie as the Republican candidate decisively defeated Roosevelt by a vote 201-89.

While this poll is far from a reliable index of November's results, it is indicative not only of eastern college opinions, but of a definite trend away from Mr. Roosevelt. There are many reasons why Mr. Willkie would appeal to Lebanon Valley students. His appeal to Lebanon Valley seems to resolve itself into three main divisions. In the first place the majority of the students are sons and daughters of small business men and well-to-do farmers whose home life has been one of Republicanism or, at least, Anti-New-Dealism. Secondly, the non-partisan education received at this institution has led many to conclude that Mr. Roosevelt's policies are faulty. For example, political science teaches that Washington, Jefferson, Jackson, and Wilson were opposed to a third term, while economics points out that the New Deal has disregarded every sound economic theory. Thirdly, the general consensus, of student opinion is that the administration's re-armament program, if not a failure, is at least, inefficient and ineffective in its attempts to meet the needs of the nation. Although appropriations for sorely needed equipment such as anti-aircraft guns and ammunition, fighter, observation and bombing planes, are all available, to date the president has made no active step to place them in industry's hands. Our navy is still unprepared to defend one shore, much less two. The men students in particular are ardent in their belief that Willkie's previous business and executive record prove him to be the man to live on Pennsylvania Avenue during the next four years.

Athletes Plan Home-coming Dance

The annual dance sponsored by the "L" Club will conclude the homecoming program of October 26. It will be held in the Annsville High School Gynasium, with music provided by the recently organized college dance orchestra. Dancing is scheduled to begin at 8:00. Tickets can be obtained from any "L" Club member, up to the time of the dance.

To Dr. Bailey, recently bereaved by the loss of his brother, the La Vie Collegienne, in behalf of the Lebanon Valley students expresses profound sympathy and offers sincere condolences.

L. V. Marks Home-coming By Vigorous Program

Tug, Football, Play, Dance Comprise Full Schedule

Alumni and friends who plan to return to the campus for the Annual Homecoming Day Saturday, October

ned program will take up every moment of the time until the conclusion of the Annual "L" Club Dance, Saturday evening, when the eventful day will be brought to a close.

The traditional Freshman-Sophomore Tug-of-War on the banks of the "Quittie" will supply plenty of laughs. Each must cheer his choice on to victory—or into the "Quittie."

All alumni are invited to be the guests of the college at the Annual Homecoming Luncheon in the College dining hall at 12:00 noon. The meals are still as good as they always were—and after all it's free!

Members of the Board of Trustees will gather in the Administration Building, at 10:00 a.m. Coach Esther Henderson's Hockey squad will match strides and strokes with the Shippensburg State Teachers College team on the girls' athletic field at 10:30 a.m.

Coach "Jerry" Frock's "Flying Dutchmen" will play host to Coach Pautx and his P. M. C. "Cadets" on the new Lebanon High School Stadium, Seventh and Church Streets, at 2:00 p.m. A section will be reserved for alumni in the concrete stands along the Seventh Street side of the field. The admission price is only \$.75.

Professor Rutledge plans to entertain the alumni and guests with a very colorful band demonstration between the halves of the game. The crack boys' band that has won the plaudits of football crowds at each game this season will be on hand and they really have what it takes to make you proud that you are a part of Lebanon Valley College. The girls' band, a real musical organization, will make its initial appearance of the year at the homecoming game.

After the game supper will be served in the college dining hall. The Wig and Buckle Club will entertain Alumni and students with a very clever one act play "The Bronze Lady and the Crystal Gentleman" in Engle Hall, at 7:00 p.m. The Annual "L" Club Dance will bring the events of the day to a fitting close.

SATURDAY, OCTOBER 26
9:00 a. m.—Annual Freshman-Sophomore Tug of War—On the banks of the Quittapahilla.
10:00 a. m.—Fall Meeting of the Board of Trustees—Administration Building.
10:30 a. m.—Hockey Game — Lebanon Valley vs. Shippensburg S. T. C.—Girls' Athletic Field.
12:00 noon — Complimentary Alumni Luncheon—Dining Hall, North Hall.
2:00 p. m.—Annual Homecoming Day Football Game—Lebanon Valley vs. Pennsylvania Military College, New Lebanon High School Stadium, Seventh and Church Sts., Lebanon.
6:00 p. m.—Supper in the College Dining Hall.
7:00 p. m.—Wig and Buckle Club Play—"The Bronze Lady and the Crystal Gentleman"—Engle Hall.
8:30 p. m.—Annual "L" Club Homecoming Dance.

26, will be treated to a well-balanced program of entertainment.

Beginning Friday, October 25, with the First Annual Lebanon County Lebanon Valley Club dinner dance at the Hotel Weimer, Lebanon, the plan-

65 Register Here For Conscription

DRAFTEES SUPPLY DATA FOR DEFENSE PROGRAM

On Registration Day, October 14, 1940, sixty-five students of Lebanon Valley College registered for conscription. The registration was conducted in the Dean's Office of the Administration Building from seven o'clock in the morning until nine o'clock in the evening. J. W. Esbenschade was appointed Chief Registrar and Professors Grimm and Shenk assisted him.

Congenial Spirit Shown By Mr. Leaming

by Robert Mays

Last week the students of Lebanon Valley College acted as hosts to Mr. Vaughn Leaming, a senior at York College, York, Nebraska, and a former representative of the World Friendship Project in Africa. Mr. Leaming not only proved himself a very capable speaker, but radiated good will by the power of his genial personality. In the course of his stay here, he addressed a combined meeting of the Y. W. C. A., Y. M. C. A., and Life Work Recruits, spoke briefly at a fellowship supper conducted by these groups, presented a message at the student prayer meeting, and addressed the student body and faculty in Chapel service.

Mr. Leaming stated that the object of his visit was to stimulate interest in the mission work at Free-town, West Africa. He left the campus to attend a general missionary convention held at Lancaster.

When asked if he intended to continue his work in the mission field, Mr. Leaming said that it was his intention to complete his college course at York and then to go to Bonebrake Theological Seminary in Dayton, Ohio. He declared that he was willing to enter into whatever field may open for him within the United Brethren Church.

Several students were interested in
(Continued on Page 3, Column 3)

LA VIE COLLEGIENNE

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welcome

La Vie Collegienne wishes to express a hearty welcome to all former Dutchmen who are visiting the campus this week-end. May all the old grads feel as much at home on campus now, as they did in years past when they played the role of entertainers, instead of that of guests.

ye old fight

The morale, *e. prit de corps*, or what ever you wish to call it, of the Lebanon Valley football team has fallen to the lowest level in recent years. Merely flashes of the fire and fight that is needed to win ball games was seen in the three games played thus far. From the sidelines we are unable to determine what the trouble is, but one thing is certain. If our boys fail to pull themselves out of the rut into which they have fallen it will be very, very difficult to win any more ball games this season.

Think back, if you will, to the teams that represented Lebanon Valley on the football field in the past season or two. Recall, if you will, the indomitable courage of men like Chris Walk, Sammy Vaughn, Stan Bulota, and Gordon Davies in the face of adversity. These players fought back despite the fact that their opponents were in the lead. But our team has failed to even get the jump on the opposition thus far in the season. It means a great deal to a team to drive the other ball club back on its heels at the start of the game. Our boys have failed to show any sort of spirit even at the beginning of the first quarter.

Our team is lacking in only one respect, the elements that go together to bring success to any organization. We have leadership and organization, but no morale, no spirit of determination. Fred Bosnyak is as able a leader as any team might hope to have and Coach Frock is as highly respected as any coach in the section of the country. But these two men cannot win a ball game alone. We have the material to produce a winning team, but without the other essentials we are lost.

Boys, in the game this week, and in the games to come, let us get in there and fight as we know how. Let us show the opposition that we will not buckle when the game begins to go against us. Let us whip ourselves together as an organization that will not be stopped. Let us renew the faith that has been placed in us by our staunchest supporters. Let us show some real fighting spirit.



Divertissements

by Althea Prudence

Our friend, Ira, yearning for a vacation and peace of mind, has induced yours truly to assume the duties of acquainting you, the public, with the patter of our fair campus for an indefinite time, so—here goes! Allow me to say here and now that names and incidents mentioned herein are not entirely fictitious and any similarity to persons living or otherwise is probably recognizable.

We cannot, must not, and shall not fail to throw bouquets to Philo and Delphian for their delightful little cruise on the good ship HIGH TIME Saturday evening. Our only regrets were for the brevity of the cruise. May we have more of them—And may the fosterers of the terpsichorean art on the L. V. boards sit up and take notice of what can be done to a Sailors' Hornpipe, especially by one, (may we steal the thunder of our worthy colleagues, the day students?) Bob Nicholls.

While we're on the subject, it was interesting to note the direction of Kuhn's wandering eyes when the lad was stuck on the sidelines with a life preserver in his hands just waiting the opportunity to rescue some fair damsel from the sea of dancers. Need we mention any names for the public's benefit, Jo?

Our compliments to Vicki for her valiant and quite effective efforts in the realm of swing in spite of her remonstrances—"I've never felt so degraded in my life!" The public seemed to like it—so chin up, lady!

The feminine element must needs gasp with concern at a heart so cool as to leave a lovely "chrysanthabum" wilting for four hours with no efforts at resuscitation. And Bob thought it was such a lovely sentiment, too!

We must take this opportunity to bid a fond welcome to our Alumni friends and to wish them a pleasant week-end with their memories.

One of the profs told a certain South Hall lassie that she wouldn't make a good teacher because she was too FLIGHTY.

Mr. & Mrs. Prof.

by Absent Minded

Don't say we didn't warn you if that gentleman, popularly known on campus as Chris, should assume, voluntarily or otherwise, the nickname Grandpappy. And if he feels the urge to pass out the traditional cigars, we do wish he'd make them chocolate.

Getting an early start on his most commendable campaign, Mr. Henry Shoemaker, Christmas Seal Chairman for Pennsylvania, asked Dr. Shenk several weeks ago to serve as a member on the State Committee for the 1940 sale. (This is one occasion on which we hope Dr. Shenk won't get all wrapped up in his work.)

Dr. Lena Lietzau, with her usual enthusiasm, represented L. V. C. at the 70th Anniversary of Wilson College over the weekend of the twelfth.

The meeting of the Pennsylvania Historical Society drew Dr. Wallace to Penn State last week-end. In addition to being keenly interested in the transactions of the meeting, Dr. Wallace was very much impressed by their new buildings.

Miss Grimm recently attended a Library Conference at Pittsburgh. And, knowing what a driving enthusiast she is, we're willing to wager that she really whizzed along that turnpike!

Last Saturday morning Dr. Stonecipher went to York where a meeting of the Southern Convention District of the Pennsylvania State Education Association was being held. Our dean is president of that rather breathtaking organization.

In accord with the practice teachers, who feel rather unsure of themselves without his guidance, we all wish Dr. Balsbaugh a very speedy recovery.

ATTENTION. VOTERS

Boarding students eligible to vote on Tuesday, November 5, will be granted the privilege of returning to their respective homes on election day without incurring the penalty of class cuts. This permission must be obtained from Dean A. H. M. Stonecipher.

jazz notes

by Maurie Erdman

Occasionally we'll interrupt our observations of choice orchestras and note a few of the new waxings.

BY TOMMY DORSEY ON VICTOR 26761

A new song called "Shadows On the Sand" with vocal refrain by Frank Sinatra. A swell sweet song played like "All I Remember Is You." Flip it over and you get "You're Breaking My Heart All Over Again." Sinatra warbles the vocals equally as nobly as before. Watch this record for there is something sure-fire about it.

BY ARTIE SHAW ON VICTOR 26760

"Old Old Castle In Scotland" is a smooth tune with a tang of the Shaw that-used-to-be. If you didn't know better you'd swear it was Maxine Sullivan doing the singing instead of Anita Boyer. She does a grand job here. The tune is the nutz and the band sounds good. For the first time the singing strings stuff sounds O. K. "If It's You" on the reverse side has another smooth vocal by Anita. The tune isn't bad and the "icky" stuff on the strings is all right . . . if you take to that brand of swing.

BY LARRY CLINTON ON VICTOR 26766

Snappy arrangements of a couple snappy tunes in the good old Dipsey Doodlers' style. "Dancing On a Dime" and "I Hear Music." The former sung sweetly by Terry Allen and the latter swung neatly by Peggy Mann.

BY GLENN MILLER ON B. B. 10893

Two sweet tunes we think will go across. "A Handful of Stars" and "Yesterthoughts." The Miller sax section does a good job on side number 1, and Beneke has a nice slow ride. On side number 2 we find a nice brass section standing out. Both sides have good vocals by Eberle and should get somewhere.

BY WILL BRADLEY ON COLUMBIA 35530

"Beat Me Daddy, Eight to the Bar," Parts I and II for boogie woogie piano is unexcelled. For boogie swing there isn't a thing to touch it. Miller and the Andrews Sisters have both released this one, but Bradley does something to the song that makes a parallel impossible.

BY BOB CROSBY ON DECCA 1747

"At the Jazz Band Ball" appearing currently at the P'way. Released in July of '37 this disc should be turned over for real music. The one facing up is O. K., but the Meade Lux Lewis tune called "Yancey Special" on the reverse side has a good boogie piano by Zurke.

AGAIN BY WILL BRADLEY ON COLUMBIA 35732

More boogie with Freddie Slack doing a neat job with tricky and difficult left hand piano ride. The right hand does some fast improvising also. Called "Rock-a-Bye the Boogie," it is a lullaby to the eighth notes. Don't miss it. While we're on the subject, we think "Walk Me Down the Road" is a runner up to "Beat Me Daddy." It has a trio of Bradley on trombone, McKinley on drums and Slack on piano. For rip-snortin' boogie piano get an ear-ful of this one. Even Bradley claims it out-does "Beat Me Daddy."

WATCH FOR THE RELEASE OF THESE:

Two ten inchers by Victor featuring Artie Shaw's newly formed Gramercy Five. Included are two originals and two show tunes.

For your own interest these records may be purchased in Loser's or Felty's Music Stores in Lebanon.

Stage Whispers

Well, my loyal followers, if any, after going to the rehearsals of both our plays, I have come to the conclusion that a lot of these people around here are wasting their time at a college that does not feature dramatics. It isn't often that when two plays are going into production at once, both plays have casts composed of veteran actors who know the ropes without too much coaching.

First, let's look at the play for Home-Coming. As has been said before, the action is in a French insane asylum, and if you have ever been present at the rehearsals, you have seen that the parts come naturally to the actors. Marlin Espenshade has really taken over the role of the mad prince as if he knew quite a bit about such matters. We especially like the leaping act, so watch for it. . . . Then we have Frank Shenk who peps up the rehearsals by impromptu remarks that will probably find their way into the final production. However, if the actors keep taking their lines literally; for example the one: "Put yourself in my place!", the audience won't be able to hear what is going on for laughing, that is, if they are in the mood for really light comedy.—The French pronunciation has slowed up the production quite a bit; there is the usual difficulty with "Madame" and the proper names. . . . Then we feel that we should warn you that a privet is a hedge. Fortunately there is a biologist in the cast, or the play might have gone into its final throes without anyone knowing just what M. Passandeau was painting. . . . One of our new actors is running into a little difficulty as his script calls for a line that would definitely not impress everyone favorably. So when Harry says, "Good heavens!" please remember that in this case emphasis was sacrificed for euphemy. . . . Then there is Bob Mandle, who takes the part of the burly doctor. And although Bob is doing very well in his role, we feel that he too could qualify for one of the roles as inmate of the institution of which he is apparently head. That is, if his little butterfly pantomimes are any indication of insanity. . . . You probably have been wondering if there are no women in this play. Well, there are two of them. Betty Shillott, the doting wife of M. Passandeau, is doing an excellent job in a part that is by no means easy. And Jean Strickhouser already knows all her lines, and is determined to make a real character part out of them. So we'll see you at the play, "The Bronze Lady and the Crystal Gentleman" on Saturday night.

And now for the really important vehicle, THE IMPORTANCE OF BEING EARNEST. Rehearsals have been going right ahead although the use of chapel has been limited by the necessity of sharing it with the other play. Martha Jane Koontz has been absent for a few rehearsals, but Dr. Struble did some very apt pinch-hitting for her.—There has been a slight upset in the cast as Bruce Souders has been forced to withdraw due to a conflicting engagement. So there seems to be the usual servant problem: "Wanted: One butler who will be free on Friday, November 15, which is the new date of the play."—Dave Gockley, who has been used to playing character parts, seems to be having no trouble at all falling into the part of the young swain. Some people do seem to have a flair for such parts, don't they?

CURTAIN.

GREYHOUNDS MUZZLE THE DUTCHMEN

Second Defeat Of The Season

Utilizing a superior passing attack and stubbornly fighting back in all moments of the game, a highly favored Moravian College football team downed the Lebanon Valley eleven in Bethlehem on Friday night by a 19-3 score. The Greyhounds took to the air in the third period to score their second touchdown and from then on the game was all Moravian. Playing under the lights for the second time this season, the Blue and White failed to produce an attack in the second half after trailing 7 to 3 at half-time.

Lebanon Valley failed to gain on the first play after the kickoff. An interference penalty set the stage for Schillo's quick kick to the Moravian 9. Two runs from punt formation failed to gain for Moravian. A bad kick by Moravian went out of bounds on its own 24. Three plays by L. V. failed to gain a first down and Ed Schillo booted a high placement thru the uprights to give the Valley a 3-0 lead.

Moravian took the ball on the kick off to score without relinquishing possession of the oval. Sydorak and Fritchman drove to the Greyhound 36 on a series of spinners and reverses. A pass, McConlogue to Rosati, coming off of a double reverse from punt formation resulted in a first down on the Dutchmen 27. The quarter ended at this point, but the home team resumed the attack at the end of the breathing spell.

Fritchman and Sydorak again took command to place the ball on the L. V. 6 yard line by moving the sticks twice by reason of power shots and spinners. Two thrusts at the middle of the line were thrown back, but Fritchman skirted his own right end for the first M. C. score and then calmly added the point by placement. Lebanon Valley's ground attack began to function and the Froekmen drove to the Greyhound 25 yard stripe. Here a pass interception halted the Valley threat as the half ended.

Receiving the kickoff at the beginning of the third period, the Blue and White aggregation resumed its land attack which was highlighted by Schillo's long run deep into the home team's territory. This dash was called back for a holding charge and the Valley resorted to an aerial gain. Bursin, sub-center for the church school, intercepted one of Kuhn's flips and lateraled to Compardo who sprinted to the L. V. 22 yard line.

Attempts at the line failed, but "Jud" Timm's boys took to the air to gain a first down on the 6 yard line on fourth down. The Valley line threw back three bucks and Fritchman tossed a flat pass to his right to Compardo who fell into pay dirt. Fritchman failed to convert.

Early in the 4th quarter the Moravian club drove into L. V. territory but were repulsed in three attempts at the line. Griffith, freshman back for M. C., failing to spot a receiver as he faded back to pass on fourth down, eluded two Valley linemen and raced to the Valley 5 where he was finally thrown out of bounds. Two running attempts missed fire, but Fritchman shook loose a half a dozen potential tacklers on a jaunt around his left end for the final score.

The desperate Valley men had taken to the air after the second Moravian score, but now abandoned its land attack entirely. With a 19-3 lead the Greyhounds staged rallies deep in their own half of the field on several occasions in the last canto to nullify successful passes by Kuhn to Staver and Kubisen. The game ended with Moravian in possession of the ball in mid-field.

The summaries:

| Moravian | | Lebanon Valley |
|------------|----|----------------|
| McConlogue | LE | Kubisen |
| Rowe | LT | Schmalzer |
| Burkhart | LG | Shay |
| Grigg | C | Grabusky |
| Desimone | RG | Bosnyak |
| Lobb | RT | Morrill |
| Blasco | RE | Staley |
| Rosati | QB | Ciamillo |
| Fritchman | LH | Schillo |
| Compardo | RH | Kuhn |
| Sydorak | FB | Matala |

Referee, J. H. Williams (Bucknell); umpire, S. M. Wilson (Lehigh); linesman, J. R. Lehecka (Lafayette); field judge, C. A. Way (Penn State).

Score by Periods:

| | | | | | |
|----------------|---|---|---|---|----|
| Lebanon Valley | 3 | 0 | 0 | 0 | 3 |
| Moravian | 0 | 7 | 6 | 6 | 19 |

Scoring—Field goal, Schillo (placement); touchdowns, Fritchman, 2; Compardo; extra point, Fritchman (placement).

Subs—Lebanon Valley, Mikile, Gilly, Kubisen, Eminhizer, Russo, Smith, Dorazio, Hall, Newman, Hoffmeister, Swope, Moravian, Fritz, Simton, Bursin, Frisoli, Griffith, Murk-nuck, DePue.

Foil And Sabre Club Begin Practice

With a match definitely scheduled, the fencing team is practicing industriously in order to develop to a more perfect degree so that it might be in the best of condition for the encounter.

Two groups of fencers are constantly being put through their paces by the instructors, Maurice Erdman, Dick Phillips, and Frank Zimmerman. The boy's group includes Glen, Rubin, Stein, Urban, Gerhart, Jiras, MacFadden, Cohen, Moyer, Stansfield, Yannaccone, Bachman, Stine, and Fritchie. From this list, the alternates for the team will be chosen.

The other group is composed solely of girls attempting to become proficient enough with the foil or sabre to organize a team. Those practicing are Smith, Ehrhart, Schindel, Bernhard, Collins, Dougherty, Ehrlich, Keenan, Moore, Baker and Light.

A match with Lafayette is scheduled for January 11 in which the foil and sabre will be used. Other teams are being contacted in an effort to arrange for matches away and at home.

The members of the team are Phillips, Erdman and Maurer, using the foil, while Zimmerman, Rapp and Bryce will use the sabre.

Harrisburg Defeats Lebanon Valley

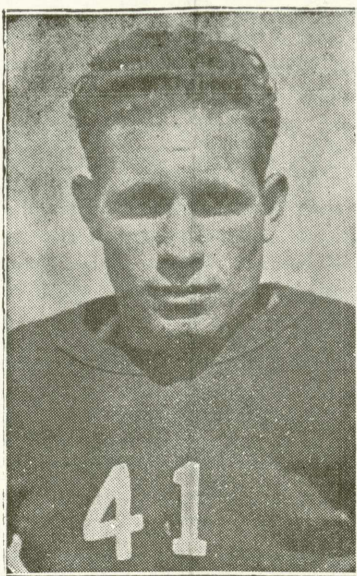
Harrisburg Hockey Club defeated the Lebanon Valley Hockey team 2-0 last Saturday on Lebanon Valley's field. Harrisburg played a deliberate game and their experience served them well. Lebanon Valley's team was fast but they showed inexperience in not following up free shots quickly and not rushing the ball with force when they were within the striking circle.

A number of freshmen were in Lebanon Valley's starting line-up. The line-up was as follows:

L. W., Seavers; L. I., Beamesderfer; C., Wilt; R. L., Snell; R. W., Haverstock; L. H., Klopp; C. H., Witmeyer; R. H., Kishpaugh; L. F., Converse; R. F., Carter; G., Carey.

Substitutions: Light, Crone, Keller and Johns.

Quartetback



SPORTRAIT

Continuing our review of Senior athletes on the campus, we pause this week to pay tribute to a fellow that we seldom hear much about, but whose presence is quickly realized whether he be on the gridiron or in the ring.

Hailing from the Empire state, this lad finished his scholastic career in a blaze of glory. So great were his possibilities, he decided to attend a city school in an effort to better his career. At the end of his first year, he decided to come to Lebanon Valley where better opportunities were afforded him, and the Blue and White has had no regrets over his decision.

Handicapped at first by injuries, he got off to a slow start. He worked hard to overcome his aches and pains, but they failed to heal sufficiently to permit strenuous work. However, Ted was in there working away in an effort to better the team.

This year his hard work really is paying its biggest dividends. Those that have seen him play will readily say that his consistent line bucking and ferocious defensive play are truly great; that his inspired playing is worthy of highest praise.

His athletic interests aren't confined solely to the gridiron. His career as a pugilist is every bit as great as his performance as a pigskin carrier. Fighting in the light-heavyweight class, he entered the Golden Gloves Tournament and emerged victor in his division. His skill and power amazed those that witnessed his bouts.

Now Ted Ciamillo is going into the final round of his college life. We all wish him lots of luck in his next great battle, feeling certain that he can't fail. All we can say is, "He'll be hard to replace."

Congenial Spirit Shown By Mr. Leaming

(Continued from Page 1)

finding out what work is being carried on at Albert Academy, Sierre Leone, West Africa. According to Mr. Leaming this institution offers a regular high school course to native boys. All teaching is done in English, and the course corresponds to the average high school course in this country, except that more bible study is included. The graduates of Albert Academy become teachers of native boys in the elementary subjects. Mr. Leaming pointed out that one great obstacle in teaching these native boys is their inability to comprehend American Colloquialisms and slang. He said that when teaching such a group one must purify his speech of all slang terms and colloquial expressions.

The representative for the current biennial is Miss Wabeline Babbitt of Indiana Central College. During the present war situation, Miss Babbitt has been unable as yet to make the voyage to Africa.

The Spectator

by joe

Well fans, we greet you this week with a bowed head, mourning over the failure of our Dutchmen to muzzle the Greyhounds of Moravian. What makes it look so bad is the fact that we predicted a victory. Oh well, live and learn.

But even in defeat we have our heroes. To us Ed Schillo teaming up with Frank Kuhn presented the best bit of backfield work the Blue and White has seen. Unfortunately they were on the losing end so they won't get much credit. Schillo's line bucking and exceptional kicking was a joy to behold. In the front line, we found Captain Bosnyak trying desperately to marshal his losing forces into a united band to start a concerted drive for the goal. His work too was in vain.

We were never more surprised than when Schillo dropped back to boot a placement between the uprights for a trio of counters in the initial stanza. It brought to mind the field goal kicking of Tony Rozman in case anybody remembers. Tony kicked three in one game for Lebanon Valley, which isn't a bad percentage.

Word has it that after the opening score by the Valley, Moravian was so bewildered they didn't know just what to do. However they seemed to have made up their mind in a hurry, because they lost little time in pushing over that touchdown.

The Dutchmen lost an opportunity at the end of the first half when they were threatening, but somehow failed to take advantage of the break.

Incidentally any of you that remember Moravian's basketball star McConlogue will recall the fact that he's big but he can't take it. It was evidenced on Friday night, when he was bumped a couple of times, he tried to scare the boys away. His coach scared him off in a hurry.

Returning to home grounds, we noticed the installation of three powerful lights atop the press box located on the local gridiron. It looks like our gridironers are in for a heavy schedule the remainder of the year. Well if practice makes perfect they're due to hit their stride soon. Or maybe they're building up for night football on the installment plan.

Perhaps this is a bit previous but agitation has started for a couple of basketball games before league competition starts. It's just a thought; hope it hits home.

This next is mainly for the benefit of the football squad in general. You know fellows, for four years we've been a spectator, rather active at times too, never missing a game. We know that the Seniors on the squad share the same opinion. We've wanted this year to be our best year, one that we could look back at with pride. That ambition is lost, but one other, still as great, remains, that is to beat Albright. This can still be a great season if the remainder of the games on the schedule are won. If we didn't think you could do it, we wouldn't mention it, but we've seen you play and know that it can be done. So just for the sake of curiosity, see if the rest of the games can't be put in the right side of the ledger.

And now finally, don't forget the celebration sponsored by the "L" Club on Saturday night in the Annville H. S. gymnasium.

Sports In Shorts

by betty

Because of the increased interest in fencing displayed by the girls it was decided by the W. A. A. Cabinet to elect Jane Smith as fencing leader. She will henceforth take her place on the cabinet and fencing will be considered as a definite girls sport.

A thief hike was held this evening by the W. A. A. for the freshmen. They followed the trail of the thief out to William's quarry where they found that the thief had prepared quite a feast for them.

The score of last Saturday's hockey game is no indication of the strength of the team. L. V.'s girls play a fast game and should be able, now that they have had some experience, to take over Shippensburg this Saturday morning on their own field. Carey stepped into the goalie position this year and handles the job like an old hand. Look out for Haverstock at wing next Saturday, we understand she's really an A-1 hockey player. Witmeyer and Wilt at the center positions make a good combination and with a little more practice should be able to take the ball right through into the goal cage. Come on, forward line, a little more fight and drive within the striking circle.

Dr. and Mrs. Lynch always support the hockey team and were both there last week—why don't more of you follow their example?

L.V.C. To Tackle P.M.C.

Annual Homecoming Game To Be Played In Lebanon

The Flying Dutchmen will travel to Lebanon on Saturday to engage Pennsylvania Military College in a football game that will highlight a weekend of Homecoming activities. The Cadets have won two games out of five played this year and are as determined to balance the ledger as the Blue and White. The P. M. C. outfit has easily beaten Hartwick and Blue Ridge, but have suffered defeats at the hands of N. Y. U., Villanova, and West Chester. Blue Ridge, who will be met by L. V. C. on the following week, was defeated 20-0.

In the series to date, Lebanon Valley has won five and lost one while one game resulted in a tie. The best games of the series took place in the last four years. In 1936 the Cadets ran back the opening kickoff for a six-pointer, but failed to convert. L. V. scored on the last play of the game and added the point to win 7-6. Tony Rozman kicked a field goal in the next year's game to bring victory to the Valley.

In 1938 Rozman kicked a field goal and Brown scored on a pass from Kress early in the game. This same combination worked late in the game to give L. V. a 15-10 win. Walk, Kuhn, and Ciamillo each scored once and Schillo twice in last year's encounter.

OFFICERS OF THE SOPHOMORE CLASS ARE:

President Carl Weidman
Vice President Donald Bartley
Secretary Marian Kreider
Treasurer Cyril Little

OFFICERS OF THE FRESHMAN CLASS ARE:

President David Wells
Vice President Franklin Unger
Secretary Miriam Tippery
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YOU KNOW
OUR CINNAMON
TWISTS ARE GOOD

NOW TRY
TOASTED CINNAMON
TWISTS

At

THE PENNWAY

The Highwayers

by Alf Noise

Last Wednesday, during the face filling hour, a multitude of students gathered before the Northern Castle of the Dames as Romeo Rubin called to his lady love on the balcony. This scene was very touching, especially when in dire need of a Juliet, Swindel, a "frosh" fellow, was substituted. Romeo called out his lines to the "stooge" but the crowd roared for emotion and "umph." Poor Rubin, who strove to complete his congressional sentence, called for a "New Deal" in the balcony. Realizing Rubin's predicament, Ellen Ruppensberger was drafted by several upper classmen with choice. (P. S.—Sherk plus others then yelled to substitute for Rubin.)

Feeling that the Friday morning "Pep" session lacked the usual fight, a group of the "studes" sent the walls of the "lower room" rocking as they held their own session. Cheers, speeches by "Kid" Swoope and "frosh" water boys, and noise by all called for a faculty investigation. Carl Sherk, our chief agitator and "funny man," has been most generous this year in contributing his talents to the general cause.

I fear the "fems" suspect your reporter and are avoiding him or are inoculated against publicity. The W. D. S. R. has been somewhat of a "deserted village" as compared to other years. The chief source of present day entertainment centered around two lovers who chose the noon hour and the steps behind the library as a rendezvous; but their technique was poor, so the girls are devoid of any speakable pleasure. Why don't you try the picnic tables now that the ants are frozen in the ground.

Ken Guthrie was anxious to get a picture of sailor Joe Fauber in his uniform. His anxiety was too great, for he flashed the bulb and clicked the shutter before poor Joe had got into the most vital part of the attire. Joe is very much worried about this picture which could be used most conveniently for black-mail purposes. Remember Ken, in America there is such a thing as freedom of the press, so don't hesitate to publish.

The cider the Tyrone assistants had on ice was the answer to the riddle of smacking lips on students emerging from the museum last week. When the brew became of the strength capable of self-removing the cork, the good Prop decided to confiscate it before "Bob," "Carpie," "Epsie" and "Earl" would need "assistants" to assist them. Now they know that the "stuff" wasn't poured down the drain, so the "peoples" who are lucky are warned.

Boys Reciprocate Girls' Hospitality

This Sunday, October 27, the girls, who were harassed by an invading horde of men last Sunday, will be able to countercharge and sweep into the sanctuary of the Men's Dormitory to observe how the others live. The hours for the attack are from 2-5 P. M.

Kalo Plans Smoker For Tuesday Night

A smoker will be held on Tuesday, October 29, by the Kalozetean literary society in their room in Engle Hall. They invite all freshmen and non-society men to attend this session which will begin at 8:00. On the program are talks by the advisers, general discussion, and a social period. Refreshments and favors are to supplement their more formal plans for the meeting.

Y.W. Sells Cards For Benefit Of Chinese

Christmas cards for the benefit of the Chinese will be sold by the Y. W. C. A. These are obtained from the Church Committee for Chinese Relief which is recognized as a reliable agency for aiding that country. The price of the cards is one dollar a dozen but they may be ordered in smaller quantities. To obtain these cards one should contact Martha Jane Koontz or any member of the Y. W. C. A. cabinet.

A Letter

Secretary of Student Government,
Lebanon Valley College.

Dear Secretary:

I have been requested by Student Council of Albright to inquire if negotiations could be made to prevent the painting and mutilation of each other's campus before football games. If your governing council agrees, we can present the matter to the student bodies and I am sure they will cooperate.

Hoping that you will hasten some definite action concerning our inquiry we await with interest an early reply.

Sec., Student Council,
Albright College,
Reading, Pa.

Shall we co-operate?

Backstage With Mrs. Thomas

(Continued from Page 1)

which he stands today. From a child he sang at camp meetings in which his father who was a Penna. minister was interested. He steered his path

from sure success in light stage productions to the high plane in which he is now established as a concert and operatic star known for performances in Europe, at the Metropolitan, and radio concerts.

Placing her hand on my arm Mrs. Thomas quietly stated, "I'm constantly thankful for his God-given voice." Then she turned to look for her son and inquire if they hadn't left him as yet. He had, after signing his quota of ten programs, sent away the retinue to come to proffer her his arm. This night it would be a personal and not a radio-transmitted "Good-night, Mother!"

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VOTE

Z-610

La Vie Collegienne

LEBANON VALLEY COLLEGE

TUESDAY

Vol. XVII

ANNVILLE, PENNSYLVANIA, THURSDAY, OCTOBER 31, 1940

No. 10

Wig & Buckle Produces Comedy For L. V. C. Home-comers

Bordwell Directs First Presentation of Year

Sophs Outpull Frosh In Tug

First try won by Frosh

Last Saturday, October 26, at 9:30 A. M., the Class of '43 avenged their defeat in the numeral fight by duplicating their feat of last year of submerging the hapless, defeated opponents in the chilling waters of Ye Olde Quittapahilla creek. The victorious sophomores, headed by Coaches Barney Bentzel and Max Flook, after failing in the first tug, revived to overcome the then over-confident frosh in the second pull and the deciding third.

The dubious honor of carrying the rope across the Quittie was granted to Robert Winemiller, a freshman, who, either because of fear of the howling sophomores or because of his freshman knowledge, accomplished his task without allowing a spray of water to touch the rope; however, this miraculous achievement was of no aid to the sophs.

The second year men experimented with a system of digging holes on both sides of the rope which handicapped them for the first tug, but proved to be the secret of success as the yearlings were compelled to waddle in the muddy, irregularly placed holes for the last two pulls.

(Continued on Page 3, Column 4)

Kullman's Program Is Announced

The first Community Concert in the Lebanon Series will be presented Friday, November 1 at 8:15 p.m. in the Lebanon High School Auditorium. Charles Kullman, young American tenor from the Metropolitan will be the guest artist.

His program is as follows:

I
Tu lo sai *Torelli*
Donzelle fuggite *Cavalli*
Where'er you walk, from Semele
..... *Handel*
When Dull Care *Old English*
..... (Arr. Wilson)

II
Allenseelen *Strauss*
Der musensohn *Schubert*
Du bist wie eine Blume
..... *Strauss*

III
Aria: Vn di all azzuno spazio
..... *Giordano*

INTERMISSION
IV
Plaisia d'amour *Martini*
Ouvte tes yeux bleus *Massenet*
Invito alla danza *Re: pighi*
Aria: La donna e mobile, Rigoletto
..... *Verdi*

V
In the Silence of the Night
..... *Rachmanioff*
Sea Fever *Lored*
Mary and the Kitten *Bunyan*
Do not go, My Love *Hageman*
Love went a-riding *Bridge*

As its contribution to the activities of Home-coming week-end, on Saturday evening the Wig and Buckle Club presented a French comedy by Duvernois entitled "The Bronze Lady and the Crystal Gentleman."

Not only did this mark Wig and Buckle's debut for the 1940-41 season, but it also marked the debut of veteran actress Margaret Bordwell as a director. Considering the limitations of the play, the cast, and the time of preparation, it is the opinion of this critic that she did a creditable job. We must admit, however, that this bit of comedy seemed rather on the high-school side in comparison with the Home-coming one-actors of the last two years. However, as a means of getting the crowd into a not-so-serious mood for the dance, it was well-selected.

And now for the bouquets. Skunk-cabbages to the constant ad-libbing necessitated by those who didn't know their lines, and to the broom-swinging, slapstick climax. Roses to Frank Shenk for his convincing Ding-dongs; to Betty Shillot for quick picking up on a mutilated key line; and to Harry Miller for a promising initial per-

(Continued on Page 2, Column 2)

Ghosts To Walk At Day Student Party

On Saturday evening, November 2, ghosts, goblins and witches will take over the Alumni Gymnasium at 8:00 p.m. Up to that time, tickets can be purchased for the nominal fee of twenty-five cents from any of the following day students: Marjorie Kishpaugh, Elizabeth Kerr, Louise Keller, Marilyn Troutman, Anna Boeshore, Esther Wagner, Raymond Hess, John Hampton, LeRoy Yeats.

Co-chairmen of the entertainment committee, Ruth Wix and Sam Derick have in store a number of original Hallowe'en ideas to keep the party interesting. In addition to prizes given for clever costumes, there will be applebobbing and other traditional party games. The evening will be rounded out with dancing and refreshments.

Please take note of the date, Saturday, November 2, as it has been changed since plans for the party were begun.

Conserve Dance Is In Lititz, Nov. 23

The Annual Conservatory Dinner-Dance will be held Saturday, November 23, at the Hotel General Sutter in Lititz. This is always the highlight of the Conservatory year and is eagerly anticipated by alumni as well as the present students.

The committee, two members from each class, for the dance is: Mary Elizabeth Spangler, Luke Hains, Virginia Goodman, Harry Drendle, Jane Gruber, James Yestadt, Leah Foltz, and Franklin Unger. Jane Gruber is the general chairman.

Philo Arranges Smoker To Entertain New Men

This Tuesday evening, November 5, at 8:00, the Philokosian Literary Society will hold a smoker in honor of the freshmen and non-society students in Philo Hall. Short talks, discussions, and various other forms of entertainment will compose the informal program, after which refreshments and favors will be distributed. Faculty members and upperclass Philos, remembering last year's successful sessions, join in inviting all non-society men to the first smoker of the year. The smoker is the last society event before the four-society dance.

Battista Appears In Town Hall On Nov. 12

Mr. Joseph Battista, the new piano instructor at Lebanon Valley College will soon begin a series of recitals. His first concert will be presented in Town Hall, New York City, November 12. This is an unusual privilege and opportunity and it is our regret that we cannot all attend. Following this, he will give recitals in other cities, including one here on the campus.

Mr. Battista shows promise of rising to the heights as a concert pianist. He has, during his short career, received praise from the press as well as from his enthusiastic audience.

His life has been extremely musical. He was born in South Philadelphia to parents who had come from Italy. At the age of 5, he showed musical talent and dreamed of becoming a concert artist. He attended the Philadelphia Schools continually winning musical contests.

With 11 members in his family, it was necessary that Joseph should earn as soon as possible. He spent his summers playing in hotels and wherever he could obtain work. Some interested Philadelphians helped him to get on his feet.

He studied for a year at the Philadelphia Conservatory under Olga Samaroff. He applied for a fellowship in the Juilliard Graduate School and won it. This gave him an opportunity to receive master instruction and

(Continued on Page 3, Column 2)

FULDHEIM STIRS L. V. STUDENTS TO THINK AS AMERICANS

Speaker Received With Enthusiasm By Students

Mrs. Dorothy Fuldheim presented the subject, "United States from the World Point of View," in the chapel period on Wednesday morning. This European traveler gave a graphic picture of what she has observed, with the conclusions she has drawn. Her concluding note was a challenge to Americans to nobly and courageously keep alive the spirit of liberty.

The background of this woman who is known as "the best-informed woman in America" is unusual. First a school teacher, secondly an actress, and then as a journalist she developed a basis for her services now as a lecturer. In this last capacity she has traveled for twelve years throughout the United States. More than 2,000 audiences have heard her speak on more than 400 subjects which range from "The History of the Russian Revolution" to "Is There a Gold Standard?"

Mrs. Fuldheim's knowledge is well founded upon her traveling experiences and interviews with famous figures. However, she feels her obser-

vations of the common European in her yearly journeys mean more to her than the interviews with the more significant digits. She is widely read and at present possesses one of the largest modern libraries in Cleveland. Before she threw herself wholeheartedly into lecturing this woman commentator acted as a foreign correspondent for the Associated Press. Her contacts have thus mingled a masculine point of view with a woman's sympathetic understanding. To sum up Dorothy Fuldheim is the quotation: "Dramatic, fluent, scholarly, versatile. She is strikingly attractive in appearance and has a charming manner. Whatever her subjects, be it past history or current affairs, art or literature, this brilliant woman infuses a quality that insures not a dull moment."

Junior Class Selects Play

"Poor Richard" Cast Chosen

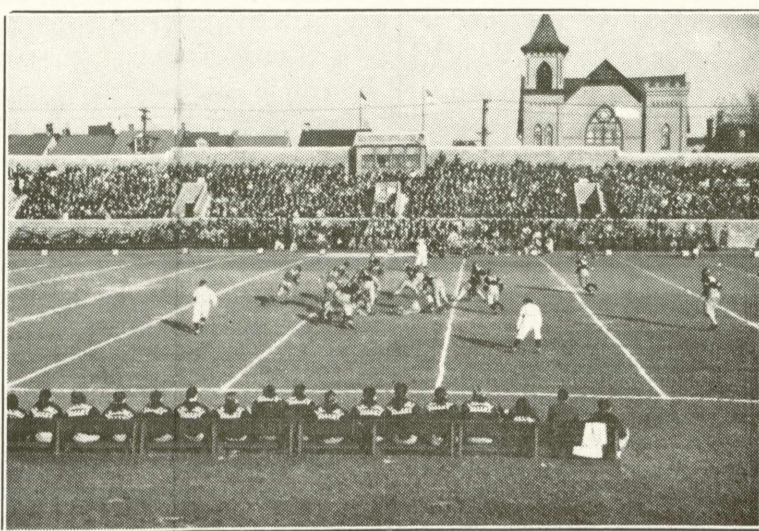
The class of '42 has selected for the annual junior class production Louis Evan Shipman's *Poor Richard*, a story based on Benjamin Franklin's adventures in France as a sort of Mr. Fixit. Working as a committee for selecting the play were Betty Foster, chairman, Martha Davies, Carolyn Kissinger, Joe Carr, and Ralph Shay. Tuesday, December 17, is the date for presentation. Tickets will be sold for twenty-five cents.

Junior class president, Carl Sherk, appointed various committees to assist with the play at a class meeting on Tuesday. Committee chairmen are: publicity, Earl Boltz; finance and tickets, Donald Glen; program, Phoebe Geyer; stage, Joe Carr; costume, Marjorie Holly.

Dr. Struble will direct the play with the assistance of Mrs. Jean McKeag Billett. At the tryouts on Wednesday they selected the following characters:

Ben Franklin, Ralph Shay; Louis XVI, Edward McFerren; Comte de vergennes, Guy Dobbs; Baron de Beaumarchais, Richard Zentmoyer; Lord Stormont, Lee Schreiber; Marquis de Sainte Foy, Robert Dresel; Temple Franklin, Carl Sherk; Chevalier de Coudray, Earl Reber; Captain Dariguy, McFerren; Jeanne, Betty Foster; Philippe, Earl Boltz; Celestine Meriancourt, Martha Davies; Marquise de Sainte Foy, Mary Louise Clark; Comtesse de Broissie, Caroline Kissinger; Henrietta, Phoebe Geyer; Gabrielle, Louise Boger.

P. M. C. Downs Lebanon Valley



LA VIE COLLEGIENNE

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election

On Tuesday, November 5, 1940, the American people will go to the polls to participate in the most momentous election since 1860 and 1864, because they will be called upon to decide questions that vitally affect the United States: democratic governmental forms and the entire economic system of the United States.

Probably every presidential campaign seems to those conducting it unusually important and dangerously serious. One thing that distinguished this campaign is the fact of its singular importance and seriousness which is shared by the great mass of American people. The great majority of people will go to the polls feeling that they are coming to the aid of their country, whatever their party allegiance might be.

There are very many pertinent issues to be considered in this campaign. As to the political issues, except for a few minority "fifth column" groups who are seeking to undermine and eventually destroy our democracy, American citizens are nearly all agreed on the two essential issues. They are: First, A more perfect unification of our own country, and secondly, an efficient defense system against aggression from abroad. These two issues have been the goal toward which we, as a nation, have been striving since the beginning of our history—the goal which will realize for us our constitutional rights of life, liberty, and the pursuit of happiness. These issues both suggest the same means—self-disciplined loyalty to our free, traditional American institutions.

The question that immediately arises is whether Mr. Roosevelt or Mr. Willkie will be the most competent person to lead this country in the crusade for the preservation of these fundamental institutions. In accord with the student vote, LA VIE COLLEGIENNE is supporting Mr. Wendell Willkie, believing that he, a staunch advocate of the nation's long and expanding future and in the genius of the American people, will be best fitted to lead America back to the democratic way of life. We want Willkie because we are opposed to the Rooseveltian New Deal government. We object to "national socialism, national capitalism or a complete concentration of power in a centralized government of the economic forces of the country." Let us retain traditional American government by supporting one who believes in America.

The Highwayers

by Alf Noise

As in the international world, trouble brews behind closed doors, so too, is the case in our Calcutta retreat. This week the den was converted into a court where a robust trial on the French Revolution type was held. Charles Tyson, the defendant, was accused by patriots of statements, considered un-American, spoken by him at the Pennway. Tyson, torn by the jeers and cheers of the rabble, calmly sucked his pipe as his attorney Boltz fought to prove his defendant's constitutional liberty. Freed by the heated argument involved Charlie is again free to carry on his political enterprise and traverse the road to become the cell-mate of Earl Brouder.

Your reporter has intimated in a previous issue that the fires of the Immler-Ebersole duo were far from being extinguished. If one doubts my veracity, investigation of the A. M. and P. M. "woo pitching sessions" in a certain traveling omnibus is not only most convincing, but instructive and entertaining.

If you are among the uninformed and have come across a certain group of W. D. S. speaking some primitive tongue, be not alarmed at their *going native*. In a certain English course phonetics is the present rage, so be kind in your attitude towards conscientious neurotic students.

Frosh Van Arden Swindel has become a well-known character not only because of his suggestive name, which terminated in defeat for frosh treasurer, but because of his faithful D. T. service for upper classmen. Now we catch this haunted frosh making goo goo eyes at Marion Kreider in his spare moments up in Tyron's sacred presence.

When Harvey Snyder says he has "90 reasons" for not having a date, do not take him literally and ask him to state them numerically. The little lady in white has left the home town hospital for the metropolitan bright lights and the 90 reasons are really miles between the "twa."

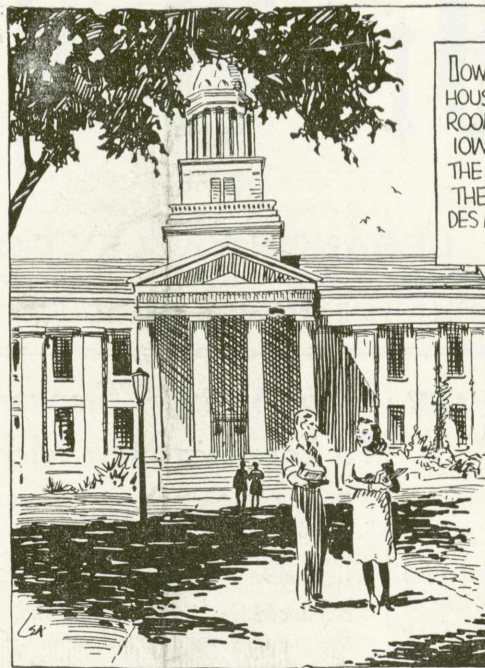
When one of our conservatives suddenly rushes us off our feet by keeping up with the best dressed c-eds, we dared to question the motive. This year "Freddie" Laucks has definitely gone vogue; and when approached on the matter, she only smiles. Could it be that she has joined the army for a tall, dark, and handsome man?

When Earl Reber gave the traditional *hop* signal before glaring head lights, the car stopped but instead of a *hop* he got a *cop*—one of those state six foot jobs. Bravely Earl answered "Yes, sir" and "No sir," and then took the bus. Now it's bad enough when these fellows tell you where to go; but when they appear without their little white cars then they ain't playing fair.

Wig & Buckle Produces Comedy For L. V. C. Home-comers

(Continued from Page 1)

formance. Orchids to Bob Mandle who not only acted like a psycho-analyst, but even looked like one, and to Marlin Espenshade who was a mad prince par excellence and whose "lunch" sequence was the closest thing to real comedy in the entire fifty minutes.



IOWA'S FIRST CAPITOL HAS HOUSED OFFICES AND CLASS-ROOMS OF THE UNIVERSITY OF IOWA SINCE ITS FOUNDING. THE BUILDING, VACATED WHEN THE CAPITAL WAS MOVED TO DES MOINES, IS NOW 100 YEARS OLD

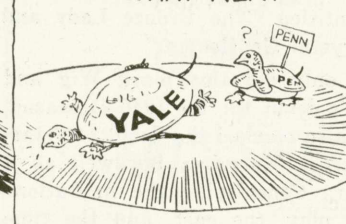


DR. CHAS. FREEMAN SERVED AS HEAD OF THE CHEMISTRY DEPT. AT WESTMINSTER COLLEGE FOR 45 YEARS!

WHAT NEXT?



GEORGE SAUER IS HEAD FOOT-BALL COACH AND PAUL SWEET CROSS-COUNTRY MENTOR AT THE UNIV. OF NEW HAMPSHIRE!



NEWS ITEM: THE SECOND ANNUAL INTERCOLLEGIATE TURTLE TRUDGE WILL BE HELD AT DETROIT UNIV. THIS MONTH!

Stage Whispers

While digging around in the basement workroom of the Wig and Buckle Club it was discovered that all of the flats which Bud Spohn built when he was a student here have been so completely wrecked that it is now impossible to find a complete set for our stage. It seems that whenever a door was needed in a play, instead of looking among the flats for one that had a door in, it was the custom to just go ahead and whittle a door out of an entirely new flat. At the present there is not one fairly large set left that does not have either a door or window cut in it. Now you must admit that is pretty foolish. These flats are (or should we speak of the dear departed which were?) the joint property of the four societies and the Wig and Buckle Club. They were placed in the custody of the Wig and Buckle for convenience. There has never been any restriction when any group wished to use them. But now that they have been so completely mutilated, something must be done. In all probability your society will be asked to help foot the bill for new flats, and you members will say that if the Wig and Buckle wants them it can pay for them. But you must remember that you used them for your anniversary plays, and that it was you, not the Wig and Buckle, that ruined them. You will be expected to take good care of these new sets, and if necessary rules for their use will be imposed. And the next time you give a play, please paint the flats all the same color!

(Continued on Page 4, Column 4)

cinematics

by Maurie Erdman

Among the not-to-be-missed shows is *The Westerner*, a bang-bang, rip nortin' saga of the Old West. The plot concerns the town of Vinegaroon, Texas, wherein rules one Judge Roy Bean (Walter Brennan) who is the only "Law West of the Pecos." With an ancient copy of the "Revised Statutes" and a pair of .44's he administers his own brand of law and order. The best way to describe Brennan's portrayal is in his own words when he said, "Son, I once had a pet rattlesnake that I liked a lot, but I never turned my back on him." Judge Roy Bean had one soft spot in his heart and it burned for Lily Langtry, British stage actress of the '80's, for whom he changed the name of Vinegaroon to Langtry.

Gary Cooper plays the strong, silent, straight-shootin' stranger who disrupts the forces of injustice and disorder of Bean's rule. The other half of the love interest is played by Homesteader Doris Davenport for whose sake Cooper shoots it out to a finish with the wily old Judge.

Throughout the entire show you'll be taken by waves of anger, seas of tears, and storms of laughter. For real entertainment don't miss it.

Another of the action-shows soon to reach our fair town is *The Sea Hawk* with the unconquerable Errol Flynn in the lead. It is a story of the British privateers who sailed the seas under the British flag a-plunderin' and a-shootin', makin' trouble for the Spanish at every turn. Every time the Spanish would put out of a port the Sea Hawks were sure to be waiting to snag the boat. It was really amazing how these boys did get around. Naturally the Spanish got a bit irked as this game became costly, so they swing into action. Flynn and his crew escape from their captors in the nick of time to warn the Queen of England of the approaching attack by the Spanish Armada.

The show is packed with thrills and beautiful camera shots. Get to see this one if you can.

divertissements

by Althea Prudence

Wallowing in the Slough of Despond and wearily rubbing our eyes free of the evidence of nights spent in throwing the two-horned gentleman who favors red, we tear ourselves away from memories of a kaleidoscopic week-end to pass on a few whispers of interest.

Sh-h-h! The ghost walks! I think quite a few persons other than your little Althea gasped in startled amazement Saturday night when they glanced up to spy none other than the estimable Samuel Vaughn gliding by. It might be interesting to know when, where, how, and by whom the little rumor that had Sammy prematurely laid away in his grave was started. Anyway, we were all glad to see "the man who came back."

RUN FOR SHELTER, GIRLS!

The J-B has begun another Blitzkrieg. Ah, woe! We upper classmen seem to be bearing the burden of the onslaught. After three years of learning the laws by experience, we're still wrong. Is there no justice in this world?

Witness the freshman "gal" from North Hall, who, after sponging cheese sandwiches in Bob Ness' room during open house, dares to tell intruders that they are not among the favored few but are merely being tolerated because they could not be gotten rid of. And we were under the impression that "hospitality" was the keyword of the day!

A Frosh Girl's Diary

MON., OCT. 28—

Oh, woe! Day after the week-end before! Never was it so hard for me to get back to reality and to good hard work and classes—gr! Spent half the day in a fog and the other half in sleep. I know I'll never get enough shut-eye to make up for the loss incurred by Homecoming week-end. Unless, of course, I stay in bed for a week. Saw Bob today and he smiled so sweetly, I almost melted in my tracks! These accursed freshman rules! If only I could talk to him—I'd feel so much better.

TUES., OCT. 29—

Oh, joy! Bob and I went to the Halloween Parade together. We saw lots of funny things including people, but most of all we saw each other. Got a lecture from my roommate when I came back. The hard-hearted twerp! Just cause she's THE perfect stud (should be stooge!), she lectures to me on the unfailing fickleness of men. No wonder she has that attitude—she's never had a date that I know of. The wet blanket! She needn't try to tell me Bob is like some boys who date a different girl every time they turn around.

WED., OCT. 30—

Dear diary, really was wide awake in my 8 o'clock class today. Even made it to chapel. Very dull day—Bob spent the afternoon in lab, and I fretted my time away in gym class, in my room, and on the hockey field. There's no percentage in that!

THURS., OCT. 31—

Some men ought to be shot, some drowned, and the rest hung! They're all a mess! Guess I'll believe my roommate next time! That skunk of a Bob showed HIS colors tonight—he's dating Jane, too, it seems. And she's my best friend! I saw him walk off with her—the rat! Never will I "sneak date" him again. I'm going to turn all my attention to the only thing on campus deserving it—my studies!

P. M. C. TRAMPLES L. V. C. BY A 19-16 SCORE

Fate Of Dutchmen Settled By A Doubtful Decision

Utilizing the most effective weapons of warfare, the aerial bomb, the P. M. C. Cadets subdued the L. V. C. Dutchmen, 19-16, in an interesting and disputed battle on the gridiron area of the Lebanon High School stadium.

It was Homecoming Day and the old grads beheld their Alma Mater beating the Cadets to a pulp, until by reason of some last defensive and offensive play of the Blue and White, P. M. C. got in the driver's seat and rode on to an upsetting victory.

The victory resulting play will undoubtedly be disputed for days, and perhaps years, to come, but it still will go down in the record books as a 19-16 win for P. M. C.

The play in question arose from the situation as follows: Ted Ciamillo intercepted a P. M. C. aerial on his own 40 and raced down the sideline apparently to score, but was unfortunately knocked down by his own blocker. With approximately two minutes to go, the Valley was holding a 16-13 edge and was going to attempt to earn another tally. This was evident when Kuhn dropped back and threw a pass into the flat, where Hartnett immediately snared the oval to dash 17 yards before he was stopped on his own 32 yard line. Hartnett tore through the line for a first down to the 42. Piff then faded back and heaved the pigskin to Bond, who awaited the ball on the Blue and White 48. Grabbing the ball, he had apparently stepped out of bounds. A whistle was blown, and shouts of "no play" were heard, but Bond unheedingly raced on while the rest of the two teams watched him go. The score was allowed and P. M. C. assumed the lead, 19-16, with 25 seconds remaining to be played.

For the remainder of the game Lebanon Valley futilely heaved aerials in an attempt to connect for a score. Lebanon Valley dominated the play the entire game until those fatal waning seconds. Kicking off, L. V. gained possession of the pigskin, when the Cadets fumbled on the first play. However, the Blue and White failed to capitalize on the play and lost the ball on downs on the P. M. C. three yard line. The remainder of the first period saw the Dutchmen knocking on the door of goal land, but failing to register.

In the second stanza the Blue and White started from their own twenty-seven and drove down the field missing passes with bucks to earn a score when Staley snared a forward in the end zone for the first tally. Kuhn then booted the extra point. With the half nearly over, Lebanon Valley allowed a Red and Gold punt to be downed on the Blue and White two yard stripe. With less than a

minute to go, the locals punted, not a very good one at that, to their own 35 from whence it was returned to the twenty. After a penalty, Piff tossed to Glenn in the flat for a score, and the half ended.

Coming back strong, the Valley began to roll in earnest. Starting from the 31 yard line they pounded down the field to score when Kuhn passed to Grabusky on the fifty yard marker. Bruno romping the rest of the way on some nice running. The placement was wide and the score read 13-6 in favor of the Valley.

Shortly afterwards Smith returned a punt from his own 45 yard line to the P. M. C. 15 yard stripe. A penalty set the Dutchmen back, but Kuhn booted a perfect placement from a difficult angle, making the score 16-6, the Dutchmen leading.

Determined not to surrender the Cadets began to work in an effort to overcome the deficit. One touchdown was made when Piff snared the oval to race to the 4 yard line from where Hartnett smashed across to score. His extra point was good.

Then came the winning tally that caused so much discussion, and that was previously described. Credit must be given P. M. C. for not giving up even in those final minutes when all looked hopeless.

The game was savagely played with the Cadets holding the edge in man power even though it was highly crippled.

For the Valley, Kuhn, Ciamillo, and Schillo were outstanding in the backfield, Ciamillo's running was really great. In the line, Grabusky, Bosnyak, Schmalzer, and Rakow played the whole contest without relief.

In the P. M. C. ranks, it was Hartnett and Piff doing all the work with Bond snaring a few timely forwards.

Battiska Appears In Town Hall On Nov. 12

(Continued from Page 1)

gain a wide knowledge of music. During the season of 1937-1938, he illustrated one of Madame Samaro's lectures and because of his brilliant playing, was engaged to illustrate all her lectures for the following season. Again he captivated his audience, especially with his performance of his own transcription of "Falstaff."

Battista won the Youth Contest of the Philadelphia Orchestra in the Spring of 1938. This entitled him to an appearance with the orchestra, so on January 18, 1939, just 4 days before his 21st birthday, the great chance came—he played the *Rachmaninoff Concerto in C Minor* under the direction of Eugene Ormandy. His superb performance won him such recognition that he was engaged by the orchestra for the final concerts.

During his short career, Mr. Battista has displayed with tremendous success his extraordinary technique, talent and all the factors involved in a great concert artist. It is our hope and wish for him that it will not be long until he has achieved his goal—that of one of America's great pianists.

Our Opponents' Scores

F. & M., 24; Gettysburg, 10.
MORAVIAN, 66; Hartwick, 0.
BLUE RIDGE, 6; Millersville, 20.
Delaware, 19; Drexel, 0.
ALBRIGHT, 0; West Chester, 7.
UPSALA, 7; Northwestern, 6.

Bruno



GRABUSKY
... who has led L. V. C. to victory by his versatility.

—SPORTS—

Our subject today is a member of the football squad, who for four years has proved his worth to Blue and White followers by his versatility and determined play on the gridiron.

He's not a flashy ball player, nor one who plays in spurts, but rather a consistent, dependable performer. His play has won him the plaudits of many crowds; his touchdowns have won games for his Alma Mater. Never has he asked any quarter, nor has he ever shown mercy to those that don't deserve it.

Coming to the Valley as a center, he found that position taken care of fairly well. At the same time, he received an early scrimmage injury that kept him idle for a short time. Soon he was back in the thick of things, and proved to be a valuable substitute.

However, the next year, his ability was considered too great to be kept in the role of a sub, and so he was drafted into end service, where he has been playing ever since.

His defensive play is as good as any around, with his continually breaking up the interference to bring down the ball carrier. On the offense, he's a hard man to replace. He snares the oval in a manner that brings joy to the L. V. followers.

This year he was again at center but only recently was he moved to end to utilize his pass catching ability. It was a wise move and Bruno showed his coaches that he can still snare them when he nabbed a forward and raced for a score.

Now Bernard Grabusky is getting ready to race for his final touchdowns, determined to make this his greatest year, and hoping that L. V. C. has in some way profited by his versatility.

We can assure you that she has, and there will be a day when our Alma Mater will wish she had a few more Bruno Grabuskys.

Letter to the Editor

Dear Editor Janie:

In one of my recent friendly letters from a Jesuit "prof" of the University of Santa Clara there appeared a brief tribute to our college weekly. Not wishing that these "orchids to LA VIE" perish in the manner of the desert flowers in Grey's *Elegy*, I quote the excerpt.

"Thanks for the copy of LA VIE COLLEGIENNE. Delightful surprise; quaint; different from the more robust type of college weekly out here in the wild and woolly west. I am not sarcastic; it is simply that I like to get away from the vulgarity of some of the things that we Westerners take for granted only because we have never come in contact with some of

Dutchmen To Visit Blue Ridge

Blue & White To Meet the Marylanders for first time

On Saturday the Lebanon Valley football squad will journey to Windsor, Maryland, to meet the Blue Ridge team. Having never been on the schedule before, perhaps the season's record will give the reader some idea of what caliber team the "Flying Dutchmen" will meet. To date, Blue Ridge has played five games, losing four of them. However they did show promise in holding a strong undefeated Moravian eleven to a 14-6 score.

Lebanon Valley, on the other hand, has been victorious in one game and has dropped three. In spite of this rather poor percentage, the Blue and White squad does have the makings of a good team, as was shown by their complete outplaying of P. M. C. until those disastrous last two minutes. So, here's hoping for a few breaks in the games to follow, and for better support from the student body.

Tug - o'War



—Ullery.

Sophs Outpull Fresh In Tug

(Continued from Page 1)

The freshmen drew first blood, and their last, by dragging the vainly, struggling sophomores into the stream. After this, the freshmen showed their greenness by abandoning their position without spoiling their old holes, while the sophs, although humbled, were still experienced enough to make their terrible diggings more treacherous. The interesting portion of this episode was the lesson which the yearlings learned from it. Immediately after they had unsuccessfully defended their position in the second tug, they had the questionable presence of mind to drench their already impossible holes with buckets of water. Yet to the horror of these frosh, what were they to find out, but that the flip of a coin had destined them to remain in their old abode for a few minutes longer until the end of the battle. Before the activities had begun, it had been mutually decided to have the three tugs over the water instead of the traditional land pull for the third struggle.

The triumphant, mud-clad sophomore team celebrated this victory by ducking Bob Dresel, the luckless coach of the Class of '44, and by parading with the rope through the main street of Annville, greatly to the disgust of the town's sight-seers.

the refinements of a slightly older culture."

Your beloved staff member,
BOB NICHOLS.

The Spectator

by Joe

It is not the policy of this writer to blame officials for every defeat suffered by athletic teams representing Lebanon Valley but it is his policy to condemn flagrant errors and misdemeanors on the part of the magistrates supervising the play of the game.

The Blue and White eleven practically had the ball game in their pockets and their uniforms stored away in the lockers for another week only to find their opponents on the long side of the score through the inefficiency of the officials. We realize that these men are only human and are not totally infallible but many a ball game has gone the wrong way on their account. Remember that Notre Dame-Carnegie Tech game a few years back?

The situation in question took place in the last half minute of the P. M. C. game in Lebanon last Saturday. First of all, Bond, the P. M. C. end snared the pass and seemed to be heading for the sideline to avoid being tackled. Two L. V. tacklers momentarily stopped his attempt to cut back. Secondly, an official is reported to have blown his whistle at this point to stop the play.

Thirdly, Bond seems to have stepped out of bounds on the play. Lastly, one of the men in white is reputed to have shouted "No Play" or something to that effect to prevent the Dutchmen pass defenders who were coming up to meet the play from murdering the struggling P. M. C. end.

Every one knows that according to the rules, a penalty is provided to prevent players from taking unfair advantage of their opponents by continuing to operate after the whistle. This rule does not pertain to the whistle sounded indicating an infraction as the play begins to develop. It refers to the whistle ending the play.

The men holding on to Bond and those who had him trapped relaxed as the whistle was blown in order to avoid incurring a penalty with their team out in front by a 16 to 13 score. Officials naturally are on the alert for fouls committed by the team in the lead and are not too reluctant in calling penalties on that team. Bond, as we know too well, then proceeded to dog-trot down the field into pay-dirt. Enough has been said on that score.

Teddy Ciamillo showed real drive on those two long runs. He simply refused to be stopped and kept his legs churning until brought down. Frank Kuhn played his usual game and showed up well on the reverse play around his right end on several occasions. The passing attack of the Dutchmen was what really kept the Valley in the ball game with Staley, Grabusky and Dorazio on the receiving end of Kuhn's and Shillo's heaves.

TO SAY

NO THIRD TERM

IS

MORONIC

IMBECILIC

IDIOTIC

ROOSEVELT or RUIN

Does L. V. C. need two
chickens or NYA?

—Paid Political Adv.

Coach



JERRY FROCK
... who showed himself the ideal coach at the P. M. C. game.

65 Register Here For Conscription

On Registration Day, October 14, 1940, sixty-five students of Lebanon Valley College registered for conscription.

Each draftee received a small card called a registration certificate. Each card will be given a serial number and numbers will be drawn by chance in a national lottery in Washington, D. C. The order in which these serial numbers are drawn will determine the draftee's order number. His order number will determine the order in which, in his local board area, he may be called for training and service unless he is deferred. It is believed, however, that none of the students will have to interrupt their college courses this year in order to answer such a call.

Names of those registered are:

Clinton D. Zimmerman, Robert E. Wright, John C. Weidman, Samuel H. Stoner, Alfred E. Stevens, Donald S. Staley, Frederick W. Smee, Charles W. Sharman, Jr., Frederick E. Shadle, Edward C. Schillo, John L. Rex, Robert H. Reiff, Paul E. Meyers, William P. Mueller, Charles R. Miller, Michael Mikolo, John R. McCurdy, Robert V. Mays, Robert J. Mandle, Vaughn Leaming, and Frank A. Kuhn.

Stephen J. Kubison, Fillmore T. Kohler, Arthur H. Kofroth, Haven W. Kessel, Nathan I. Kantor, Robert G. Hackman, Robert M. Guinivan, George L. Grow, Herbert R. Greider, Bernard J. Grabusky, David W. Gockley, Alexander J. Gittlen, W. Merle Freeland, Louis Miller, Charles R. Beittel, Richard C. Bell, Bernard C. Benzel, Irvin Berman, and Frederick E. Bosnyak.

George W. Bryce, Earle T. Caton, Theodore J. Ciamillo, Ralph L. Conley, Conrad K. Curry, Samuel W. Derick, Loy A. Ebersole, Marlin A. Esbenshade, Harry A. Fehl, James B. Felker, Herman A. Fritsche, John R. Wise, Earl A. Troup, William H. McKnight, Charles F. Knesel, L. L. Schreiber, Earl W. Reber, Robert A. Nichols, Roger D. Morey, Solomon Caulker, Michael Garzella, Raymond C. Hess, Bradford Long, and Robert H. Spohn.

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KEYSTONE CLEANERS & DYERS
10 W. Main Street, Annville, Pa.
AGENT—Frank Kulin



THANK YOU

We want to pause
and remind you
that we sincerely
appreciate
your support
of

THE PENNWAY

In Times Past

by Autrefois

This week let's take time off to go back just five years in La Vie and see what's of interest. It seems strangely coincidental that Philo and Delphian held a joint session Fri., Oct. 18, 1935 and in 1940 the same societies joined their efforts in a dance just one evening later.

* * * *

In 1935 the sophs led by John Gongloff as captain gave the frosh a good ducking in the short time of 2 minutes, 31.6 seconds. That was the first tug. The second tug took 3 minutes 14.2 seconds. Boyd Sponaule, present coach at Hummelstown, was the referee. He judged the contest between the following teams—Sophs, Gongloff, captain; Raab; Shaffer; Marberger; Aungst (and we don't mean Dean, Ausi); Frey; Bollinger; Berger; Shearer; Capka. Frosh—Guinivan, (Tom not Bob) captain; Dempsey; Baier; Clark (remember Bill?); Tschop; Silvers (oh, Ellen); Worley; Lehman; Smith and Kinney.

* * * *

The Junior Class selected "The Admirable Crichton" to present for L. V. playgoers to enjoy. . . . "The Late Christopher Bean" was the Wig and Buckle production.

* * * *

The "What They Say" column (why don't we dig up some good questions to be asked and answered by our illustrious studs?) posed the query—"What do you like best about October?" Among the answerers and the answers given were Hazel Hemingway, a Junior then—"My birthday!" Jack Muller, Frosh—"I don't!" Willie Scherfel, Soph—"Apples, any kind!" (How about it Jane, what kind of apple are you? The apple of his eye?) Margie Gerry, Frosh—"Black licorice cats you can chew with both cheeks full." Ruth Ruppertsberger, Frosh—"The leaves fall, and so does everyone else this time of year."

To Z

Against your calmness no defense
Of mine can stand
Or hold its own. I planned
To be the spirit of indifference,
Then, I touched your hand . . .

—Twinkle.

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Late Spring

From bleak and snow-bound towers,
Still press the legions of cold,
Flinging dark and dismal missiles
Of a siege long since grown old.

Misty snowflakes whirl around,
Cold dead branches faintly sway,
And from yon distant frozen stream
Whirling currents through ice packs
play.

But slowly moving through the foe
There stirs an ever potent force,
Long dormant, yet with subtle urging,
Calls forth glad spring from ancient
course.

Splintered to melting drops
An ice-pointed spear falls
And notes of conquest surge from all,
As over the hill a robin calls.

—by Rae.

Stage Whispers

(Continued from Page 2)

In view of the announcement of the selection of the Junior Class play, a word is in order concerning that ambitious piece of drama.

The Class of '41 tried something new in the way of plays when it presented a mystery, and '42 is following this tradition by attempting a historical play. "Poor Richard" is not, however, the rah-rah type of drama that Hollywood is turning out nowadays. The historical basis for the play is in characters rather than in situations. The author's purpose seems to have been to show something of the friction between Lord Stormont, British Ambassador to France, and the Ambassador from the colonies, Benjamin Franklin. Both these characters are well-drawn, showing the author's accurate understanding of the two men and his art in portraying their vastly different personalities.

Reber Is Jr. Congressman

Earl Wayne Reber was selected to serve as the junior congressman of the Day Student Council to replace William H. Diefenderfer. This vacancy in the council was caused by Diefenderfer's serving with the National Guard instead of returning to L. V. C. this fall.

But do not think that historical character portrayal is the only drawing card of "Poor Richard." The traditionally rough road of romance is at its rocky worst in the case of the young Marquis de Sainte Foy in the charmingly versatile actress-sweetheart, Celestine Merioncourt. Nor is the situation aided by the mother of the young Marquis, who stalks thru the play complete with coach and four and lorgnette! But trust the ingenious Mr. Franklin to solve the problem.

"Poor Richard" is going to take a lot of work all around—from director, cast, costumes, and set constructors. We're sure you can do it, Juniors, so here's wishing you good luck!

Ten Cannots

Willkie's Warning to Wage Earners

1. "You cannot create prosperity thru discouraging enterprise."
2. "You cannot strengthen the weak thru weakening the strong."
3. "You cannot help small business thru tearing down big business."
4. "You cannot help the poor thru destroying the rich."
5. "You cannot elevate the wage earner by pulling down the employer."
6. "You cannot avoid bankruptcy if you spend more than your income."
7. "You cannot create the brotherhood of man thru inciting class hatred."
8. "You cannot establish sound credit on borrowed money."
9. "You cannot create character by taking away initiative."
10. "You cannot help people permanently by picking up their burdens."

To The "Indispensable" Mr. Roosevelt

Why have you delayed the construction of plants so vitally essential to our armament program?
Why have you done nothing substantial to build up our air force when you were fully forewarned of existing European conditions by confidential army and navy reports?
Why are avowed Communists by the hundreds kept on federal payrolls and why is Earl Browder, now in a federal penitentiary, listed among the Democratic speakers in Pennsylvania?
Why has an income tax slacker, Senator Guffey, had your blessing for re-election?
Why have you done nothing to put the still remaining nine million unemployed back into private industry in steady jobs?
Why have you issued the relief checks due to farmers next December just one week before election?
Why have you refused to debate the issues at hand with Mr. Willkie? Could it be that you are just a little afraid that you haven't the ability to speak with your usual soft-soap if confronted by a man of superior qualities? Or is it just a matter of being afraid to face the filthy truth before a microphone where a smooth, prepared and patiently practiced speech is impossible?

In view of the facts Mr. President, there can be but one man to do the job in which you have so miserably failed—WENDELL L. WILLKIE—the nation's choice for sound government.

Voters—Don't forget to see Dean Stonecipher in order to be excused from classes on Election Day.

Independent Willkie Club of Lebanon Valley College

—Paid Political Adv.

HELLO

Z-610

La Vie Collegienne

DADS

LEBANON VALLEY COLLEGE

Vol. XVII

ANNVILLE, PENNSYLVANIA, THURSDAY, NOVEMBER 7, 1940

No. 11

Seniors Named In Nation Wide Who's Who

Publication Includes 9 From Lebanon Valley

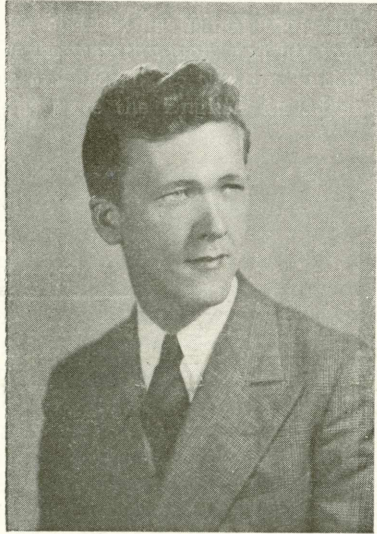
The names of Charles R. Beittel, John H. Dressler, Jane Y. Ehrhart, Marlin Espenshade, Robert Hackman, Raymond C. Hess, Alexander B. Rakow, Robert Rapp, and Floda E. Trout will appear in the *Who's Who of American College Students* for the year 1940-41. These persons were selected by a committee on campus, headed by Dean Stonecipher, for showing unusual merits of character, scholastic ability, extra-curricular activities, and qualities of leadership to be submitted to this publication. Among seniors from the leading colleges of the country these representatives of Lebanon Valley were accepted to appear in the book.

Charles Beittel has participated in campus activities including the positions as editor of the *Quittapahilla* and of *LA VIE*. He has served on the Men's Senate and is a member of the Chemistry Club. A chemistry major, he has served as both a chemistry and biology assistant.

John H. Dressler who is the president of the Men's Senate is a business administration major. He has shown a preference for his calling by acting as the business manager of the *Quittie* and *LA VIE*. Dressler also includes Wig and Buckle, Art Club, (Continued on Page 4, Column 3)



CLIO
Betty Anne Rutherford



PHILO
Robert Hackman

Four Societies Combine To End Rushing Season

Program and Dance Will Climax Fall Activities

The "rushing season" of our four campus societies will be culminated Friday evening, November 8, by the four society joint session. Beginning at 8 o'clock in Engle Hall with a program, the plans include a dance in the Alumni Gymnasium in the latter part of the evening.

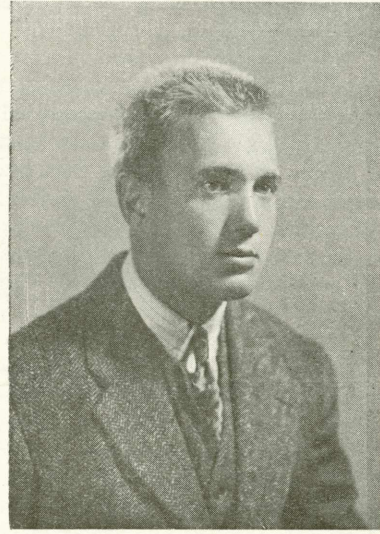
The initial program in the chapel will include contributions by each of the societies. After words of welcome from the several presidents, each group will presents its own short program. The plans for these are carefully guarded so that they will be a surprise.

Following this entertainment dancing to the music of the new campus orchestra will be open to all, stag or drag, in the Annville High School Gymnasium. This orchestra was organized specifically to make this session a success. It has practiced as a group so that they will be in top form. New music has been obtained for them by the literary societies.

This social event having brought the "rushing season" to a close, the freshmen and new students will be asked to pledge themselves to the society of their choice. On Tuesday, November 12, cards will be furnished in order that they may designate which group they wish to join. More specific instructions for the signing of pledges will be furnished by notice on the bulletin board.



DELPHIAN
Ferné Poet



KALO
Lemar Grow

Y.M.C.A. Schedules Full Program For Visiting Dads

Game and Banquet on Schedule for Sat.

This coming Saturday, November 9, the seventh annual Dad's Day will be held. L. V. C. will play host to a group of dads who will visit the campus in order to become acquainted with their sons' environment and to spend the day with them.

Sponsored by the Young Men's Christian Association, the annual affair is held to promote good fellowship and a spirit of social unity. Every fellow is requested to have some member of his family on campus with him. If it will be impossible for his father to attend, he may secure another one of his male relations for the day.

No formal program will be arranged for Saturday morning. Every son will have the honor of introducing his father to other sons and their fathers. Then, all the dads have the privilege of visiting the various campus buildings. The science laboratories will be open for their inspection. Lunch will be served in the dining hall for the paternal visitors at the regular time.

The main event of the afternoon will be Upsala-Lebanon Valley College football game to be played at the Lebanon High School Stadium, Seventh and Church Streets, Lebanon. The opening kick-off is scheduled for two p. m.

After the game the dads will return to campus to be honored at a banquet in the dining hall at six p. m. The Freshman "Y" Cabinet will (Continued on Page 3, Column 3)

Frosh Girls Outrank Boys In Psychological Exam

The results of the 1940 psychological examination taken by the freshmen in September during freshman week have been compiled.

The females appear to have returned to the ranks of the superior in contrast with last year's results when the males were ahead. There were 102 who took the test, of whom 68 were boys and 34 were girls. The maximum possible score for the test was 212. The marks at Lebanon Valley ranged from 167 to 43. The girls chalked up an average score of 110.94, while the five lowest were scored by 105.89. The five highest scores were made by three boys and two girls, while the five lowest were scored by four boys and one girl. However, these results do not prove the intellectual superiority of the women students.

The following chart shows the distribution of scores for the men, women, and also the total distribution.

| Scores | Men | Women | Total |
|---------|-----|-------|-------|
| 40-49 | 2 | 0 | 2 |
| 50-59 | 2 | 0 | 2 |
| 60-69 | 1 | 3 | 4 |
| 70-79 | 5 | 0 | 5 |
| 80-89 | 10 | 4 | 14 |
| 90-99 | 5 | 3 | 8 |
| 100-109 | 11 | 4 | 15 |
| 110-119 | 8 | 1 | 9 |
| 120-129 | 11 | 10 | 21 |
| 130-139 | 6 | 5 | 11 |
| 140-149 | 3 | 3 | 6 |
| 150-159 | 3 | 1 | 4 |
| 160-169 | 1 | 0 | 1 |

102

I.R.C. Organizes For Year With New Members

The International Relations Club held its first meeting of the year on Monday night in the basement of the library. At this time new members were admitted, plans for the year outlined, and applicants for admission into the cabinet determined.

President Jane Ehrhart includes Irene Barber, William Reed, Dorothy Brine, and Katherine Dunkle as the new members of the club while the cabinet members will be selected from those submitting the best papers. Work was begun on the club scrapbook. The I. R. C. cabinet will meet the first Monday, and the club the third Monday of every month.

Boys' And Girls' Bands Combine At Upsala Game

This Saturday will mark the initial appearance of the combined Lebanon Valley College Girl's and Boy's Bands at the Upsala game. In the past, only the Boys' Band has drilled, but for the past two weeks the two groups have been practicing together. Under the capable and efficient leadership of the drum major, Edward McFerren, the 72 piece band will present new drills and routines. The group will also go to Reading the following Saturday for the game with our traditional rivals, Albright.

Chemistry Club To Have First Meeting

The Chemistry Club will hold its first meeting of the year this evening at 7:30 p.m. in the Chemistry lecture room. This evening the officers elected at the final meeting of last year, Robert Rapp, president; Robert Breen, Vice president; and Russel Horst, Secretary and treasurer, will assume their respective positions.

Through the generosity of the Bethlehem Steel Company, a sound motion picture will be shown entitled "Stainless Steel." Russel Horst will conclude the program by delivering a talk on "Soilless Agriculture." This talk will be based upon his experiences and experiments this summer in raising potatoes, mints, and other plants by this method.

Green Blotter Club Issues Call For New Members

by Keeper-of-Word-Horde

The Green Blotter Club, one of the few selective clubs on campus, extends its yearly invitation to new members. There are six vacancies at the present time; and there is room in the club for one senior student, one sophomore student, and four freshmen. To apply for membership anyone of those eligible may submit an original manuscript of poetry or prose to Dr. Struble, adviser, Floda Trout, president, or any club member before November 26.

From those who try-out, the six who seem most eligible by the quality of their writing will become members of the Green Blotter Club. With the object in view of furthering literary thinking and encouraging all those who are interested in writing, the club holds monthly meetings at which members are privileged to read any piece of work, have it criticized, and most of all gain constructive aid. Up to this time, the group has published an annual supplement to *La Vie*, but this year it has adopted the policy of publishing articles in the paper throughout the year with the supplement containing the best of the year's work. A friendly group, the club is anxious to absorb "fresh" ink-spots.

THE TRAIL OF CONRAD WEISER

by Dr. Paul A. W. Wallace

People living in Lebanon Valley, between the Schuylkill and the Susquehanna, take a natural pride in Conrad Weiser. He was the best thing our valley has yet produced: not only a great Pennsylvanian, but one of the founders of the nation. He pointed the way to the West, and conducted a treaty on the Ohio before Virginia had advanced into that region. Though he did not live to see the Revolution, he helped the colonies on the way to union, and his work as an ambassador to the Six Nations Indians gave the English an advan-

tage that determined the outcome of the French and Indian War and cleared the way for a settlement on this continent of the problems involved in the old colonial system.

In the early 1740's, the provinces of New York, Pennsylvania, Virginia, and Maryland honored him as the greatest of Indian agents. The Indians of the Six Nations (the Iroquois) recognized him as something more. His energy, far-sightedness, and integrity won for him the title of Tarachiwagon, the Holder of the Heavens—a title they had hitherto

reserved for their chief deity.

After his death, the Indians continued to revere him, and (according to tradition) some of the stones at the foot of his grave at Weiser Park near Womelsdorf mark the graves of chiefs who desired that their last resting place should be with him. But the whitemen soon forgot him. The struggle of the Revolution almost wiped out the memory of those whose work had been done before.

During his lifetime Conrad Weiser, holding a pivotal position in the (Continued on Page 2, Column 4)

LA VIE COLLEGIENNE

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dad's day

Welcome, Dads, to Lebanon Valley College Campus! It is with the greatest of pleasure that La Vie Collegienne greets you. We hope that your visit here will be most enjoyable and profitable. We advise you to take every opportunity to see college life, visit the various buildings, attend the game, and enjoy the friendship of the fellows. And a word to all the fellows—we suggest you give your father an opportunity to find out for himself how easy it is to spend money, perhaps he will be more generous in the future.

defeat

The most exciting presidential election since the World War period is now history. The American people have made their choice for president by re-electing Franklin D. Roosevelt. La Vie Collegienne along with most of the other college publications, discovers itself on the side of the losers. But we do not consider ourselves defeated. Now is the time to fight harder than ever for the preservation of democracy. Cooperate in as far as your democratic principles are concerned but do not concede to policies which tend to undermine the American way of life.

What They Say

Comments overheard on the morning of Wednesday, November 6th, usually referred to as "the morning after."

HAROLD MAURER—The wrong man won!

CARPY RUTHERFORD—Skip it!

PROF. ULLERY—I don't feel so good. I can't understand how people think.

DAVE SPITTAL—I refuse to commit myself!

MARTHA DAVIES—I feel like the weather—stormy!

CHARLES MILLER—As Flynn says, as Farley says, we're Americans first.

FRANK SHENK—There's nothing we can do about it!

MARTHA JANE KOONTZ—I'm in mourning for democracy!

RUTH GRAYBILL—The people elected Roosevelt, so they must stick by him.

DR. LYNCH—Liberty is dead!

ALEX RAKOW—Hello, fellow subjects!

FRITZ MILLER—Terrible!

MAURIE ERDMAN—Heil, Roosevelt!

JANE EHRHART—Cheer up! The worst is yet to come!

Dutching It

with Ira Asaph

After a two week tour of our fair country to size up the political situation Ira returns to report on election night. And it's going to be a long night for this little rag cannot be put to bed till the final reports are in. Speaking of politics, there are probably more specimens of pseudo-Republicans running around loose on campus than on any other comparable area in the U. S. A. It's all a matter of self-defense, for with such Rep-rooters as Dressler and Erdman engineering the SOCIETY OF LEBANON VALLEY ELEPHANTS it's easier to wear a Willkie button than a black eye. But more of this anon.

One person we can always count on for a laugh is Little Eva, librarian and history student extraordinaire. Showing more than the usual signs of life and industry, Eva spent the great majority of Saturday afternoon digging among the musty volumes of Harrisburg's library in quest of a history reference that would contribute something new and different to Fritz's class. Not until Monday night, and then only with the assistance of Prof. Ehrhart, was it discovered that Eva's indefatigable research had unearthed the very textbook the rest of the class has been using for lo, these many weeks.

Braving the dangers of trespassing in the territory of our cohort, Alf Noise, Ira leers with interest upon the doings of Betty Anne, Bob, and interloper Steele. There's nothing more tantalizing than a good triangle, but we suspect that B. A.'s connections with Jersey's white hope are nothing more than motherly.

The above-mentioned geometric figure is breaking out all over the place in mildly epidemic proportions. Peggy is doing all right for herself with both Frosh Chambers and Free-Lancer Dresel hanging around, while the attraction for Owens and Staley down South Hall way is a petite red head. Chances are there is still a missing angle in that situation.

Reports from Saturday's game down in the terrapin state lead us to suggest that Jerry take eleven good mudders along the next time he ventures below the Mason Dixon. Maryland has been Democratic and wet from way back.

And speaking of football reminds us that at any home game a certain frosh pretty is to be seen, wide-eyed and adoring in the stands while Kuhnle is out there dashing around madly for alma mater and Jo Anne. Methinks Jo has a full-time job on her hands.

Near havoc in the faculty nook of the dining hall the other evening when pinch-hitting waiter, Don Bartley tripped over Prof. Freeland's pedal extremities. The general consensus of opinion seemed to be that the fault lay in Prof.'s feet, not Don's. We are glad though to find a faculty member so long on understanding.

Comes the day after the night before, and it's fascinating to note the various and sundry (Ira feels trite this morning) attitudes to be found. Most noticeable of all is the enormous increase in Roosevelt fans that the night has brought forth. It almost leads Ira to believe that the Blue Eagle itself was incubated by the dark of the moon and propagates its kind under the same conditions. The few die-hards who remain are to be seen wearily raising right arms and greeting their confreres with a discouraged "Sig Heil."



The Highwayers

by Alf Noise

As the campus trees cast away their colored leaves and make more work for "Wit" and Bert, we are inclined to believe that those "Injun" Summer days are now in the wigwam of the past. The tables beneath the linden are only reserved for the "Polar Bear Club" members, as all the other he and she bears seek the shelter of their dens.

Chemistry assistants are so nice and kind and sweet to those innocent lumps of sucrose who appear in their "lab" sections. Now it seems that Brother Hess fell heir to one of those extra populated sections, and Brothers Breen and Rapp believe in sharing the wealth. But the "frosh" lady chemists are quite attached to their blond assistant Hess, and observation has it that they stay hours after others have gone to hear the molecular words that flow from his store of knowledge. (More later—personal investigation pending.)

Peering within the Tyrone realms, we find, besides a "smelly" mess of dogfish sharks, that broad-shouldered and high-stepping drum major, "Mac." No, he has not changed his course—that is his course of study—but his interest. Certainly we have hundreds of interesting specimens that would attract attention but it "ain't" "stuff" in jars or mounts that brings "Mac" to the top floor. If you really want to know, ask Margie, the co-ed from the chocolate estate.

If the girls continue in their ways, "Jerry" and "Mike" can have practice down South Hall way. Klopp, Smith, and Mehaffey always were the typical "Jane College girls" (sisters to Joe College); so why should they not get themselves a football hero? But wait! Come! come! Gracie, we thought your heart belonged to "Muberg?" Don't tell me you and "Dickie-boy" had a skirmish?

Sammy Grimm, or "Little Soggy," is a hard working man and thus a rare piece of smiling face on the turf. But if you know where he lives, you are justified in asking why he turns up College Avenue each day he returns from work? Don't tell me that a lass has taken the sweet out of your "Home Sweet Home?"

The Trail of Conrad Weiser

(Continued from Page 1)

affairs of the colonial governments, thought it necessary to keep a careful record of all his activities. But after his death his correspondence and journals became scattered. His descendants knew in a general way that he had been an important man, and they preserved his papers; but no attempt was made to keep them together. In consequence his papers have been scattered all over the country, wherever the Weisers (he has left ten or fifteen thousand descendants) have settled, from Massachusetts to Virginia, Michigan, Wisconsin, California. Traditions have grown up about his career, and the dispersal of his papers has made it difficult to find the truth behind the legends.

Nothing could be more exciting than the attempt to put Humpty Dumpty together again: to find and make transcripts of the enormous mass of Weiser manuscripts still in existence, and out of them to shape a coherent story of his colorful life. The State Archives at Harrisburg and the Historical Society of Pennsylvania have both large collections of Weiser material. The Library of Congress, the Historical Society of Berks County, and many local libraries have some good things. Private individuals have a letter here, a journal there. The response has been most generous wherever I have turned for help.

The pieces are coming together, and as they come the effect is startling. It seems impossible that any one man should have done so much and at the same time have written so fully and so well about it. It is as though Pepys and Defoe had entered Daniel Boone's body. If it took Bacon to write Shakespeare (as the Baconians tell us), perhaps Bacon wrote Weiser—in which case the Chancellor was not only a Weiser, but also a better man than we took him to be in English 26.

Putting Weiser together is not a sedentary job. Weiser was one of the great travellers of his time, and a biographer who would see what he saw must burn up the miles. Conrad left Wurtemberg when he was twelve years old, spent six months in Queen Anne's London, sailed to New York, spent two years at Livingston Manor (Continued on Page 4, Column 1)

Stage Whispers

There are two ways to look at Monday, and the casts of the two plays now in the making each represents one of these schools of thought. There is the group that think of it as the end of a week-end, and the other that looks at it as the beginning of a new week.

Rehearsals for the Junior Class play are still in the rough and ready stage, and reading rehearsals are always so handicapped by the fact that it is rather hard to look soulful and loving when you have to read your little sweet nothings to your loved one. But to add to this handicap, the play is further hampered by the faction which looks at Monday as the start of a new week.—Yes, we're speaking of the anatomy students in the cast. You see, every Monday afternoon instructions for the week are placed on the board in lab. So these industrious Thesians, not to be delayed by a little thing like play practice brought their dogfish to rehearsal, and all the meaty speeches of Benjamin Franklin were overshadowed by the slight odor of dogfish a la formaldehyde.—Assistant directress Foster really has been having her hands full trying to pinch hit for the cast members who have other engagements on Monday evenings.—But above all this confusion and handicap, the thing that was the most surprising was that "Poor Richard" already shows great promise, so keep your eye on it. Among the shining lights who were present on Monday, we list Lee Schreiber who is quite new to our stage, but who seems to be an old hand at this business of acting; Ralph Shay, who has been ably cast as Franklin; Mary Louise Clark, who has finally come into her own on campus after several years away from the stage; Louise Boger, who is a veteran actress at L. V. C.; Carl Sherk, who is as interested in acting as he is in dogfish; and Betty Foster, who is assisting Dr. Struble as there are two plays in production at once. We would stake our last cent (if we had one) that this Junior play is going to be something new and is going to have an unprecedented success in spite of the ancient jinx usually accompanying this play.

"The Importance of Being Earnest" is well under way and is nearing perfection rapidly. But as in the case of the Junior play, this one is being hampered by the little group who look at Monday as the end of a week-end. For further reference, see Mr. David Gockley, who is becoming quite adept at talking in his sleep as the first rehearsal this week showed.—And then we have the annual onslaught of the leading lady's asthma to make things even more exciting.—But seriously, this play is shaping up into something which will surprise the anti-Wilde L. V. C.-ers. Ever since this play was selected there has been considerable doubt as to the advisability of the choice. But if rehearsals are any indication we are sure that you will like it. Among the main attractions of this play may we list: the striking contrast between Jane Baker's and Ellen Ruppertsberger's voices, Martha Jane Koontz in the role of a stiff-necked doting mother, Dave Gockley in the engagement scene, and Dennis Sherk and Dave Spittal in equally commendable parts. So come on, gang, let's support the Wig and Buckle play 100%!

CURTAIN

Faculty Note

Dr. Hiram H. Shenk, Professor of History, has recently received word that he has been selected as the chairman for the annual meeting of the Pennsylvania Historical Society which will convene next fall at Gettysburg College.

L. V. C. Defeats Mountaineers Second Victory Of Year Scored

Lebanon Valley chalked up its second victory of the season by defeating a stubborn and alert Blue Ridge College eleven on the latter's "field" in New Windsor, Maryland, on Saturday by a score of 6-0. The field was an ocean of mud from goal line to goal line. There were two features of the Blue Ridge gridiron that are not to be overlooked, to wit:—one could go swimming in one end zone in a more appropriate season of the year, while hunters could pick off the little bunnies to their heart's content in the other section of play dirt.

To be serious though, the Dutchmen had little trouble in defeating the Blue Ridge team but did experience difficulty in getting off on any long runs. The backs no sooner got beyond the line of scrimmage until they were tackled. Blocking downfield was extremely difficult due to the unsteady footing on the rain-soaked terrain. However, the Blue and White took advantage of the same situation to hold the Blue Ridge backs to small gains all afternoon.

Lebanon Valley took possession of the ball deep in its own territory after Blue Ridge failed to gain following the kick-off. Failing to gain on three attempts the Dutchmen kicked to the Maryland team. A punting duel was witnessed in this quarter with Lebanon Valley assuming the superiority. This edge was nullified when a Valley back fumbled in mid-field late in the quarter after the Frocks had begun to wade into the home team.

The Blue and White turned on the heat in the early part of the next period and drove from their own 39 to the goal line on a succession of reverses, spinners, and power thrusts at the line only with a completed pass to Dorazio by Kuhn. The latter led the drive and scored on a reverse from Schillo from the six yard line. The pass from center was muffed and the Valley failed to convert.

Both teams played conservative ball in the remainder of the quarter with the Dutchmen again driving into Blue Ridge territory. Here again the thrust was halted by the sturdy defensive play of the home team's forward wall.

The starting team had remained intact throughout the first half and again took the field with the exception of Schillo who was replaced by Hoffmeister. The latter called signals until late in the game and did a swell job. The reverse plays of the Valley again worked well to give them a number of first downs in this period.

Frock sent fresh linemen in to replace the tiring and mud-caked forward wall in this period with the result that the Blue and White machine began to move. However, a fumble and an interception of a flat pass by a Blue Ridge secondary stopped two drives into the home teams half of the field.

Harry Matala took over Schillo's job as punter and drove the Blue Ridge eleven back into their territory with high booming punts. Ciamillo

Dutchmen To Tackle Upsala Eleven

Annual Dad's Day Game To Be Played at Lebanon

This week Lebanon Valley's Flying Dutchmen meet Upsala College from way down East Orange, N. J. way. To date, Upsala has played 5 games with a credit of 3 wins and 2 losses. Upsala proved their might when they scored an upset by beating a strong Muhlenburg team 7-0. They have also played our worthy opponent, Albright, and met a reversal to the tune of 19-0.

The "Dutchmen" on the other hand are preparing for a tough battle. Last week the Blue and White broke into the win column and they expect to stay there from now on. So let's all go to the game and cheer the lads to victory.

Y. M. C. A. Schedules Full Program For Visiting Dads

(Continued from Page 1)

decorate the hall in order to give it a festive atmosphere. The Y. W. C. A. will take it upon themselves to serve the *repast* so that father and son may dine together. A musical program will be presented, at which time Bob Hackman will play his "five and dime" whistle and George Moore will play a violin solo. The only speaker selected for the affair will be Professor Black, who will give a short talk.

To those dads who have a long distance to travel and who wish to remain on campus over Saturday evening, lodging will be supplied.

All students are asked to read the announcement on the bulletin board in the archway of the Men's Dorm pertaining to Dad's Day. Special tables will be available with name cards for father and son. Any students who desire to make up their own tables may do so by giving their names to Marlin Espenshade. Tickets admitting dads to the football game will also be given to those students whose dads notify the "Y" that they will be here.

fensive team when the defensive team commits a foul." Tch, Tch. Very adroit handling of his duties without a doubt.

The hurried passers for the Blue Ridge aggregation failed to complete any of 4 attempted passes as the game neared its end. Kuhn moved the sticks to rack up the 15th first down for the Dutchmen as the ball game ended.

The Spectator

by joe

It was our good fortune, or misfortune, last week-end to invade the wilds of Northern Maryland and when there, to watch our Alma Mater ride rough-shod over the Blue Ridge Mountaineers. The score board read 6-0. Sorry, there was no score board. Rather we had to resort to some difficult mental computations to arrive at that result.

But that's only half the story. As we watched our boys trot onto the abbreviated gridiron in their white jerseys, a moan escaped from our lips. The field was a sea of mud from one end to the other. It must double for a swimming pool in the spring. Incidentally, the jerseys weren't white very long.

Then came the crowd. There must have been at least one hundred people there. They cheered mightily and lustily, their shouts sounding like echoes. The few Valleyites present made as much noise as the whole aggregation of hosts. The crowd even got to the point where it tried to help its players. On one occasion a lad in a white cap stood on the side lines imparting information direct from the coach to a player on the field.

We also came across the typical L. V. C. luck—bad officials. They tried hard to hand the home team a score near the end of the game, calling three penalties in a row, but even then they couldn't earn a score. They called a penalty on Morrill for running into the kicker, when Joe wasn't even within five yards of the punter. Again, they got in an argument among themselves, one official stepping off 15 yards after the first had marked off 5 yards.

All in all it was a very educational journey not only for us, but for the football squad too. We will make this prediction, that that was the last trip a Blue and White team will make to those "thar" parts.

This week we play an Upsala team about whom we know very little. Their record isn't too impressive, but that can't be used as a guide. P. M. C. didn't have a successful season either until they met the Valley. Figure it out for yourself, we can't. We know that Coach Frock will leave nothing undone in an effort to make the Dutchmen look good on Dad's Day.

We noticed on the campus some intensive touch football going on. At least it starts as touch football, but when it's over nobody knows what's going on. Familiar figures are Mease, Grow, and Bentzel, kingpins of the second floor.

We noticed down at Blue Ridge that Coach Frock has developed a couple sixty minute men. Captain Busnyak has been bolstering the line continually. Grabusky has added much needed strength to the terminals. Staley is usually playing the full time except when he's hurt. Rakow has filled Grabusky's spot at center. In the backfield, Matala has been playing the whole game and doing quite an efficient job at that. His kicking on Saturday was an important factor in keeping the Mountaineers back on their heels in the second half.

The season is almost over, and the big game is drawing near. It follows the Upsala game. Everybody is getting keyed up to let loose on the fateful day. If we beat Albright, our season is a success; if we lose, it's a failure despite other victories. May we at this time suggest that the student body get a little more pep. We've listened to our Friday morning so-called pep sessions. They don't even arouse the students, how can they ever inspire that do or die spirit that they say a team should have. Think it over some time.

Up And Coming

ED SCHILLO—burly fullback—Frackville product—three sport man—excellent punter—good passer—hard bucking back, makes yardage without an opening.

GEORGE SMITH—"Rabbit"—Lykens flash—150 pound halfback—shifty safety man—play caller—dangerous in a broken field—due for a regular spot.

DON STALEY—big end from Ironville—three letter man—reliable defensive man—hard charger on offense—good pass catcher—sixty minute man.

STEVE KUBISEN—dependable sub—plays end—timely blocker—pass snarer—good defensive man—can't be missed on the field—a student.

RALPH SHAY—submarining guard—hard hitting on offense—mouse-traps—plays as a starter—student of the game—heady ball player.

JOE CARR—relegated to role of sub—good pass catcher—friendly—philosophical—studious—ready for a break—hard luck man.

JOHN SWOPE—pivot man—quiet—hard worker—never played ball before he came to L. V.—tries hard—has seen action—not quite ready for big time.

JERRY NOVICK—red-head—tackle—one of the best—play smasher—hole opener—starter—has bruised shoulder—rounding into shape—second year at L. V.

HANK SCHMALZER—star tackle—sophomore—varsity man—excellent defensive man—dependable interference on offense—from Bath—following footsteps of high school coach, Bartolet—plays hard.

HARRY MATALA—fullback—varsity man—line plunger—good blocker—good punter—blocking back—nears ighted—"Squirrel"—good on pass defense—plays basketball and baseball.



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The Trail of Conrad Weiser

(Continued from Page 2)

(about one hundred miles up the Hudson) and a winter at Schenectady. For the next sixteen years he lived in the Schoharie Valley among the northern reaches of the Catskills, and travelled with the Mohawks of the neighborhood over to the Susquehanna and as far down as Otsenigo (Binghamton, N. Y.).

Even when he came to Pennsylvania, settled on his farm at what is now Womlesdorf, and had the care of his family, crops, horses, cattle, and the cattle of his neighbors (he was county ranger), his travelling days were not over. He was constantly called to Philadelphia on government business. Even during that strange period when he tried to escape sectarian quarrels by joining the Brethren at Ephrata, he was often called out to attend Indian treaties and go on embassies to distant tribes.

To follow the trail he took in 1737 to Onondago (Syracuse), we travel from Womlesdorf over the Blue Mountains to Sunbury, thence along the Susquehanna to Montoursville, north over the hills to the Lycoming Valley, east to the Susquehanna again near Towanda, north to Athens and so on to Syracuse. It is as glorious a drive as our commonwealth can offer. To follow him to the Ohio is to thread a maze of mountains not far north of the new Super Highway. The old Allegheny Trail had discovered cracks in the mountain wall, and doubled about ingeniously to get past the hills, range after range, without climbing.

In a word, to trail Conrad Weiser in America, means to ascend the Hudson by boat and road, to criss-cross the Catskills (there are good motor roads that follow most of the old Indian paths), to cross the Alleghenies to Pittsburgh and beyond, to drive along the banks of the Mohawk River following the so-called Ambassadors' Road which went from tribe to tribe of the Six Nations, and to make the trip by road and river to Williamsburg, Va.

In addition to being a great traveller, Conrad Weiser was a county judge (President Judge of Berks County), colonel of a battalion on active service, a linguist, a farmer, a tanner, a county ranger, a writer for the publication of Benjamin Franklin and Christopher Sauer. In reli-

gion he was, first and last, a Lutheran. In between whiles he was a Seventh Day German Baptist and a priest of the Order of Melchizedek at Ephrata. He was a promoter of Moravian missions, a patron of the Reformed Church in Reading, and an enthusiast for the Indian way of life which in his opinion kept the essentials of democracy and religion—and kept them both without any frills.

He was deeply religious. It was not "backsliding" that caused his changes, but forward-looking. All his life he searched for an evangelical church which kept its enthusiasm unsullied by the bitterness of sectarianism. He would have found himself at home among the United Brethren in Christ, but our church was not founded till after his death.

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David Gockley
Jane Baker
Ellen Ruppertsberger
in

"The Importance Of Being Earnest"

by

Oscar Wilde

with

Betty Minnick
Martha Jane Koontz
Dennis Sherk
Robert Mandle
Robert Mays

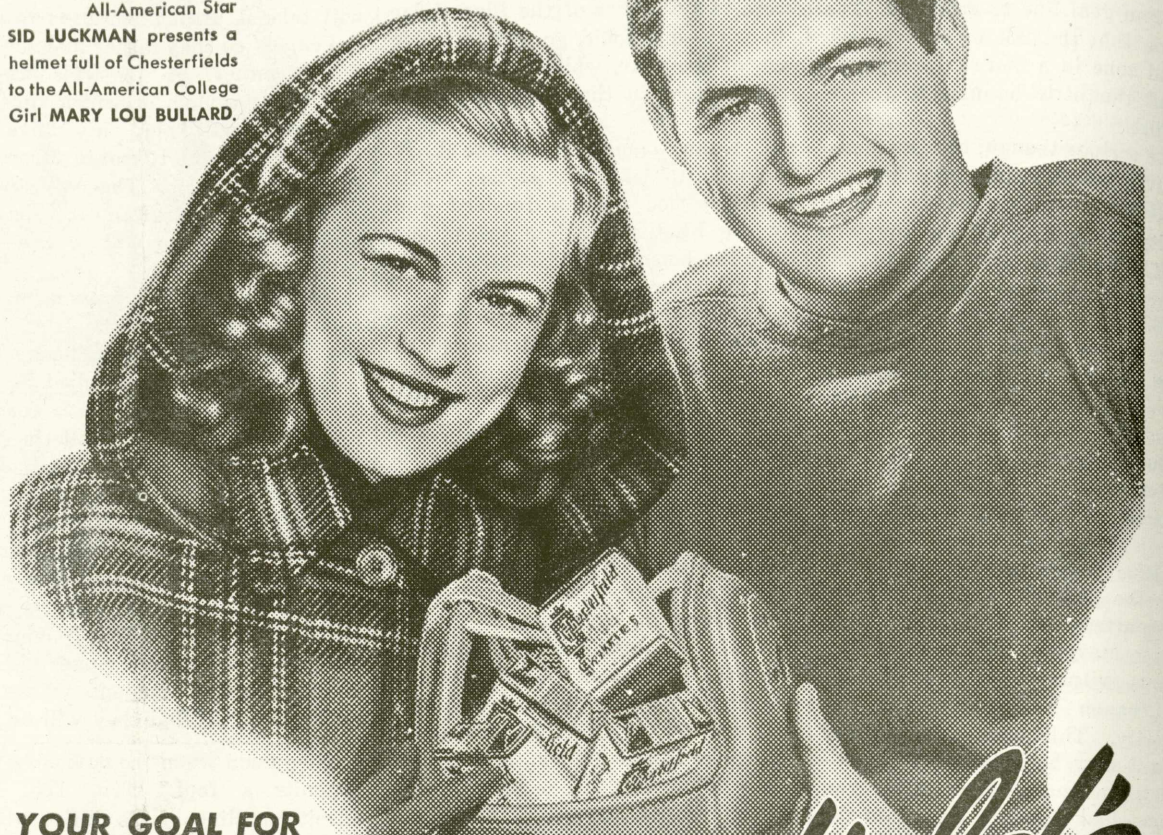
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Seniors Named In Nation Wide Who's Who

(Continued from Page 1)

and Chemistry Club on his list of activities.

Jane Y. Ehrhart, the editor of LA VIE, is also president of the International Relations Club. A history major, she serves as an assistant in that department. Miss Ehrhart is a member of the Y. W. C. A. cabinet, the Life Work Recruits, and the Student-Faculty Council. Work in debating, on the *Quittie* staff, and the W. A. A. are also to her credit.

Marlin Espenshade is president of the Y. M. C. A. and the Biology Club. He is majoring in biology and assists in that department. His activities also include the Wig and Buckle Club, Debating and Student Faculty Council. He also served as associate editor of the 1941 *Quittapahilla*.

Robert "Elmer" Hackman, president of Philo, was also chosen. Hackman is very active in the musical organizations on the campus, being a member of the Glee Club, Symphony Orchestra, College Orchestra, and the

College Band. "Dutch" has shown his acting ability in several L. V. stage productions. The Men's Senate also elected him Vice President for this year.

Raymond C. Hess, a chemistry major, is one of the day students in this group. He is a member of the Men's Day Student Congress while he formerly was on the Men's Senate. He is also noted for his work in the Chemistry Club and for the *Quittapahilla* staff.

Alexander B. Rakow is best known for his ability in football. He is the present sports editor of LA VIE and was on the *Quittie* staff. Rakow is an officer of the Men's Day Student Congress. With biology for his major he is a member of the chemistry and biology clubs.

Robert Rapp is the president of the Men's Student Congress. In addition to this position he has the presidency of the Chemistry Club to his credit. Rapp is a chemistry major.

Floda E. Trout, the president of the W. S. G. A., is also the Head Scop of the Green Blotter Club. She is an active member of the Wig and Buckle Club and on the Y. W. C. A. cabinet. With English as her major she is an assistant in this department

while her past record shows a biology assistantship and work on the debating team. Miss Trout was on the *Quittie* staff and the editor of this year's "L" Book.

Deutsche Verein Discusses German Cultural Changes

Next Tuesday, November 12, at 7:30 P. M., the German Club will meet in West Hall. The main topic for discussion will be the effect of the present world situation upon German culture. There will also be German games and songs. A one-act play is to be selected for the club to produce early next semester. All German students are asked to be present.

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La Vie Collegienne

LEBANON VALLEY COLLEGE

Vol. XVII

ANNVILLE, PENNSYLVANIA, THURSDAY, NOVEMBER 14, 1940

No. 12

BEAT ALBRIGHT

W.&B. To Give Play By Wilde

Present "Importance Of Being Earnest"

"The Importance of Being Earnest" will be presented by the Wig and Buckle Club on Friday, November 15, at eight p.m. in Engle Hall. This play, a comedy written by Oscar Wilde, is under the direction of Prof. George G. Struble with the assistance of Mrs. Paul Billet. Although the club produces several one-act plays throughout the year, this will be its only three-act performance of 1940-41.

In the cast are Ellen Ruppertsberger, Jane Baker, Martha Jane Koontz, Betty Minnick, David Spittal, David Gockley, Dennis Sherk, Robert Mays, and Harold Maurer. In charge of stage and properties are Joseph Carr, Charles Miller, Richard Bell, and Betty Foster. Margaret Bordwell, Fay Brigham, and Genevieve Stansfield have taken care of advertising while financing is in the hands of Marlin Espenshade, Martha Jane Koontz and Floda Trout. The makeup will be done by Betty Ann Rutherford and Evelyn Ware.

Tickets may be purchased for \$.35 from the Wig and Buckle representatives in the dormitories and among the day students.

Froshmen Applaud Final Rushing Fling Music, Comedy Approved

Philo, Clio, Kalo, and Delphian joined forces to produce a program and dance as the finals of the rushing season last Friday night. The entertainment was in Engle Hall after which dancing to the music of the college orchestra was provided in the alumni gymnasium. The following are opinions of the night as expressed by several freshmen.

"The Friday night 4-joint session was tops in swell entertainment."—Jean Louise Garland.

"I liked the novel ideas carried out in the plays very much, and I thought the dance was a big success."—Betty Dougherty.

"The plays were exceptionally clever and the dance was most enjoyable since there was not the usual stiffness or strain."—Virginia Bernhard.

"My roommate's version of 'Ragtime Cowboy Joe' stole the show."—George Stine.

"Four good shows in one."—Dale Brubaker.

"The show rivalled a Radio City Music Hall performance."—Bob Yan-naccone.

"It was delightful entertainment."—Norman Boudier.

"The 'packed-like-sardines' dance was quite a climax to an evening of unique entertainment."—Room 102,



ELLEN RUPPERTSBERGER

Anniversary Plans Completed By Clio Plan And Orchestra Announced By President

Clionian Anniversary President, Louella Schindel, has announced completion of place and orchestra arrangements for the annual formal. On December 7 from 8 to 12 p.m., the society will dance to the music of Paul Blankenbiller's Royal Man-hatters at the Hotel Abraham Lincoln in Reading.

The chaperone committee has announced that Dr. and Mrs. Lynch, Professor and Mrs. Miller, and Professor and Mrs. Ullery will act as chaperones. The programs and favors have been ordered and although their exact nature is a secret, the committee has made elaborate promises about them.

Philo Hall Site Of First I.R.C. Meeting

The International Relations Club will hold its first meeting of the year on Monday, November 18, at 7:30 in Philo Hall. The program is in charge of Elizabeth Sattazahn of the I. R. C. cabinet. Speakers will offer views of the world situation after which the meeting will be open to general discussion. Prof. Frederick Miller, club adviser, will help in the discussion. All students, in addition to the club members, are invited to attend this meeting.

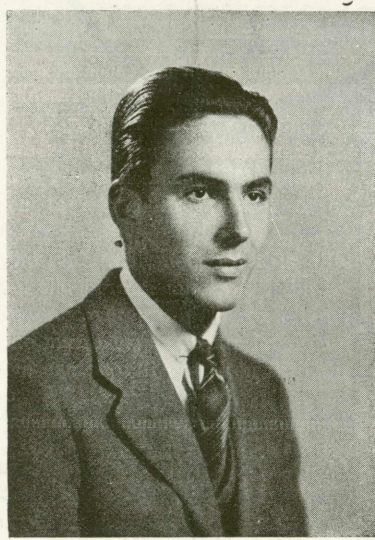
Harry Miller, Howard Neidig, Charles R. Miller, Jr.

"It was really swell."—Max Adlestein.

"An evening well spent."—Mike Kurilla.

"Topped all other dances in spirit and gaiety."—Jane Baker.

"A splendid climax to many good times."—Barbara Converse.



DAVID SPITTAL

Dad's Enjoy Day On L.V. Campus

75 Fathers Join Sons In Sample of Campus Life

by Robert Ness

There were more than fifty happy fathers last Saturday who enjoyed a banquet with their sons in the North Hall dining room, yet there were an equal number of sons who were just as happy to have their dads with them. The banquet climaxed a holiday, successful even to the extent of the football score. Through the cooperation of the Y. M. C. A. and the Athletic Association, fifty dormitory students' fathers and twenty-five day students' fathers were the guests at the seventh annual Dad's Day football game played last Saturday in Lebanon.

While the fathers were here, they were able to meet their sons' friends and to associate again with the ideal environment for men only—to gather in the well-known "bull session."

At 6:00 P. M. the fathers and sons streamed into the dining room after their intimate gathering in the crowded hallway during the preceding half hour. At every table beside the name card of each dad was an L. V. C. ash-tray for their use then as well as for a remembrance to be taken home later.

(Continued on Page 4, Column 3)

The Green Blotter Club wishes all those who intend to try out for membership to submit manuscripts before November 26. They may be given to any club member or to Dr. Struble.

The club will meet on this date when the new members will be selected according to the excellence of the manuscripts. Four freshmen and a senior will be taken into the club.



MARTHA JANE KOONTZ

Societies Announce Names Of Pledges 67 New Students Sign

Pledges were signed on Monday, November 11, for the four literary societies. Each new student was privileged to sign with the society of his or her choice. The pledges as checked by Floda Trout, President of W. S. G. A., and John Dressler, President of Men's Senate, showed that Clio received eighteen; Delphian, sixteen; Philo, twenty; Kalo, thirteen. The following are the initiates of the several societies:

CLIO—Miriam Tippery, Jean Louise Garland, Janet Light, Evelyn Stine, Marilyn Trautman, Emma Dunkle, Dorothy Landis, Barbara Converse, Elizabeth Jean Light, Louise Keller, De Lene Yocum, Jane Baker, Ruth Graybill, Dorothy Jean Light, Jo Marie Shannon, Ruth Haverstock, Martha Yeakle, Mary Doris Keenan.

DELPHIAN—Betty Minnick, Martha Wilt, Verna Stonecipher, Emma C. Miller, Elizabeth Dougherty, Betty Grube, Judy Moore, Evelyn Ling, Virginia Bernhard, Leah Foltz, Jane Klucker, Jane Gruber, Hazel Fornoff, Micky Ehrlich, Garneta Seavers, Sara Beamesderfer.

PHILO—Edward Stansfield, Alton M. Smith, James Urban, Robert Yan-naccone, Bruce Souders, Lester Smally, Cannall Reed, Leo Schreiber, David Wells, Norman Boudier, J. Ross Albert, Clayton Hollinger, Jr., Wayne Mowrey, James Bachman, Richard Seiverling, Dale Brubaker, John Chambers, Paul Fisher, Sam Bemederfer, John Down.

KALO—John Swope, M. Mickelo, Kenneth Moyer, James Yestadt, Robert Kern, James Felker, John Zerbe, George Edwards, John Paul Hummel, John Wise, Ralph Kline, Kenneth Fidler, Richard Zentmeyer.

Dutchmen To Battle Rivals

L.V. Will Attempt To Break Jinx

The Flying Dutchmen of Lebanon Valley will be endeavoring to obtain its fourth victory in seven starts this year when meeting the Lions of Albright College on the latter's grid-iron on Saturday. The Dietzmen have broken even in eight games they have played this year. The Albright aggregation holds the edge in the series between the two schools. The Reading institution has won 10, lost 9, and has been tied twice in its 22 meetings with the Valley.

Albright opened its season with a 27-6 victory over a weak Kutztown Teachers College eleven. Moravian then measured Albright with a 9-0 defeat. The Lions came back in the next game to drop Muhlenberg in a surprise upset by a score of 14-3. The Albright outfit tasted victory on the succeeding Saturday with a 19-0 drubbing of the Upsala Vikings. Catawba eked out a victory over the Lions in their next contest by a 7-6 score. West Chester followed the example of Catawba and layed the mighty Lion low in a thriller.

Undeclared F. and M. welcomed the Albright eleven to Lancaster on the following weekend and proceeded to shellack the visitor by a 28-7 score. Albright returned to the win column

(Continued on Page 3, Column 4)

Conserve Completes Formal Dance Plans

The conservatory students of Lebanon Valley College will hold their formal dinner-dance Saturday, November 23, at Hotel General Sutter, Lititz, Pennsylvania.

Red McCarthy's orchestra, of Harrisburg, has been engaged for the occasion, and final arrangements are underway. This year will see a decided increase in attendance, according to present records.

The committee in charge includes Jane Gruber, chairman, Mary Elizabeth Spangler, Virginia Goodman, Leah Foltz, Luke Hains, Harry Drendall, James Yestadt, and Franklin Unger.

L. W. R. Alters Meeting Night

At a special meeting of Life Work Recruits last Monday evening a motion was carried to change the regular meeting night from the first and third Monday to the first and third Tuesday of each month.

The meeting to be held next Tuesday evening in North Hall parlor will feature an outside speaker.

LA VIE COLLEGIENNE

ESTABLISHED 1925

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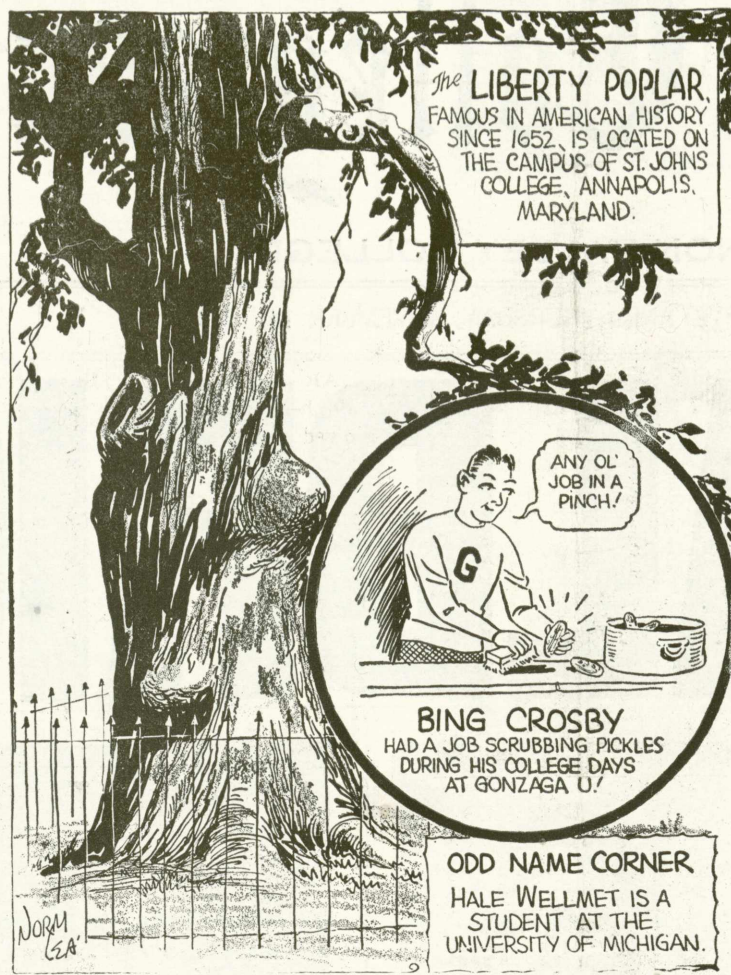
College students have the reputation for being chronic gripers, and Lebanon Valleyites are certainly no exceptions. Sometimes we are known to down everything just for the sake of hearing ourselves talk. However, in nine cases out of ten, or as is it in our case, ninety-nine cases out of a hundred, we are perfectly justified in protesting against certain unfavorable conditions found in existence at Lebanon Valley College. To refresh your memories (how could you ever forget?) here is a list of some of the favorite gripes:

- The professors.
- Examinations.
- 8:00 classes.
- Chapel.
- Lack of a gymnasium.
- Inadequate library facilities.
- Unnecessary rules.

Our chief objection to dormitory life is the FOOD. Ever since the founding of the school, L. V.-ers have been graduating with diplomas and dyspepsia. Knowing that we pay enough to receive better meals, we interviewed one of the administrative officials to discover the difference between the income and expenses of the dining hall. The following astonishing evidence was uncovered: For the school year 1939-1940 the amount received for meals was \$44,445.17, while the expenses of the dining hall, including the food, laundry, gas, light, repairs, salaries and wages, telephone, operating supplies, repairs, and water amounted to \$35,211.16. Certainly something can be done with \$9,234.01 to improve the meals.

One year's profit could more than eradicate the basis of the difficulty, our inadequate out-moded kitchen equipment, supplying at the same time facilities for the long-desired cafeteria breakfast.

Nine thousand dollars for black ink should mean improved quality of food and varied menus, along with increased kitchen and waiter forces to provide appetizing fare and the minimum decencies of service. A college education should raise our standards of living. We were trained to eat like human beings at home, and had hoped to continue the worthy habit during our college careers. We are obviously paying a sufficient amount for that privilege; we are demanding reasonable returns.



jazz notes

by Maurie Erdman

This week let's digest a few facts on a fast rising orchestra led by Alvin Rey.

The band has a style of swing that seems to strike a happy medium between Miller and Dorsey. The set-up includes four saxes, three trumpets, two trombones and four rhythm. The reeds are deep and smooth, the brass rich and lazy and the arrangements tricky and different. Individually the band has a good ride man in each section.

Rey himself ably holds down the guitar post with as hot a set of strings as you're likely to find among white men. On smooth music the guitar adds a background that makes every piece a bit different from the runs by other orchestras. The only catch is that the alligator by the speaker gets a trifle sick of it after a while. Diminishing utility is what they call it up in room 18.

One of the high spots of his broadcasts is the group of young ladies singing with him, the four King Sisters. These young ladies definitely establish themselves among top-notchers by taking up where the other groups of this class have left off. Teaming up for sizzling vocals on "Tiger Rag" the Sisters cool off to some smooth stuff on "I'll Get By" (P'way joke box at present). Devant and Alice take the spot for solo songs and you'll get a thrill if you go for females on slow vocals—and who doesn't?

For one example of the band biting off a hot piece listen for the ancient and still loved "St. Louis Blues." Rey puts in the boogie theme of "Yancey Special" but uses a bass instead of a piano. For smooth, hot swing with a boogie beat hold tight the next time you hear them announce this favorite.

"Moonlight On The Ganges" provides the theme for a fifteen minute program Monday, Wednesday and Friday evenings at 6:30 from the Terrace room of the Hotel Syracuse in Syracuse, N. Y. The station is WJZ. See you then.

Stage Whispers

Well, here it is the day before the Wig and Buckle production, and tonight is the full-dress rehearsal for this vehicle. And it will really be an event of some importance, because the first play of the year is always the most popular one. Of course, by this time everybody knows just about all their parts, and Doctor Struble has heard the play so often that he can prompt without a book.—But now for a brief review of the latest developments in the characters themselves.—Dave Gockley has come to the front surprisingly since the last rehearsal, perhaps due to the fact that he is more wide awake. The first speechlessness that he experienced after kissing the heroine has vanished, and now he comes out of that only too pleasant ordeal, and continues bravely with his lines.—The missing butler has finally been supplied by Bob Mandle, the doctor of the Home-coming play. Now we will see what will happen when this gentleman, so skilled in the manly art of AD LIB, becomes an English butler.—But one of the most outstanding performances of the rehearsals viewed was Robert Mays in the role of Dave Gockley's butler. He is, without a doubt the ideal butler, and that is straight from the shoulder.—Then there is that priceless comedy team, Dennis Shirk as the minister and Betty Minnich as the governess. They make an excellent pair, but they could be starred in their own rights, too.—Jane Baker and Ellen Ruppertsberger have continued to uphold the standards which they have set for themselves in previous rehearsals; very convincing and very charming young ladies.—Martha Jane Koonz as the dowager is really doing a very fine bit of work; we were especially impressed by the way in which she portrayed her varying moods.—Dave Spittal, as the guardian of Cecily, has finally come around to the point where he puts ALL the required action into the scene, although we hear that at first he was a little backward about doing so.—And so, another play is nearing completion, and on Friday night we will see all of you in Engle Hall at "THE IMPORTANCE OF BEING EARNEST."

CURTAIN.

The Highwayers

by Alf Noise

As your reporter pens his weekly line of propaganda he can not help but think that the role of Pagliacci is being duplicated. In short, dear readers to laugh when one mourns is not solely operatic. Between blue books a la carte, mid-night brain primers, and the haunting results of the fatal election returns, there is a justification for the existence of a campus "drizzle-puss."

The day after the elephant got his tail pulled, one found the "den" a dwelling of few smiling faces. The morning greetings were abundantly intermingled with the "Nazi high sign" and dictatorial expressions in the modern vernacular. The Gittlen brothers, Kantor and Boltz, were among the few fighting donkey riders who triumphantly entered the defeated chamber.

"Alf" cast his first vote the "Willkie Way", as some twenty-three million others did also; and he now bows his tusks and trunk in subjection. We should pledge our faithful allegiance to the victor and support him in all ventures pro-American.

Leave it to the women to inflict motherly punishment upon their law breakers. "Hon" Light and Betty Focht, caught talking to men or something, were obliged to become "mother's little helpers" and wash the windows of South Hall's daytime "chatter room." Maybe we could have it arranged to have punished lady "dish washers" in the chem lab, boys!

John Hampton, one of those camera men, flashes into our picture by developing a special romantic roll. The little lady that has clicked into John's student life is the Lebanon Marion Kreider. This lass must certainly be photogenic, because Denis Sher, Rubin and Greider await any failure of John's developments.

Political speeches have made your reporter question conscious, so bear with me as I take that capital boy "Jimmy," Frank Stoe, on a tour of the campus. Have you seen him at South Hall, Yes, frequently. Have you seen him at West Hall? Well, I did. Have you observed his private classes in Chem "lab" or library? Yes, and his pupils. Have you seen him in his fencing classes. Truthfully, I was more interesting in the class. Conclusion—"Jimmy" is the dome (spelled d-o-p-e) of the capital, but "indispensable" to the L. V. C. "fems."

Mr. & Mrs. Prof.

by Absent Minded

At the recent Halloween dance, a well-disguised black "mammy" was the subject of more than a little conjecture. Even stag-liners who had danced with "her" couldn't determine the lady's identity. That was one time Dr. Light certainly had everybody fooled! Maybe clothes do make the man, after all.

Dr. Stonecipher was the butt of a most amusing incident. It seems that while he was accompanying Verna a few mornings ago, one of Annville's younger bloods piped up: "Gosh, even he runs after the college girls."

May we introduce you to Dr. Struble, a "make-up" man of no small worth. So successful was his work on an Annville couple that they came through with first prizes—both in liquid form. (The lady's was perfume.)

Miss Gillespie really amazed her North "Hollers" by appearing at breakfast yesterday morning. That was quite a feat—considering the fact that she got back from New York during the wee small hours (4:15 to be exact). And she was still in a

Letter to the Editor

TO THE EDITOR:

For years, in fact ever since Lebanon Valley College has been in existence, it has been necessary for students to go to the post office if they want to receive what little mail they may receive. And on rainy days when they have packages to take to or from the postoffice, either the package or the student is sure to suffer a very impromptu bath. It has been suggested that we have postal delivery service, but heretofore nothing material has been done. I have talked with the officials at the post office, and they have assured me that they would be only too glad to deliver the mail at the dorms, for sorting. Of course, delivery to the rooms could not be done by these worthy officials, but there are plenty of N. Y. A. students who have been complaining that there isn't any work for them to do to fill out their time. Can you think of any logical reason why they could not be given N. Y. A. time for being responsible for the delivery of the mail? Of course, it would eliminate the daily excursions to the post office, but wouldn't it be better to dispense with those and keep your muscles in condition? If other colleges with student populations of about the same size as ours can have dormitory delivery, why can't we? All that we need is the faculty approval and a little cooperation from you, and this will be a reality instead of a suggestion.

—Miss Eve

Dutching It

with Ira Asaph

IF THERE IS ANYTHING IRA DETESTS it is the chronic petty griper, but occasionally some predestined soul gets a violent attack of mental cyclonia (brainstorm) which results in some constructive and worthwhile criticism. At the end of two gruelling weeks we heartily endorse this one:

IRA WOULD LIKE TO SEE:

Scheduled one hour mid-semester exams which would confine this tortuous period of mental trial and error to three days, or a week at most. At this time all other hostilities would cease. In other words, we would have a few days of tests with nothing else between our ears but tests. This suggestion will probably go the hapless way of all other Ira ideas, but frankly profs there will be a fewer blithering idiots and more passing grades at mid-term if ye hearken unto me.

IRA WOULD BE HAPPIER IF HE DIDN'T SEE:

Verna and Pete, that amatory couple of yesteryear, going their separate ways — in unity there was strength.

The supposedly high-pressure electioneering employed by a certain male society at the polls on Monday—if the shoe fits, put it on. The acquiescent take-it-on-the-chin attitude of the Jigger Board towards decrees emanating from the Central Broadcasting Office concerning the gals' private lives, when everyone agrees (for once) that they don't make sense.

IRA WOULD LIKE TO KNOW:

What alleys Clarkie and Ed Stansfield frequent—how even glamor a la Daugherty broke down Cecil Hemperley's four year resistance to L. V. coeds—what happened to the Grubsky-Cross combine—why Margie B. is gunning for Bob Nichols—who's going to win the game come Saturday—why Ira doesn't fold up and go to bed???

grand mood when she was found after breakfast sitting on her door step—locked out of her room.

VIKINGS SUFFER DEFEAT AT THE HANDS OF L.V.C.

Kuhn Tallies 25 Points

Lebanon Valley uncovered a new star last Saturday.

Frank Kuhn, entrusted with a new role, stamped himself, in no uncertain manner, as one of the leading small college backs. Personally accounting for twenty-five points, Kuhn quarterbacked the Dutchmen to a decisive 27-14 victory over a scrappy Upsala eleven.

Calling the plays for the first time in his career, Frankie amazed coaches and players alike with his uncanny choice of plays. To further dismay the opposition, he consistently crashed their line for telling gains. The Valley's other two points were tallied when Schmalzer and Grabusky rushed through to block a kick in the end zone, which unfortunately bounded out of the playing area for an automatic safety.

Delaying the start of the game by twenty minutes, Upsala dashed onto the field in their natty Blue and Gold uniforms as a handful of loyal Dads loudly cheered.

Lebanon Valley took the opening kick-off and after failing to gain, kicked on second down. Upsala fumbled on their own 36 yard line, Matala recovering for the Blue and White. Kuhn bucked through for three, then passed to Grabusky, who battled his way to the seven yard line before he was downed. Kuhn then slashed off tackle for the first score. His attempt at the extra point was no good.

Again taking advantage of loose ball handling, the Dutchmen gathered in a fumble on the Viking 40 yard stripe. Momentarily handicapped by an offside penalty, the Blue and White advanced to the twenty-six on two plays. Kuhn then dashed to the eleven.

Dorazio earned six and an offside penalty put the ball on the one yard line, from where Kuhn ploughed over. His kick was good.

Upsala struck back through the air and went from their own 17 yard line to the goal line. On a 44 yard play, Kees passed to Anderson. Stanley ploughed through to the 29. Kees passed to Mercoglians, then to Anderson who was standing in the end zone, for the first score. The kick was good by Mercoglians.

Matala punted out on the eleven yard line where, when the Vikings attempted to punt, Grabusky and Schmalzer busted through to earn two points for the Blue and White. At the half the score read 15-7 in the Valley's favor.

At the start of the second half, the Dutchmen were penalized for being one minute late, after they had waited twenty for the Vikings. Grabusky gathered in a fumble on the Blue and Gold 39.

Kuhn passed to Mikilo, Matala dashed to the three on a quick play and Kuhn pounded over for the score. His placement was blocked.

In the final frame Matala punted to Becker after the L. V. attack had bogged down. Becker fumbled and Hoffmeister recovered on the Upsala 18 yard line. Kuhn drove to the four and then scored in an off tackle smash for his final touchdown.

The Vikings then took the kick-off and on the first play scored when Kees tossed to Schaeffer on the L. V. 45. Schaeffer romped the remaining distance for a touchdown. The play was good for seventy-five yards, 30 by air and 45 by land. Mercoglians place kick brought the figures to read 27-14 at which point they remained.

The Spectator by joe

From the spacious stadium in Lebanon we witnessed a fighting Blue and White team take the lead over a visiting Upsala eleven in the first quarter on Saturday to emerge the victor at the final whistle. Running his specialties, the reverse and the off-tackle slant, Frankie Kuhn ate up the yardage and then threw a minimum of passes necessary to keep the Viking defenders far enough from the line of scrimmage to enable the L. V. C. backs to gain at will. Frank, incidentally, scored 25 points with 4 touchdowns and an extra point from placement to his credit.

Matala also did a good job in the backfield for the Valley with his bucking through guard when called upon to carry the mail. On one occasion Harry brought the ball from the Upsala 19 to the 3 to set up Kuhn's third T. D. Teddy Ciamillo did splendid work on spinners and hard blocking to blast the holes for Kuhn. Ned Hoffmeister played an alert game in recovering two fumbles in his brief appearance in the final canto.

Along the line we found the "Kids" of the forward wall, Rakow, Hall, Eminhizer, and Swope, each doing yoemen's chores. Pitted against opponents outweighing them by 20 to 50 pounds, these youngsters showed up well by reason of their hard charging on offense and aggressive play on defense. Those gaping holes that opened for Matala and Ciamillo were the results of the work by the "Kids." Swope stuck in there 'till the end of the game after stepping into Rakow's place in the second period when the latter received a nasty bump on his bad knee.

Hampered by lumbering linemen, the invader's backs were thrown for numerous losses by Staley and Grabusky who manned the end posts for L. V. Staley shook one of the colored boys with such a vicious tackle in the final quarter that the latter fumbled. Tackles Bosnyak, Schmalzer, and Novick came in for a hand from the crowd for their play-crashing game and good downfield blocking.

Both the freshman and sophomore classes have begun to prepare for an event of unusual importance in class history that will take place within a few weeks—the Soph-Frosh football game. The exact date of the contest has not been announced but it is likely that the game will be held a week or two after the completion of the varsity schedule. The second year men were victorious over the class of '42 in last year's battle and are aiming to repeat. The Sophs will probably be coached by Coach Bill Ullery while the Frosh have selected Bob Weiler mentor for the game.

In taking one of our numerous strolls to the athletic field we noticed a new sport prevailing during the practice sessions this week. This was not an air of self-complacency or over-confidence but rather one of determination coming from within the hearts and minds of the boys. The squad seems to be girding itself for one of the stiffest battles of the season. The boys know that their record to date has been nothing to brag about and are determined to make the season a successful one. The meeting with the Mud-Importance to settle this week-end—the annual game with our arch-rival, Albright.

Hero



FRANKIE KUHN

... who scored 25 of the 28 points to defeat Upsala

Sooths Predict Score Of L. V. - Albright Game

Some of the Lebanon Valley students have tried their powers in prophesying what will be the score of the Lebanon Valley-Albright game on Saturday. The person or persons being most nearly correct will receive recognition in the next edition of La Vie. The following are the guesses:

L. V. C. Albright

| | | |
|----|----|---------------------|
| 13 | 6 | Bill Steele |
| 18 | 12 | Jo Hammond |
| 0 | 0 | Dick Owen |
| 7 | 6 | Bob Mandle |
| 26 | 25 | George Zeigler |
| 7 | 14 | Margaret Tippery |
| 6 | 7 | Albert Morrison |
| 6 | 13 | Peggy Boyd |
| 7 | 6 | Carpy Rutherford |
| 7 | 14 | Marie Peters |
| 8 | 7 | Bobbie Herr |
| 14 | 0 | Betty Dougherty |
| 13 | 7 | Fred Shadle |
| 12 | 7 | Dave Shaner |
| 19 | 7 | Lemar Grow |
| 10 | 7 | Dick Phillips |
| 7 | 6 | E. C. Miller |
| 20 | 36 | Irene Barber |
| 13 | 6 | Bob Weiler |
| 27 | 0 | Carl Weidman |
| 9 | 6 | Helen Morrison |
| 7 | 0 | Ruth Haverstock |
| 19 | 7 | Dick Beckner |
| 14 | 7 | Martha Yeakle |
| 21 | 12 | Bob Guinivan |
| 20 | 13 | Dick Rodes |
| 20 | 18 | Floda Trout |
| 7 | 6 | Bob Mays |
| 10 | 0 | Harry Fehl |
| 10 | 7 | Marjorie Holly |
| 7 | 6 | Betty Grube |
| 7 | 6 | Elizabeth Sattazahn |
| 3 | 2 | Miss Bemederfer |
| 0 | 6 | Virginia Bernhard |
| 0 | 14 | Dotty Schindel |
| 0 | 13 | Maurice Erdman |
| 12 | 6 | Donald Bartley |
| 21 | 14 | Hans Uberseder |
| 3 | 6 | George Stine |
| 10 | 0 | Herman Fritsche |
| 15 | 6 | Elmer Hackman |
| 14 | 13 | Max Adlestein |
| 20 | 13 | Charles Beittel |
| 20 | 9 | Ralph Conley |
| 15 | 12 | Jim Felker |
| 7 | 6 | Alfred Stevens |
| 20 | 7 | Ralph Shay |
| 14 | 14 | Virginia Goodman |
| 20 | 13 | Ruth Heminway |
| 21 | 13 | Louise Boger |
| 14 | 21 | Nickey Witmeyer |

Our Opponents' Scores:

N. Y. U., 12; F. & M., 0.
Susquehanna, 6; MORAVIAN, 0.
DELAWARE, 14; P. M. C., 7.
ALBRIGHT, 7; Dickinson, 0.
Johns Hopkins, 13; BLUE RIDGE, 7.

Up And Coming

JOHN EMINHIZER — Guard from Shamokin—fast—punchy—good defensively — only a Sophomore — watch for him.

MIKE MIKILLO—Freddy the Frosh—halfback—smoothie—fast—shifty—has seen lots of action—bad ankles.

CHARLEY NEWBAKER — Social Soph—excellent punter—overshadowed by Schillo—fast—southpaw—Kuhn's roomie.

NED HOFFMEISTER—Freshman—scrappy—signal caller—ball hawk—safety man—too short — hard worker—student of the game.

NICK DORAZIO—Minersville's gift—line bucker—good ball carrier—punter—weak on pass defense—starter.

JOHN HALL—Hummelstown guard—watch charm guard—powerful arms—battler—only a freshman—will see a lot more of him.

JOHN RUSSO — Big boy—Frosh — New Jersey — tackle — powerful—mild mannered — hard player — chops down interference.

JOE MORRILL—Tackle and guard—big man — witty — industrious — comes across fast—too high—due for a big berth.

GEORGE GIELY—"Konicate Kid"—Northampton—big tackle—ardent follower of the game—plays hard—loves the game.

JOHN NEWMAN — "Cardinal" — from West Virginia—tall lad—end—reminds us of Frey—basketball.

L.V. Archery Team Wins Meet

Defeats Dickinson By A 1147 - 990 Score

In spite of cold, windy November weather, the L. V. C. women archers wended their way Dickinsonward to compete with the archery team there, shooting a Columbia round.

Although a strong wind, a strange range, and a different type of target all joined forces to stack the cards against the Blue and White archers, they came through with flying colors. In the final score, Lebanon Valley came out one hundred fifty-seven points in the lead. The lowest score turned in by a Blue and White teamster was higher than three of the opponents' scores. A Dickinson girl, however, ran up the high score for the tournament, leading Espenshade by a narrow margin of two points.

DICKINSON

| | |
|----------|----------|
| Lightner |319 |
| Bosler |235 |
| Fager |225 |
| Thurnley |211 |

Total990
LEBANON VALLEY

| | |
|------------|----------|
| Espenshade |317 |
| Carey |296 |
| Klopp |290 |
| Keller |244 |

Total1147

Dutchmen To Battle Rivals

(Continued from Page 1)

with a 7-0 victory over a luckless Dickinson squad that outplayed the Lions throughout the game. Breen, Kuklis, and Spangler teamed up on a tricky pass with a lateral tacked on to upset the apple-cart for Dickinson on the first play of the fourth period last week.

The Blue and White and Albright have both suffered defeat by undefeated Moravian and Franklin and Marshall. Upsala, the third common opponent of the Valley and the Lions, was spanked by both teams by lopsided scores.

Coach Dietz was forced to build a new line from end to end this season because of graduation of his varsity line last June. To replace men like Hydock, Thorpe, Snyder, Gustitus, McCrann, Cohen and Robson, the Lone Star has been grooming Frystack, Johnson, Rubasin, Coccodrilli, Lubin, Plaskonos, and Baum. Most of these men saw limited service last year, but are trying hard to maintain the standards set by the lines of other years at Albright. Dietz was more

(Continued on Page 4, Column 4)

Sports In Shorts by betty

Here is a summary of the girls' sports news as told by the various sports leaders:

Margie Kishpaugh, Hockey leader:

On Saturday the girls' Hockey Team will try to break the 2-0 jinx that seemed to follow them in the Susquehanna play day by defeating Albright girls whom they tied last year. The game will be played at Albright and will precede the traditional football game.

The forward line has been practicing, but Miss Henderson still has to vie with late labs or indifference in getting the full team out for practice.

As a preliminary for Saturday's game a practice game was held with Myerstown girls yesterday afternoon in our own field. During this game the skills of hockey were stressed; the game was not played so much for score as for stressing team work and pointing out weak points on both sides.

Eleanor Whitmeyer, Basketball leader

With the hockey season drawing to a close, basketball is up and coming. This year we expect to have peppy inter-mural and inter-class games so that every girl can participate. In addition to our regular schedule, we are looking forward to entertaining three other college teams at a basketball sports day. To have good teams we need players, so upper classmen and freshmen, let's make this season the best one we have ever had.

Lucille Esbenschade, Archery leader:

The young ladies of Lebanon Valley College have decided that with the records of Robin Hood and William Tell the men have received enough honors in archery, so they are going to prove that women, too, can handle a bow by taking all the honors in a contest with the men to be held on Friday afternoon, November 15. Come on, men, give those girls some competition and make them earn their honors. We'll see you on the archery range at 3:30 on Friday ready to do your best in the championship tournament.

On the following Monday the freshmen women will have a match, dorm students competing against day students, to be followed on Tuesday by a similar match between the women of the sophomore class.

The final fall event will be a Thanksgiving novelty shoot on Monday, November 25, open to all students. All who wish to participate must register before Saturday, November 23. Don't miss the fun, archers.

Pilots Express Views After First Solo Hop

This semester five students from L. V. C., Donald Bartley, George Bryce, Robert Rapp, Richard Zentmeyer, and Joseph Gittlen, have enrolled in the Civilian Pilot Training Course. The fact that these students are making rapid progress in the course is evident in that Bartley, Bryce, Gittlen, and Zentmeyer have already soloed.

In an interview with a La Vie reporter these four students made the following statements concerning their first solo flights.

Donald Bartley—It was one of the biggest thrills of my life. The event happened so quickly that I didn't realize what I had done until I was back on the ground again. It's an experience I'll never forget.

Joseph Gittlen—As soon as the wheels of my plane touched the ground, I knew I had done it. It made me feel good, that I could have been able to put away a German Messerschmitt or two.

Richard Zentmeyer—It certainly gave me a funny feeling to see the control stick up front, which the instructor had previously handled, now moving by itself. The sensation of taking the plane off the ground was terrible, but bringing the plane back to earth was a pleasure.

George Bryce—My first solo flight was one of the greatest experiences of my life. I can't exactly describe the feeling I had when flying the plane alone for the first time, but it certainly was great.

Committees Chosen For Annual Soph Hop

At a meeting of the Sophomore Class last Tuesday, November 12, plans were discussed for the Soph Hop which is scheduled to be held on January 10 in the Annville High School Gymnasium. The following committees for the dance were appointed by the president, Carl Weidman.

Program and Tickets—Walter Ebersole, chairman, Janet Schopf, Mary Mehaffy, and Franklin Patschke.

Decoration and Publicity—Fay Brigham, chairman, Genevieve Stansfield, Jesse Robertson, David Shaner, Robert Ness, Jane Smith, and Herman Fritzsche.

Place—George Wilkialis.

Orchestra—Richard Beckner, chairman, and Elmer Pollock.

Chaperones—Pauline Keller, chairman, Warren Silliman, Jane Gruber, and Richard Phillips.

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Internationally Speaking . . .

We have passed the first anniversary of the outbreak of the present world war. This tragic year has made still clearer that whatever our personal sympathies may be, there is urgent need of a sane, intelligent understanding of what is happening. The work of the International Relations Clubs becomes therefore increasingly important. The Club books have been chosen with this fact in mind.

GREAT BRITAIN, An Empire in Transition by Albert Viton

Since the attention of the world is now centered as never before upon Great Britain, there could not be a better time in which to read a balanced review of the development of the British Empire, of its successes and constructive accomplishments as also of its mistakes and failures. This is no time to evade facts, and you will find them set forth in this book. It's readable and reasonable and fair, and therefore peculiarly adapted to the use of the International Relations Clubs.

AMERICAN POLICY IN THE FAR EAST, 1931-1940, by T. A. Bisson

This careful study gives the record of the United States in its dealings with the Far East from 1931-40. An introductory chapter comments briefly upon events prior to 1931. It is one of an Inquiry Series published by the Institute of Pacific Relations of whose disinterested research there can be no question. In view of the grave situation arising in the Far East because of British withdrawal, this volume should be particularly helpful.

WHAT GERMANY FORGOT, by James T. Shotwell

There are facts which not only Germany but we ourselves are likely to forget. No treaty in the world has ever been so much discussed as the Versailles Treaty. As the author points out (p. 1), "It is still alive. By the strangest of paradoxes the more Hitler insists that it is dead, the more it remains the issue in the diplomatic war which is just beginning." A careful reading of this book—or even the single last chapter—will disclose how pertinent the understanding of past failure is to the study of the present tragedy.



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SOME NOTES ON WAR AND PEACE, by Walter Lippman

In looking toward the future, one of the chief requisites is for us to keep our feet on the ground even while our heads may well be held in the air. This pamphlet, masquerading as a book, is a plain, straight talk supporting the above-named requisite. It can be read through in fifteen minutes.

Dads Enjoy Day On L. V. Campus

(Continued from Page 3)

After the meal which was ably served by the Y. W. C. A., the president of the Y. M. C. A., Marlin Espenshade, presented the program to the men. Robert Dresel, vice-president of the Y. M. C. A. and first speaker of the evening, voiced the sentiments of every boy present in his speech of welcome to the dads. Next, Robert Hackman, assisted by Albert Morrison at the piano, stirred up the pep by leading the group in singing such songs as "Smiles," "There's a Long, Long Trail A-winding," and "Let Me Call You Sweetheart." The last one was to be a serenade to the girls on the third floor. We hope they enjoyed it. Representing the faculty, Dr. G. A. Richie, the next speaker, gave a few words of welcome to the fathers, after which Robert Yannaccone rendered two accordion numbers. This was followed with a number of vocal selections.

Dr. A. H. Black, the "petite" mathematics professor, kept clear his reputation of giving only short, interesting speeches by duplicating this feat after the dinner hour.

Finally a familiar piece from "Beethoven" was played by Robert Hackman on his ocarina, followed by a "Mozart" selection on his "five and dime" whistle. The entertainment was brought to a close by the singing of the first stanza of the "Alma Mater."

Later when the fathers left the campus, they left with the assurance that their sons are being well taken care of in a Christian institution.

The Y. M. C. A. and the Y. W. C. A. invite the student body to participate in weekly hymn sings, to be held every Sunday night at 6 p.m. in the chapel. These new services will take the place of the former vesper services.

Dutchmen To Battle Rivals

(Continued from Page 3)

fortunate in the backfield situation with the return of Breen, Kuklis, Popelka, and a host of dependable reserves. Dutzer, a newcomer, has shown great promise.

Lebanon Valley has been able to defeat Albright only once since the Lions moved from Myerstown to Reading in 1929. The Blue and White defeated Albright 6-3 in 1934. The Dietz-men have taken the five games since then by scores of 10-0, 25-7, 16-0, 14-7, and 40-20. A courageous band of Dutchmen had to give way to miscues and bad breaks in the second half of last year's encounter on Thanksgiving Day at the Hershey Stadium when it rang down the curtain on its 1939 season.

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Vol. XVII

ANNVILLE, PENNSYLVANIA, FRIDAY, NOVEMBER 22, 1940

No. 13

WIG AND BUCKLE PRESENTS OSCAR WILDE COMEDY Sherk And Minnich Excel In "The Importance Of Being Earnest"

by Margaret Bordwell

The first play of the season, "The Importance of Being Earnest," by Oscar Wilde, was given on Friday. The audience was surprisingly small, and many of the faculty and students were missing, leaving a not too inspiring audience. In spite of this handicap it soon became evident that the play was very well cast, and that it was going to be a definite success.

David Spittal surprised his audience by becoming more alive than he has been in any other play around here. At first he gave the appearance of being slightly uneasy, but when he came to the parts calling for a little vehemence he warmed up very nicely and from there on did a very good piece of work. He showed his true mettle in the mourning scene, and when he and his "brother" shook hands his facial grimaces were very convincing.

David Gockley was exceptionally good in his part of the wayward friend. Just the right amount of devilry, suppressed and otherwise. His pantomimes during the love scene between Spittal and Baker had the audience in laughter all the time. But it has always been a recognized fact that the real test of an actor's ability is his reaction in emergencies. So witness the calm with which he removed the straw hat from under him when he had accidentally sat on it. And we might add that he had not forgotten his lines those few times that he was given his cues; he was merely doing a little silent acting.

Ellen Ruppersberger in the character of Cecily was merely her sweet, (Continued on Page 4, Column 1)

Recent Editions Enrich Library

Books Treat Varied Fields

Miss Helen E. Myers, librarian, announces that new and valuable books are now on the shelves of the library. The subjects of these touch the fields of biography, adventure, science, and the realm of pure fiction. All have been recommended either by teachers, students, or critics. The following are representative of the types of recently attained volumes which are available and, if they are at present in circulation, may be reserved by any person desiring to read them.

SAINT-JUST, APOSTLE OF THE TERROR, by Geoffrey Bruun. A biography of a leading figure in the French Revolution.

ELEVEN VERSE PLAYS, 1929-1939 by Maxwell Anderson.

A collection of full-length modern and historical dramas and two short-er plays.

(Continued on Page 4, Column 2)

Dr. Williams Speaks At Special Chapel

Dr. Stanley B. Williams, Assistant Secretary of the Home Mission and Church Erection Society, spoke to the student body on Wednesday morning on the theme, "The State of the Nation."

Dr. Williams is a Kansan through and through. He was born in Junction City, Kansas, in May, 1888. Following his graduation from Campbell College in Holton, Kansas, he was ordained a minister in the Kansas Conference of the Church of the United Brethren in Christ. He has served in Eskridge, Topeka, Green, Greenleaf, Beloit, Parsons and Kansas City. It was from the Kansas City University Church that Dr. Williams was called to his present position in 1935. Having lived and worked in the middle west, he was an excellent addition to the Home Missions staff. In 1933 he had been awarded the degree of Doctor of Divinity in recognition of his valuable service in the Kansas Conference. In his report to the General Conference in 1937 Bishop V. O. Weidler, then General Secretary of the Home Missions and Church Erection Society, said of Dr. Williams' appointment, "He came to us with wonderful experience, with a fine history of great business ability. He is a splendid orator. He is a facile writer and has been a great addition."

Students Petition Waring For L.V. Song

Fred Waring's Radio Hour has been presenting a song each Friday for any college or university whose student body sent in a signed petition. Hoping to get such a song for Lebanon Valley, "Bud" Rubin started the ball rolling by preparing a petition for our bulletin board. The petition was circulated for about two weeks during which time approximately two hundred fifty students affixed their signatures. Rubin will now mail the petition to Fred Waring and wait for a reply as to whether our school has been accepted for a dedication of one of his programs.

Paul Makovsky, Concert violinist, will appear as guest artist Tuesday, November 26, at 8:15 P. M. in the McCasky Senior High School Auditorium, Lancaster. Mr. Makovsky's recital will be the second of the Lancaster Community Concert Series.

Play Coach



DR. GEORGE STRUBLE
... who successfully directed the
Wig and Buckle play.

Battista Debuts At Town Hall

Stellar Recital For Large Audience

It was a misfortune that more Lebanon Valley College students could not have gone to the debut recital of Mr. Joseph Battista. It was an auspicious occasion. It was an unusually large and distinguished audience for a debut recital.

Mr. Battista opened his recital with a little known *Organ Prelude and Fugue in A Minor* of Brahms transcribed for piano by Persichetti. He captured the majesty and grandeur of the organ style superbly well.

The *Sonata in A flat, Opus 110*, is one of the most demanding of the great works of Beethoven. This was one of the musical experiences of the evening. The range of dynamics and of tonal colorings was immense and it gave a compelling quality to his playing.

For purity of style and clean cut articulation Mr. Battista's playing of the *G Major French Suite* of Bach was a model. Those who have attempted playing Bach under trying circumstances have real appreciation of Mr. Battista's accomplishment.

Most Lebanon Valley College students heard Mr. Battista play at the opening exercises the Chopin *Etude in F Major*. Because of the opportunity in Town Hall to be completely warmed up, his playing attained supreme delicacy and control. Also in the Chopin group were the *F Minor Fantasia*, *C Minor Nocturne*, and the *Scherzo in C Sharp Minor*. These were played with the breadth and grandeur demanded in Chopin style.

In the modern group of Nin, Griffes, Shostakovich, Rachmaninoff, Debussy, the real hit was the Polka from "The Golden Age Ballet" by Shostakovich. Rarely is a pianist able to make an audience laugh aloud, but Mr. Battista did just that. They demanded to hear the Polka a second time.

Lynches Entertain Faculty

President and Mrs. Lynch have announced that their annual reception for the members of the faculty will be held on Tuesday, November 26, in the dining room of the Hershey Community Building.

LEBANON VALLEY LOSES TO DELAWARE 16-0

Rakow Outstanding As Substitute Captain

Sallying forth on Franklin, I Thanksgiving holiday, our Dutchmen went gunning for a turkey, but alas, they failed to even bag a Mudhen.

University of Delaware, playing heads up ball, brought their season to a successful close by downing Lebanon Valley, 16-0, and climaxing the Blue and White's worst season in five years.

The Dutchmen and the Blue Hens fought a scoreless battle in the first period. Lebanon Valley got a new lease on life when Alex Rakow, acting captain in the place of the injured Bosnyak, recovered Paul's fumbled punt on his own 48. Kuhn passed to Ciamillo on the 37. Grabusky snared a pass on the 20 and lateralled to Dorazio who jogged into paydirt. The officials recalled the play because of a forward lateral. Matala punted to Paul on the Delaware eleven soon thereafter. Staley blocked and recovered Paul's return kick on the Delaware eleven. Kuhn picked up six on three plays. His attempted field goal on fourth down went wide of the goal posts.

Early in the second period Matala's punt was blocked on the L. V. 14. The Dutchmen braced and took the ball on their own 11. Later in the same period, Hogan tossed to Sloan for a first down on the L. V. 10 yard line. Hogan scored through the line on the third successive buck. Paul circled right end for the extra point. When the half ended, Delaware was in possession of the ball at mid-field.

In the third stanza, Delaware continued its offensive drive and carried (Continued on Page 3, Column 5)

Dr. Lynch Attends Dayton Meetings

On Friday, November 8, Dr. Clyde A. Lynch, president of Lebanon Valley College, accompanied by Mrs. Lynch and Mrs. Christian Gingrich, motored over Pennsylvania's new Dream Highway to Dayton, Ohio, where they spent Saturday through Thursday at Bonebrake Theological Seminary.

On Saturday afternoon Dr. Lynch attended two committee meetings. The first meeting was with the Committee of Ministerial Standards and Supply of the United Brethren denomination. The second meeting was with the Committee of Institutions, which was attended by the presidents of the five United Brethren colleges and the president of Bonebrake Theological Seminary.

From Monday until Tuesday noon Dr. Lynch attended a meeting of the Board of Christian Education. Then, from Tuesday noon until Thursday noon he was present at a meeting of the Board of Administration. On Wednesday afternoon he presented an address at the installation of David H. Gilliatt as professor of homiletics and practical theology at Bonebrake. The subject of his address was "The National Gestalten of the Church."

Dr. Lynch and his party returned to Annaville last Friday after a most eventful week in Dayton.

W. A. A. Entertains Hockey Players

All women students who played hockey this year will be entertained by the Women's Athletic Association at a banquet on Tuesday, December 3. Dinner will be served in the small dining hall at six p.m. to the hockey players, the W.A.A. Cabinet, and invited guests.

As special guests the girls will have Mrs. Ullery, Miss Robb, Miss Gillespie, Mrs. Lynch, Miss Wood, Miss Lietzau, and Madame Green.

President Edna Rutherford has appointed as her committee chairwomen the following: decorations, Fay Brigham; program, Betty Ann Rutherford; invitations, Phoebe Geyer.

It will be necessary for those girls who wish to attend the banquet to sign with either Marjorie Kishpaugh, or Phoebe Geyer.

The Y. M. C. A. and the Y. W. C. A. invite all students to join in a service of thanksgiving Wednesday morning, November 27, at 6 A. M. in the chapel.

Der Verein Plans "German Night"

Program Introduces Novel Dancing Ideas

Der Deutsche Verein is making elaborate plans for a "German Night" some time early in January the purpose of which is to foster appreciation for German culture. A large part of the evening will be devoted to dancing to German waltz music and other music by German composers. Special effort is being put forth to collect representative music for waltzing and folk dancing. There will be, beside the dancing, selections by a German band or orchestra and also some German and Pennsylvania German readings to add to the atmosphere. Hans Uberseder is program chairman for the event which will be open to all students.

The next club meeting is scheduled for Dec. 10 when further plans will be made for the one act German play that the organization will present in February. Paul Stauffer, Martha Davies and Marlin Espenshade compose the play selection committee.

LA VIE COLLEGIENNE

ESTABLISHED 1925

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THE FIRST COLLEGE Y.M.C.A. BUILDING ERECTED IN AMERICA IS STILL IN USE! IT WAS BUILT IN 1883 AT HANOVER COLLEGE, INDIANA

A UNIVERSITY PROFESSOR FROM AUSTRALIA TRAVELED 12,000 MILES TO ATTEND THE EMPIRE UNIVERSITIES CONGRESS AT LONDON, ONLY TO FIND THAT HE WAS A YEAR AHEAD OF TIME! THE MISUNDERSTANDING WAS CAUSED BY A TYPIST'S ERROR!

The Highwayers

by ALF NOISE

Substituting the word "pen" for "sword" in the phrase "he who uses the sword shall perish by it" summarizes the present condition of your veteran reporter. As a result of publicly exposing suspecting friends, "Alf" has been threatened with a special campus biographical "red" book in the Herr Doctor Goebbel's style as a bombing reprisal for damages inflicted. If such a threat is true, I shall retaliate by using the hectic blood plasma of the authors for defense ink.

One surely would like to know why "Alf" came prancing upon the dean's doorstep at mid-night without his press camera. Appearing at places without warning is a newspaperman's privilege, and so there he was just as Howard and Verna said, "Good-night." Now "good-night" kisses are legal and "luscious" (so they say), but Hollywood can not duplicate one of these "Valley specials."

Joe Fauber, the transport king of four cornet players, one drum major and a five-cent miss-fit, pulled a "rooseveltian," last week. Joe broke a traditional traveling record by bringing a girl to college in an all male car for the first time in two years. Shall we consider Gracie Smith or Chevie honored?

A certain New Jersey lass from South Hall was overheard saying, "I think the professors make a mistake by appointing good looking fellows as lab assistants, because they are far more interesting than science. The name of Hess was a cited example to present conditions of distraction."

"It pays to be sick" may well be the motto of "frosh" Bruce Souders who has just returned from a hospital leave. If your eyes were to have seen the little blond nurse he escorted to a Lebanon H. S. play, your words would melt in the mold of the same quotation. Do you notice how he secrets his prize from the threatening gaze of a college audience.

In the true feminine manner the girls of the W. D. S. R. decided to rearrange the furniture in their dwelling to fit their fancy. Confusion as the result of a faculty intervention in the housecleaning turned the room into a heated congregation of angry women. (And that is dangerous). If they use the same method of housecleaning as the "Calcutta boys," one would recommend asbestos wallpaper.

Stage Whispers

After several weeks of indecision, the cast for the Junior play has been decided upon. As nearly as can be gathered, here it is: Stormont, Jack Dobbs; De Coudray, Robert Weiler; Celestine Mariancourt, Martha Davies; Comtesse de Broissic, Carolyn Kissinger; Marquise de Saint Foy, Mary Louise Clark; Henriette, Phoebe Geyer; Beaumarchais, Earl Boltz; Temple Franklin, Carl Sherck; Benjamin Franklin, Ralph Shay; Louis XVI, David Gockley; Comte de Vergennes, Earl Reber; Marquis de Saint Foy, Robert Dressel; Capt. Dariguy, Frank Zimmerman; Jeanne, Betty Foster; Philippe, to be decided later; Gabrielle, Louise Boger. Now that the casting is nearly complete we are happy to find that there are a few juniors who have been hiding their lights under bushels. Here is a brief summary of the results:

JACK DOBBS as the English ambassador—very good English accent—definitely an actor of no mean ability—knows most of his lines.

BOB WEILER as the ladies' man—throws himself into his part very nicely—is having trouble with his French pronunciations at present, but that can be ironed out in a few rehearsals.

MARTHA DAVIES as the female love interest—also knows her lines—seems to know what she is supposed to do in her role and wants to do it well.

CAROLYN KISSINGER as the confidante of the officers—plays her part very well—is very convincing—even her walk has been modified to fit the part.

MARY LOUISE CLARK is the mother of the male love interest—she has been hiding ever since she came here—is extremely good—we can't figure why she has never been cast in a play around here before.

PHOEBE GEYER—the perfect hostess of an inn.

(Continued on Page 4, Column 4)

jazz notes

by Maurie Erdman

More and more as the days roll by we find ourselves dropping nickels in the machines and flicking on one radio to hear just one man's band—Will Bradley's.

This gentleman has taken over the style of swing popular a number of years ago and added a modern touch to it. His boogie swing has given him a name in the top brackets which is sure to parallel the unforgettables in swing history; his straight swing ranks among the best; his smooth swing is already giving many a long-recognized band a run for its money; his smooth dance tunes have more than made the established big name boys blow the dust off their instruments and batons in order to get down to some real work to meet the competition. Even through all this he keeps playing music to beat the records he himself has established in recent months.

Among sax sections you're not likely to find a match for this lineup—Art Mendelsohn, Jo Jo Huffman, Nick Ciazza and Sam Sabelle. For trumpets Steve Lipkins, Joe Weidman and Al Mitchell heat the seats. Backing up with trombones are Leader Bradley, Jim Emert and Bill Corti. The rhythm section has truly only one rival for fame and that is the top notch gang in Crosby's Bobcats. On guitar is Steve Jordan, on bass is Doc Goldberg, on piano is Freddie Slack and on drums is Ray McKinley. Every last member in the band has graduated from a seat in bands like Goodman and the Dorseys. If you don't think these boys know swing you have another guess coming.

In the line of hot solo work every section boasts an outstanding performer. Lipkins' trumpet choruses are the laziest of lazy and the most torrid of the torrid; Bradley on trombone beats out Teagarden, Dorsey and Miller by a mile; Ciazza on sax is mighty close to Bud Freeman and Eddie Miller; Goldberg on bass has only one superior, Bobby Haggart; Slack on piano is slowly paralleling masters, Joe Sullivan and Bob Zurke; while McKinley on drums is ranked third nationally, topped only by Badauc and Krupa.

With such a line-up before us what more can we say than the top has room for this band.

The band has a light, fast swing style with lots of tricky reed and brass section rides. You all know the kind of music that picks you up and sets you down, the kind that makes a jitterbug, out of the most conservative alligator.

Here it is, fast and free like B. G. on "Bugle Call Rag"; torrid like an Armstrong jam session on "Honey-suckle Rose"; strong like J. Dorsey's "John Silver"; as intricate as a Scott arrangement of a Scott tune. On slow music his style is deep like Glenn Miller's "Danny Boy"; as moving as a T. Dorsey rendition of "Stardust"; as smooth as Glen Gray's "For You."

And now, friends, we reach the point where I stick out my neck. With the above facts in view I lay down my claims that this band will rank among the top five most popular dance bands during the next year's history of jazz. That means that one of the top bands of today will be down to a second rater during the following year. Which one? That's going pretty far, but here's one lad who is placing his chips on Will Bradley to fill the vacancy and the vacancy won't occur because the present occupant desires to leave. There's going to be a lot of demand for this orchestra and before long Bradley is going to be folding up at the Hotel Biltmore in New York to smash a few attendance records on ballroom floors here in the East.

Letters

Frank Disapproval

Dear Editor:

Although I look upon the audacity of last week's editorial with a certain awe-stricken admiration, there are some aspects of the situation which I cannot commend.

Firstly, the article derived the majority of its venom from that little matter of \$9,000 which was assumed to be clear profit. This thoroughly false assumption shows a pathetically meager knowledge of accountancy methods beyond the ability to subtract.

Secondly, and at the risk of being dubbed a dyed-in-the-wool rightest, I question the wisdom of delving into what should be purely administrative matters. Perhaps my home training was too thorough, but I still possess a modicum of respect for the superior experience and training of my elders.

My first premise can be overlooked as not necessarily pertinent to the improvement of dining hall conditions; the second is a problem on which opinions are sure to differ; but thirdly I protest against the resultant changes in the dining hall. It seems that we will be required to dress for dinner—suits for the men, silk stockings for the girls are urged. After a long day in the lab, or, as in my case, in the conserve the incentive to dress is entirely lacking. Furthermore, under the old regime it was possible to eat in ten or fifteen minutes, whereas it now takes at least a half hour. Now I ask you, is Lebanon Valley trying to compete with the fashionable boarding schools? The waiters do not relish the hocus pocus, it complicates the kitchen program, and we are losing valuable time.

Resign to authority and let me continue to eat as quickly as possible.

—A Conservative Conserve Student

Subjects for Editorials

Dear Editor:

In view of the widespread reaction to your editorial "For Dorm Students Only," I wish to offer you a few pertinent editorial suggestions. But first, lest this uprising make you feel your work is unappreciated, let me say that I have seen evidence that such is not entirely the case. I have seen the amount of work you put into La Vie for which you receive no recompense whatsoever; I have seen you find your own means of transportation to and from the printer's office in Myerstown (And I have seen you denied the college car in a crisis when it was not in use for any other purpose—either by the aeronautics class or the Life Work Recruits!); and I have seen the reaction your work, particularly a certain editorial, has produced. Rest assured, dear editor, We the Students appreciate all this.

As for your editorial, you have written good ones in the past; they provoked no outcry because they did not "hit home" in one of the administration's vital spots. But last week you wrote an editorial (Bless you!) for which every dorm student is indebted to you. I need hardly remind you of the hue and cry that was immediately set up. Obviously the shoe fit! And the result?—You are advised by the administrative officers of the college to retract the statement and in the future to omit the administration from your list of editorial subjects! Now I ask where is this freedom of the press that we hear so much about? Oh yes, you have it, I know. BUT—you are not allowed to discuss the faculty and its policies or the administration and its policies or any student vs. administration problem. I realize that because you know the feelings of the students and because you heartily agree with them and earnestly desire to speak for them, you must be hard

(Continued on Page 4, Column 4)

La Vie

Wishes

You

A

Happy

Thanksgiving

statistics

The devil can cite scripture for his purpose and it seems that figures can also be misconstrued. Seemingly such was the case with the statistics quoted in last week's editorial. Although our business ability may be questionable, the central issue is still a matter for debate.

VALLEY ELEVEN BOWS TO ALBRIGHT

Fourth Quarter Field Goal Spells Defeat

A rugged and determined Albright team defeated an obstinate Lebanon Valley eleven in the Albright Stadium on Saturday by virtue of a field goal by Bob Bennett in the opening minutes of the fourth quarter. The substitute back for Albright sent the oval spinning end over end through the uprights from the 18 yard line at a difficult angle to increase the Albright streak off wins over the Dutchmen to six.

Neither team showed much in the first and second quarters. The home team kept the Blue and White back in its own territory throughout the half. Albright held L. V. C. for downs after kicking to the Dutchmen. Breen handed the ball to Kuklis on a reverse who was tackled by Matala and Schmalzer simultaneously. Alex Rakow recorded the ball as it bounded out of the hands of the stunned Lion back, but the referee maintained that he had blown his whistle while Kuklis still had possession of the ball.

The Dietz-men advanced from midfield to the L. V. 19 on a complicated pass play that baffled the Valley. Breen failed in 3 attempts at the line and attempted a pass on fourth down that fell incomplete in the end zone. The battle see-sawed back and forth in the second period with Albright out-playing the Frock-men.

Action flared aplenty in the third period when both teams opened the bag. Matala punted deep into Albright territory. The safety man was downed as he attempted to skirt his right end and fumbled. Matala covered the ball at the sidelines, but the Valley again failed to gain the ball when the officials ruled that the pigskin had gone out of bounds while Albright was in possession.

Albright went to work with a number of reverses and end runs to gain a first down on the L. V. 35. Breen carried the ball to the 24 on the next play. Maholick did even better by cutting over his own left guard. The Valley threw back three thrusts at the line when a gain of a yard would have resulted in a first down.

Albright again took command when the Dutchmen failed to gain. But the line again held after the home team had advanced to the Valley 37. The Lions again drove from their own 44 yard line to the Blue and White 24 by Killianey's dashes through the weak side and Bennett's reverses. Killianey again gained a first down by slashing his way to the Valley 13. The line again braced to yield only 5 yards on 3 tries. Bennett then pulled his "Alger" stunt by booting the ball for the goal that spelled victory for the Lions.

Staley recovered a fumble just inside Albright territory and then took a pass from Kuhn to register a first down with five minutes to play. Kuhn failed to connect with 2 passes that followed. On his third attempt Frankie could not spot a receiver, picked up a blocker or two, and cut back through his left side to gain a first down. Two running plays netted only 4 yards. Staley was unable to hold onto the ball on third down when he had apparently snared a pass by Kuhn on the goal line.

The Valley regained possession of the pigskin after Albright failed to gain on four attempts. Ed Schillo replaced Kuhn at this time and hurled two complete passes in the closing moments of the game to bring the ball from midfield to the Albright 28.

The hard driving line of the Valley proved themselves Iron Men by playing with little relief throughout the

game. Rakow, Schmalzer, Staley, and Grabusky played 60 minutes and all played their best game of the year. Captain Bosnyak and Eminhizer were replaced by Hall and Shay in the first quarter due to injuries.

Hall, a freshman, proved a consistent thorn in the side of the Lion all afternoon, breaking through on several occasions and proving a stubborn man to move out of the line. His sterling play at guard aided the Valley to throw back the Albright ball-carriers deep in Blue and White territory. Ciamillo and Matala played without relief in the backfield and Dorazio and Kuhn gave way only in the final minutes of the game.

Lubin, Johnson, and Plaskonas proved the best for Albright in the line. Killianey, Breen, and Kuklis led the attack for the backs who gained over 250 yards for the Valley's 89 and rolled up 9 first downs to Lebanon Valley's 3.

Soph-Frosh Battle Tues.

The sophomore class will be attempting to duplicate its victory of last year over the class of '42 when taking the field against the freshmen on Tuesday afternoon in the annual soph-frosh football tussle. This little contest has always been a well-played and spirited affair since its initiation on the Lebanon Valley campus a long time back.

In former years it has almost become tradition that the sophomore class will emerge victorious. The class of '40, however, upset the apple cart by winning in both its freshman and sophomore years. The class of '41 lost to the class of '40 but defeated the class of '42 in the fall of 1938. The class of '42 lost to the present sophomore class last year to again break the practice of other years.

In that contest the present junior class, with Ralph Mease and Bob Dressel leading the attack, scored early in the second period when Mease dashed 30 yards for a touchdown. Despite the efforts of Ted Youse and a host of others along the line for the juniors, the class of '43 managed to push a score across in the opening minutes of the 4th quarter on a pass from Bill Steele to Meyers. Fritsche added the point to give the frosh a 7-6 victory.

The class of '44 has been going through extensive workouts the past two weeks under the watchful eye of Coach Bob Weiler. When interviewed early this week, Weiler maintained that his team in an energetic outfit and one that really desires to play ball. With experienced men like Gerace and the Miller boys in the line-up he expects his team to defeat the sophomores in a scrappy game. Weiler announced that "Pee Wee" Miller will act as captain for the frosh and Harry Miller will be calling signals at the kick-off.

Coach Bill Ullery insisted when contacted by your reporter that he will not scout his opponents and that he doesn't even know the formation that they will be using. Furthermore, he stated that he doesn't care to know. He added that he expects a close game and anticipates a real battle from the frosh. Ullery did not reveal a starting line-up or name the captain of the soph team, but announced that Silliman or Uhrich will call plays at the start. The latter did an excellent job last year as quarter-back while a bang-up game on offense and defense along with Weidman, Walters, and Fritsche.



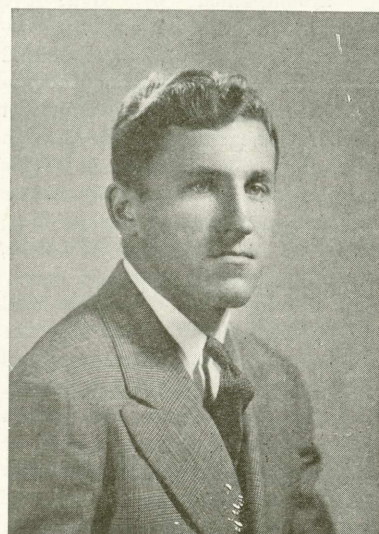
FRANK KUHN
Camp Hill, Pa.



TED CIAMILLO
Lawrence, L. I.



ALEX RAKOW
Lebanon, Pa.



BERNARD GRABUSKY
Minersville, Pa.

... Letter men who played their last game on Thursday for L. V. C.

The Spectator by joe

"Take that Banner down! 'tis tattered;
Broken is its staff and shattered;
And the valiant hosts are scattered,
Over whom it floated high.
Oh, 'tis hard for us to fold it,
Hard to think there's none to hold it,
Hard that those who once unrolled it
Now must furl it with a sigh!"

—RYAN.

Pardon us, dear reader, if you will, for the insertion of such a morbid sounding bit of verse into our column, but, strangely enough, it so very aptly fits our present state of mind, we couldn't restrain from utilizing it. It does, without a doubt, set forth our sentiments concerning the outcome of our traditional gridiron tussle.

We went into the battle well-prepared. Coach Frock left nothing undone in an effort to yank the Lion's tail. The Lion snarled all afternoon on the Blue and White goal line, but it was not until the final stanza did they finally gain a marker. A field goal from the 23-yard line was the decision shot.

Our Dutchmen were pillars of strength on the defense holding Albright on downs in dangerous territory. When the chips were down, the lads were in there plugging away for their Alma Mater. But great as the defense was, the Valley offense wasn't there. Try as they might, our boys couldn't run with that pigskin. A very valid reason would be in the Red and White unorthodox defense which proved to be mighty successful. As Coach Dietz said, "We took a chance on stopping the big boy (Kuhn), and the chance worked, so we won the ball game."

Five Seniors battled their most bitter rivals for the last time in their career. Captain Fred Bosnyak sang his swan song, and for his troubles got a wrenched knee that may bench him for good. Bruno Grabusky, the husky wingman, was a thorn in the Lion's paw all afternoon, and unfortunately, there was no Daniel there to extract it. Ted Ciamillo battled gloriously in a vain attempt to turn the tide in the Blue and White favor. Frank Kuhn, the big boy, was hounded all afternoon, never being able to break away. Albright certainly laid for him. Alex Rakow, the pivot man, played his hardest sixty minutes in an attempt to earn a victory.

The Valley forward line with Schmalzer, Shay, Hall and Staley, showed plenty of strength, that should be of great value to next year's squad. Incidentally, keep your eye on Hall, a Freshman. With a bit more offensive polish, and a little less verbal enthusiasm from the lad, should make him a great guard.

We've undoubtedly dwelled on the Albright rendezvous a bit lengthily, but we just had to get it off our chest, and so we thank you for listening.

On the campus, we see the Frosh and the Sophs practicing industriously in an effort to develop a bit of unity for their annual struggle. Last year it was the Frosh that upset the Sophs. The odds are all in favor of the second year men. They've had experience and they won the game last year. The Frosh, we understand have few, if any, experienced men, but they will put up a battle.

The fencers are practicing in preparation for their first match to be held some time in December against a Philadelphia school. Maurie Erdman

Sports In Shorts by betty

On Monday night Miss Henderson, Eleanor Whitmeyer, and Bobby Herr attended a basket ball clinic at Lemoyne at which changes in rules and problems were discussed. Mrs. McKinnon of Penn Hall who is national chairman of basket ball rules committee of the Harrisburg Board of basketball officials was there to take charge of the officiating. "It was an interesting and worthwhile meeting," said Miss Henderson.

Next week will be the beginning of soccer for the girls. All girls who would like to play should come out—here's a chance to get that much needed exercise girls. Each class hopes to have a team on the field.

Friday afternoon the archery meet scheduled for last Friday will take place. At this meet the girls and the boys on the campus will compete with each other. On Monday a novelty Thanksgiving shoot will be held—the targets will be covered with turkeys—so come out and shoot yourself a turkey. The names of those desiring to compete should be handed to Lucille Esbenschade or Margaretta Carey the first thing Monday morning.

The W.A.A. Cabinet is planning a hockey banquet in honor of the hockey team the first Tuesday after Thanksgiving vacation. All hockey players who plan to attend should place their names with Marjorie Kishpaugh or Phoebe Geyer before Tuesday, November 26. The hockey banquet will officially close the hockey season. Albright disappointed their girls by not having the game down at Reading. Wednesday a game was held between the Frosh-Juniors and the Senior-Soph. The score—3-0 favor of the Frosh-Jrs.

Our Opponents' Scores

Carnegie Tech, 18; F. & M., 6.
Hofstro, 32; ARKANSAS A. & M., 14.
DELAWARE, 13; Wash. (Md.), 9.
UPSALA, 26; Panzer, 0.
BLUE RIDGE, 0; Randolph-Macon, 6.
Moravian-Ithaca—Postponed.

Valley Loses To Delaware

(Continued from Page 1)

the pigskin to the Blue and White 24. Schillo's kick was blocked and recovered by Sloan on the L. V. nine. On third down, Shay recovered Hogan's fumble on the five yard line. Schillo's kick was blocked and recovered by Schmalzer. On the same play Kuhn was injured and removed from the game. Schillo's third attempt to punt out to safety was blocked and an automatic safety was recorded for the home team making the score 9-0. The Blue Hens continued to drive, and brought the ball to the Lebanon Valley 12, as the period ended.

is attempting to whip his cohorts into shape for their first venture into the fencing world. If practice makes perfect our boys don't have far to go.

The Saturday morning battle royals have ceased, and thoughts are now wending toward the basketball floor. No schedule has been released as yet, but it is sincerely hoped that there will be some games before league competition gets under way. The lack of these preliminary games is considered by many to be the reason for the Valley's slow start last year.

On Prince Franklin's Turkey Day, the Dutchmen will battle the University of Delaware team in Wilmington, before a Thanksgiving Day crowd. Last year the Valley nipped Delaware in a nip and tuck battle. Look for the same kind of contest this year, with Lebanon Valley again on top, but don't say we told you.

Wig & Buckle Presents Comedy

(Continued from Page 1)

unaffected self in the part which seemed to have been written especially for her. Several people remarked that her voice carried so much better this year than previously, which was quite true. Probably the most notable of her scenes was the one involving the diary and her confession of a self-imposed engagement to Gockley. We liked the sudden movement with which she hid the writing from him.

Martha Jane Koontz did her usual fine job in portraying the character of the London dowager. Her hat was priceless, as was the way in which its feather flopped around her neck when she moved. Her maneuvers with the lorgnette were very cleverly executed. However, for her character, her dress was much too short, and she could have had a little more rouge. While some seemed to think that she was not quite up to par, I believe that it was due to the fact that the role which she played was not as important as others which she has played to date. All in all, she was very good in her part, and certainly convincing. In fact, to my mind character roles are much harder to play than ordinary ones, and should be highly commended in this case.

A newcomer to the L. V. stage always creates quite a bit of comment, and the case of *Jane Baker* was no exception. Nearly all of the criticism heard has been very favorable. However, some thought that she did not throw herself into the part as much as she could have, while others thought that she overdid it. As these people are in the decided minority we may safely say that Jane was a definite success in her campus debut, and we hope that she will be featured in another play in the near future.

Dennis Sherk in the role of a country parson really was the outstanding character in the play. Whenever he was on the stage he simply walked away with all the attention of the audience. Character parts seem to be very simple to him, because he has never taken a part without making the most of it, and making it outstanding. The "Oscar" for the evening goes to Mr. Sherk,—long may he continue his established tradition.

Betty Minnich, as the governess who spilled the "temperance beverage" on her suitcase and put the baby in that receptacle, brought more laughs than any other character in the play. She really did wonders with her few lines, and succeeded in making herself an important feature of the play. Her costume, which was provided by her mother, was just the thing for the role. So the ladies "Oscar" goes to Miss Minnich in a very difficult role.

Robert Mandle in a minor role seemed to be a very capable butler. His accent was unusual, but everyone seemed to like it. The way in which he juggled the tray while setting the table was really amazing.

Robert Mays did all that he was expected to do with his part, and especially outstanding was his very butler-ish stanch. This was one play in which the butlers were really good imitations of the traditional English butlers, and they can buttle for me whenever they want to.

The scenery was different than any that has been seen around here in recent years. Especially noteworthy were Shenk and Epenshade, gardeners extraordinary, who made the iris grow in nothing flat. From the artistic standpoint this play was one most successful one produced in the memory of the student generation now here.

Deputations Sent To Five Churches

L. W. R. Has Busy Month

With at least one deputation sent out every Sunday the month of November has been a busy one for Life Work Recruit members. On Nov. 3 at the Annville U. B. Church Robert Mays was the speaker while Phoebe Geyer conducted devotions and Margaret Boyd sang a solo. Doris Smith gave vocal selections at Kauffman's Church on Thursday, Nov. 7.

Two groups gave their services on Sunday, Nov. 10. One went to the Schuylkill Haven U. B. Church where Charles Wolfe taught the Sunday School lesson and Margaret Boyd sang accompanied by Genevieve Stansfield. The other deputation, consisting of Harry Fehl as speaker and Richard Rodes as chairman of devotions, visited the local Evangelical Church. At the Lititz U. B. Church last Sunday, Nov. 17, Martha Davies was in charge of devotions, Haven Kessel was speaker, and Doris Smith, accompanied by Genevieve Stansfield, presented the special music.

Next Sunday, Nov. 24, there will again be two deputations. At the Shiremanstown U. B. Church, Cyril Little will act as devotional chairman and Clinton Zimmerman will preach the sermon. Vocal selections will be rendered by Caroline Kissinger. For the regular monthly service at the local U. B. Church the speaker will be Richard Rodes. Jane Ehrhart is to conduct the devotional period and special music will be provided by Robert Weiler.

Battista Follows N. Y. Debut By Recital In Connecticut

Mr. Joseph Battista, piano instructor at Lebanon Valley College, has presented several concerts. On November 3, he gave a recital in Maryville, Tennessee. November 12, marked his successful debut at Town Hall, New York. His next concert will be presented November 26 at Waterbury, Connecticut. On December 5, he will give a concert in Lancaster. Later, he will present a recital on the Lebanon Valley campus.

Recent Editions Enrich Library

(Continued from Page 1)

SO PERISH THE ROSES, by Neil Bell.

A biography of Charles Lamb, including his childhood, his eccentric family, his school days when he met Coleridge, his early encounters with the business world, the women he loved so futilely.

PILGRIM'S WAY, by John Buchan (Lord Tweedsmuir).

An autobiographical work telling the story of the author's life against a background of his literary work. THE DELAWARE, by Harry Emerson Wildes.

A historical work, relating the exciting tale of one of the most significant rivers on the eastern seaboard. THE FEMININE FIFTIES, by Fred Lewis Pattee.

A vivid picture of the 1850's, a decade characterized by the militant crusading of the ladies, breaking away from home and demanding their Rights.

Conservatory Formal — Saturday night — at Hotel General Sutter in Lititz.

Dr. Shettel Speaks At LWR Meeting

Life Work Recruits met in North Hall parlor last Tuesday, Nov. 19 and heard a talk on The Scientific Method in Religion by Dr. Shettel. At this meeting the newly formed quartet consisting of Cyril Little and Richard Rodes tenor, and Franklin Patschke and Lloyd Crall, Bass, was presented to the organization. The quartet has sung at the weekly Y. W. C. A. vesper service and at Green Point church for an evangelistic service. They have several engagements for the near future.

Bender Adds Chart To Chemistry Exhibit

This summer has seen some improvements take place in the chemistry department. In addition to some exhibits from the Anaconda Copper Co. and the Carborundum Co. of America, Dr. Bender has completed a chart of the elements made of wooden balls. The balls are arranged according to their atomic order and are arranged in depth according to their atomic weights. Dr. Bender received his idea when he saw a similar model at Oberlin University. The chart is now on display in the chemistry lecture room.

Talks Feature Biol Club

Because of the Thanksgiving holidays, the Biology Club met on Tuesday evening, November 19, at 7:30 in the biology lecture room. The program consisted of talks on: "How Surgeons Sew" by Mary Louise Clark, "The Heart of a Jungle Monkey" by Jack Dobbs, "By Boat to the Age of Reptiles" by Dortha Donough, and "Twin and Triplet Chick Embryos" by Alex Rakow.

Owen Acclaimed Master - Soothe

The champion soothe of Lebanon Valley has been discovered to be Dick Owen, aviator, biology major, and ladies' man who hails from Prospect Park way. Emerging from oblivion to be recognized as one having unbelievable acuteness in prophesying future events he, of all those daring to guess as to the outcome of the Albright game, came most close to the truth by saying 0-0 would be the score. Only one field goal kept him from being absolutely correct and that shouldn't have been entered on the books anyway.

Soothe Owen states that he cannot determine to just what he credits his inspiration. However, the idea came to him presumably while kneeling under a tree on a rainy night when hunting for a lost dime. As Joan d'Arc had visions so was he inspired.

Those ranking next as necromancers are Sara Beamesderfer and Virginia Bernhard who guessed L. V. 3 and Albright 2 and L. V. 0 and Albright 6.

Letters

(Continued from Page 2)

put to it to find "suitable" editorial subjects. So here are my suggestions.

First there is always the safe subject of the European Conflict. I presume you could inspire us to wave our silver swords for democracy without stepping on the toes of the administration! But then you might not wish to compete with international commentators, so I'll make a few more suggestions. You might write about school spirit, or Christmas cheer; but, dear editor, take care to say nothing about chapel services or conditions in the M. D. S. R. Or if you wish to be entirely safe by keeping completely away from the campus, may I suggest that you discuss Brazil's latest stamp issues, or the progress of the chestnut blight! For something of local interest you might discuss soil analyses of Lebanon County. The chemistry department will gladly furnish figures (which do not require the services of a C. P. A. to translate them!), and the department will not object to the publication of said figures! Yours for the Freedom of the Press.

—Q. E. D.

(It has been, and continues to be, the policy of *La Vie* to publish letters on any subject whatsoever provided that the letter is signed. At the author's request a fictitious name is substituted for publication. Letters do not necessarily reflect the opinion of the editor.—Editor's Note)

Stage Whispers

(Continued from Page 2)

EARL BOLTZ—is putting everything he has into his lines—is another surprise talent.

CARL SHERK as the young grandson of Franklin—has a rather difficult part as he is to be quite young, but is doing very nicely.

RALPH SHAY as the hero, Franklin—is doing a really exceptional piece of work—is just the type for the part, even down to the build—knows nearly all of his long part—can quote Franklin's witty sayings as if they are original with him.

EARL REBER as the minister of foreign affairs—has really improved remarkably since the first rehearsal—has made a decided attempt to learn the French pronunciations and has succeeded very well.

ROBERT DRESEL as the male love interest—his first attempt at acting since his coming here—a little strange in the love scenes but that is merely a matter of time—otherwise he is among the best in the play.

FRANK ZIMMERMAN as the captain and perhaps as the servant also—makes an ideal servant—has just been cast as captain so the results are still vague—must raise his voice before the final night.

LOUISE BOGER as the maid-servant has just the right amount of subservience in her lines.

BETTY FOSTER as another servant—quite good and has a well executed curtsey worked up—is doing wonders in the capacity as assistant directress—even worked out exits and entrances.

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La Vie Collegienne

LEBANON VALLEY COLLEGE

W. & B. Plans One Act Plays

Students To Direct Three

The first three plays of the one-act play cycle which the Wig and Buckle Club is sponsoring will be presented to the student body at the next club meeting. All plays in the cycle are to be directed, staged and managed by senior members of the club. After the last play the student body will be asked to vote for the one which was most enjoyed.

The plays which will be given are "The Diabolical Circle" directed by Frank Shenk; "The Truth About Women" by Muried and Sidney Bax, directed by Jeannette Kalbach; and "The Monkey's Paw" by W. W. Jacobs, directed by Marlin Espenshade. Try outs for the three plays will be held on Monday, Dec. 9, at 4:30 in Philo Hall. All freshmen, sophomores and juniors are eligible for try-outs whether they are members of the club or not. Any seniors who are interested in staging, costuming, managing, or make-up are also asked to come to Philo Hall at the same time.

LVC Adds Fencing To Sports Program

For the first time Lebanon Valley will meet another school in a fencing tournament when six men go to the Philadelphia College of Pharmacy and Science on Saturday, December 7.

At one p.m. the teams will meet their opponents. Carrying foils will be Richard Phillips, Herman Fritsche, and Maurice Erdman, while George Bryce, Robert Rapp, and Frank Zimmerman will carry sabers.

Since this marks the beginning of a new field of athletic competition the teams are striving to do Lebanon Valley proud and report victory.

Hikers To Hit Stride On Tuesday Itinerary

The Women's Athletic Association has arranged a Christmas hike for all girls on Tuesday, December 10, at 3:30 P. M. The trail will start from North Hall and lead to treasure which may be confiscated by the finders. The round trip will have been made before dusk and dinner time so both dormitory and day students should be able to join the hiking party.

SCOOP ! ! !

Ed Schillo, hard-driving half-back and punter par excellence for the last three years on Lebanon Valley football teams, was elected captain of the 1941 gridiron aggregation by the varsity members of this year's squad at a meeting held Wednesday afternoon.

Schillo gained varsity recognition as a freshman and as a sophomore earned a starting position which he has relinquished only because of injuries. Big Ed has earned the respect and admiration of players, coaches, and fans far and wide.

Fire Destroys Quittie Prints

Year-book Receives Setback

The pictures of members of the Junior class for the 1941 *Quittie* were lost due to fire in the Zamsky Studios, Philadelphia, which were destroyed on Wednesday, November 20. Editor Guinivan states that resittings will be arranged as soon as possible. A schedule will be posted as before. Cooperation is requested to alleviate this delay.

Today, December 5, at 12:45 the first of the informal snapshots were taken. Members of the class will be informed when they are to appear for these. The charge of five cents will be asked to defray the expenses of these informal shots.

In charge of the various departments of the *Quittie* staff are engraving editor, Robert Guinivan; literary editor, Phoebe Geyer; photography editors, Charles Beittel and George Zeigler; and printing editor, Robert Mays. All editors report progress. With the exception of the retaking of the pictures work is completely on schedule.

Shively Addresses I. R. C. Meeting On Japanese Conditions

Dr. B. F. Shively, who has seen 33 years of service in the United Brethren Church in Japan, visited Lebanon Valley's campus Monday. During the course of his visit here, Dr. Shively lectured to two classes, and in the evening addressed the members of the International Relations Club at their regular meeting.

Dr. Shively prefaced his subject "The Present Crisis in the Orient," with a geographical survey of Japan. He stated that the total land surface of Japan was not as large as the state of California. Since the country is largely mountainous, only from 14 to 16 per cent of the total land area is arable. This means that the possibilities for stock raising in Japan is small, and that even by scientific methods of farming not nearly enough food can be raised to feed this overpopulated state. In addition, Dr. Shively pointed out that Japan has only a limited supply of raw materials. He formed a comparison in natural resources between Great Britain, the United States, and Japan. Of 25 essential raw materials such as coal, iron and tin, Great Britain has an adequate supply of 18 of these, a limited supply of 2 and none of five. The United States possesses an adequate supply of 16, a limited supply of 4, and none of 5. Japan has an adequate supply of 3, a limited amount of 5, and none of 17 essential raw materials.

With these statistics as a background, he began an informal discussion of the state of affairs in the Orient. Throughout his talk Dr. Shively maintained an attitude of frankness coupled with a desire to learn from

(Continued on Page 4, Column 4)

ANNIVERSARY HEAD



Edna Rutherford

DELPHIAN ELECTS ANNIVERSARY HEAD

Miss Edna "Carpie" Rutherford, a Senior honor student in the Biology department was recently elected anniversary president for the nineteenth birthday of Delphian Literary Society. In her three years here at Lebanon Valley College Miss Rutherford has shown her ability in various fields. At present she is the leader of the W. A. A. and is connected with numerous other campus organizations. Her committees will be chosen within the near future so that work can be started immediately on plans for the dance.

In the same election the following wardens were chosen to function the remainder of the semester: Garneta Seavers, Emma Catherine Miller, Leah Foltz, and Ethel Ehrlich. Plans were also made for an "open house" party to be held in Delphian Hall on Saturday night, December 7.

Committee Chosen For Xmas Banquet

The annual Christmas Banquet will be held this year on Thursday, December 19, in North Hall dining room at 6 p.m. The arrangements are in charge of the Women's Student Government Association.

The president of the W. S. G. A., Floda Trout, appointed the following committees for the banquet: Decorations: Edna Rutherford, Phoebe Geyer, and Margaretta Carey; Dinner: Dorthea Krall, Mabel Jane Miller, and Ruth Heminway; Place Cards: Kay Coleman; Speakers: Jeanette Kalbach; Faculty: Jo Ernst.

Wallace Takes Class To See Henry IV, Pt. I

Approximately twenty members of Dr. Wallace's Shakespeare class expect to attend the evening performance of Shakespeare's *Henry IV*, Part I by the Hedgerow Players at their theater near Media, Pa., on this coming Saturday, December 7. Special student tickets have been reserved by Frederick A. Laucks, general chairman for the class. Ralph Shay is arranging for transportation.

Day Student Women Plan Yuletide Spree

Hollinger Starts Plans

On December 11, the Women Day Students' annual Christmas party will be held from 4:30 to 6:30 P. M. in Delphian Hall. Although most of the plans are as yet only tentative, President Eloise Hollinger, assisted by the following committees, will offer varied entertainment for all who are planning to attend:

Program Committee—Ruth Kreider, Chairman; Betty Anne Hess, June Hollinger, Mary Mehaffey, Lucille Koons.

Refreshment Committee—Lois Seavers, chairman; Kathryn Brehm, Betty Emerich, Louise Keller, Dorothy Landis.

Decorating Committee—Mary Johns, chairman; Katherine Sherk, DeLene Yocum, Betty Focht, Judy Moore.

Basket Committee—Mary Ellen Homan, chairman; Betty Anne Rutherford, Mildred Rittle, Jean Anger, Janet Light.

Opening Recital By Music Students On December Tenth

The first Student Recital of the year will be held Tuesday, December 10, at 8 p.m. in Engle Hall. The following students will be presented:

PIECE HEROIQUE *Frank*
Virginia Goodman, organ
PRELUDE AND FUGUE IN E MINOR *Mendelssohn*
Betty Shillott, piano
RONDO CAPRICCIOSO *Mendelssohn*
Hazel Fornoff, piano
Recitative YE PEOPLE REND YOUR HEARTS *Mendelssohn*
IF WITH ALL YOUR HEARTS from ELIJAH *Mendelssohn*
I'LL SING THEE SONGS OF ARABY *Clay*
MY PRETTY JANE *Bishop*
Earl Caton, tenor
ADAGIO PATHERIQUE *Godard*
SPANISH DANCE *Rehfeld*
Victorio Turco, violin
CARNIVAL OF VENICE
Del Staigers
John Talnack, cornet

CALENDAR

Saturday, December 7—Clonian Literary Society's formal dance at Hotel Abraham Lincoln in Reading.

Tuesday, December 10—W. A. A. Hike, 3:30 p.m.
Student Recital in Engle Hall, 8:00 p.m.

Wednesday, December 11—Women's Day students Christmas Party.

Monday, December 16—IRC Cabinet Meeting.

Tuesday, December 17—Junior Class Play, *Poor Richard*, in Engle Hall, 8:00 p.m.

Thursday, December 19—Annual Christmas Banquet in college dining hall.

Friday, December 20—Y.M.C.A. and Y.W.C.A. Christmas Service, 6:00 a.m.

Sophs Victorious In Annual Contest

Best Played Game In Years

"Chump" Pollock and Dick Beckner led an inspired and rejuvenated sophomore football team to victory over a determined frosh eleven by a 12-6 score in the second half of the annual Soph-Frosh football game last Tuesday afternoon. The contest was said by many who know the finer points of the game to be the best played battle in the last five years. Both teams were well founded in fundamentals and showed the results of efforts of more extensive coaching than of other years.

The ball game was delayed for about 10 minutes when it was found that an insufficient number of head-gears had been provided for the game. The unlucky frosh lad who was minus a helmet finally secured one and play began as Fritsche kicked off for the Sophs. Miller returned the ball to his own 20. Both teams played conservative ball in the first quarter, kicking and second and third downs and using straight power shots and bucks.

Near the end of the period Bob Kern kicked to Beckner who fumbled on his own 47. The alert frosh recovered but failed to gain on two plays. Kern's punt hit "Wrong Way" Silliman who was playing it safe and the frosh again recovered as the quarter ended. Kern's plunge for 5 was nullified by a penalty. Unger carried for a gain of 13 yards on a reverse lateral play. Kern picked up 6 on 2 plays to gain a 1st down.

Kern again carried the ball on three plays and scored on last down with goal to go. The pass from center was bad on the try for point. At this point a driving snow began to fall upon the large crowd of spectators who travelled to the field to witness the battle. The thermometer had been hovering just over the zero mark and a slight wind had arisen early in the afternoon to make it a highly disagreeable day for the sideline quarter-backs.

Prof. Miller and the handful of his European history students who had reported to his 2:30 class entered the gates of our stadium soon after the frosh took the 6-0 lead. Silliman carried the frosh kickoff back to the 30.

(Continued on Page 3, Column 4)

Frock Announces Football Lettermen

In an exclusive interview with Jerome W. Frock, athletic director and head coach of football, a list of those earning their letters in football this year was released for publication in *La Vie*.

Of this group of fourteen lettermen, five are seniors and will be lost by graduation. Coach Frock will have nine underclassmen as a nucleus for his next year's squad. The five seniors are Captain Bosnyak, Grabusky, Ciamillo, Kuhn, and Rakow. Others earning their "L" are Staley, Schmalzer, Eminhizer, and Bryce, manager.

LA VIE COLLEGIENNE

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continued

La Vie seems to be following the practice of several outstanding commercial magazines by publishing continued stories. Like these stories, our little editorial has a surprise conclusion. The figures that our prize sleuth uncovered to solve the mystery of the dining hall profit were not correct. We have been informed by our superiors that there is no profit made in the culinary department of the college. La Vie Collegienne is very sorry that it has brought shame upon the fair head of our institution, and humbly expresses its regrets for the misrepresentation.

Foreign Affairs

It has been suggested to the editors that La Vie devote part of its editorial column to a discussion of the international situation as a means of safety. To be doubly safe we are calling in a few outsiders to discuss the question, Should the U. S. Neutrality Act be revised to permit our ships to carry supplies to Britain?

James Truslow Adams answers:

"I do not believe that, in a world changing as rapidly as ours, any laws can be passed that will cover every occasion.

Specifically, at the present moment it seems to me that the British Empire is fighting our battle for freedom and all we have held dear as making life worthwhile.

Throughout our history we have stood for the freedom of the seas. I see no reason for going back on that when doing so involves the failure to give all the help we can to a gallant people who are fighting for us.

I say, change the law."

Senator Capper answers:

"In my judgment, the Neutrality Law should not be revised to allow our merchant ships to carry supplies to Great Britain. It is just another step toward war.

I do not believe the United States should intervene in Europe's wars, no matter how strongly our sympathies lie with England. American ships carrying supplies to England would undoubtedly be attacked by axis powers, providing the necessary 'incident' to inflame American sentiment and make Europe's war our war.

I say keep the 'cash and carry' of the Neutrality Act and do not repeal the Johnson Act."

Dutching It

with Ira Asaph

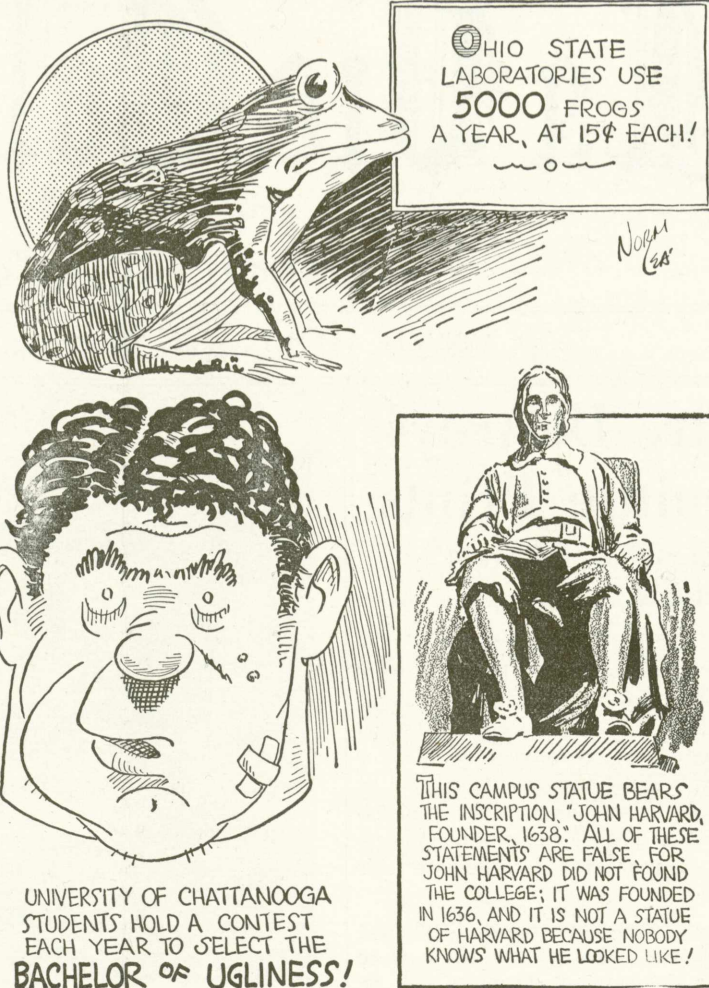
With a rejuvenated spirit and a hopeful heart Ira trotted down to the post this past Monday morning thinking that during the four days of vacation some condescending soul might have contributed a post card to his usually empty mail box. "Perhaps," mused Ira, who always puts too much faith in human kind, "perhaps the girl who sold hot dogs on the beach this summer decided, after reading my fiftieth letter, to write me one. Or maybe I'll get a check for my roommate's book that I sold to Barnes and Noble. Better still my big brother just might return the fin he bummed from me with such fraternal skill when I was an innocent frosh!" So, tender-hearted reader, Ira knows you will understand with how crestfallen a spirit he read the following communication written on a flyleaf torn from a freshman English book:

Dere Ira,
 Fer years me brudder Oliver—the one dat got his walking papers from dis place after seven years of honest endeavor—keeps telling me dat the onley way ter git along here is ter read ira asaph and to study it hard, see, cause den i will know everyting about every body. So I come here to school, see, and I don't buy any books, I just reads what youse got ter say. it was purty tuff readin and dull but I says ter myself Cuthbert ol boy, if this is what it takes to be on the honor roll then this is what you is gonna do. Then mid-semester marks comes out and the dean says strait F means flunk instead of fine so now I wonders kid if maybe you ain't slippin somewhat. Seems to me I know more then youse I know. Fer example durin all this rumpus between Dutch an Jesse you hassn't said a word an I guess nobody would no as how they is all broken up fer good if I didn't tell you. An I think Milly and Grubby is still goin strong from the fancy remarks he hands to her at the table along with the butter even if her friends does try to gum up the works. And Alf Noise doesn't do so good neither cause he didn't say a thing about how Kay Jay is tryin to cut in on Louise Keller's Clio date and how are we ever supposed to know anything if youse guys don tell us. How can I help gettin F in gym when you don't tell us there was twelve on the Lepnan Valey football team this year countin Yeakel, I asks you. No wonder I don't pass alberba if you can't add Marty and Smitty and get couple. Now don't go an get mad cause ise jest trying to give you a helping hand see and I know you have a hard job but theres lots of us fellows suspending on you so try to stick to the colum and don't take any more vacations cause if we can't count on Ira who can we count on or can we. Fer years me brudder Oliver keeps tellin me ter come ter collidge fer a culteral eddication and how you has more of that an brass then any body here so don't go lowbrow now.

Respectfly yer obed. serv.,
 CUTHBERT.

Lynches Entertain Faculty At Hershey

Despite the frowns of old Mr. Weatherman, who provided snow, sleet, rain and an icy road from Annville to Hershey on Tuesday evening, November 26, President and Mrs. Lynch's reception for the faculty, held that night in the Hershey Community Building dining room, was judged the nicest they have ever had by many faculty members. Following dinner the party enjoyed a moving picture, *The Hired Wife*, at the Hershey Community Theater.



UNIVERSITY OF CHATTANOOGA
 STUDENTS HOLD A CONTEST
 EACH YEAR TO SELECT THE
 BACHELOR OF UGLINESS!

Stage Whispers

This week for a change I am going to give our local presentations a rest and try to tell the actors in "Poor Richard" (for that is the name under which it will be presented) what NOT to do on the stage. We are not trying to insinuate that all of these faults have been found on campus, but there must always be a first time, and the purpose of this is to put off this "first" as long as possible. ESQUIRE thought of the idea first, so if you have vague recollection of having seen something like this before, that's where it was.

LADIES ! !

1. DON'T pace back and forth across the stage with Amazonian strides. There is nothing less romantic-looking than a woman who just can't sit still. No man wants to have to take up track to catch his prospective bride.
2. When portraying a lady in deep thought, DON'T meditatively feel your face with your hands. To begin with, you will probably make a mess of your make-up; and second, you will resemble nothing more than a beautician searching for blemishes.
3. DON'T display your rear view to the audience any more than is necessary. No matter how perfect the back of your coiffure may be, your face will be more appreciated.
4. When in a love scene, DON'T change your voice from its normal tone to a hushed and admiring one. Every male in the audience will think that you are playing your hero for a sucker.
5. DON'T allow the publicity agent to list the conventional credits for your articles of apparel. After all, the audience doesn't care where you buy your shoes and other similar articles.

GENTLEMEN ! !

1. DON'T try to depict either the wooden Indian or the caveman in your public love scenes. There is a happy medium, you know, so why not try to hit it. If you were out at Kreider's you would know how to act.
2. DON'T borrow a coat the sleeves of which are so short that a good five inches of wrist and arm dangle from them. Dangle hands look bad enough when partially concealed, but when they boldly show forth in all their nakedness, they become grotesque.
3. DON'T talk with your pipe in your mouth. It may make you look more like Ronald Coleman, but make the great sacrifice so that your words can go straight to the audience instead of worming around a pipe stem en route.
4. DON'T let your backstage activities, such as cards and the heroine, keep you from missing your cues or going on the stage when someone else is scheduled to enter. We realize that these extra-Thespian attractions are half of the fun of a play, but please have a little consideration for the director's nerves.

jazz notes

by Maurie Erdman

For this session let's take up a band known down the line from the most radical swing cat to the most conservative unenthusiast; one whom we all love, the immortal Tommy D.

Back in '35 Tommy severed relations with brother Jimmie and each began anew in friendly rivalry with the other. Jimmie's story of hardship has been told in this column. The story of Tommy is one of triumphant success and enduring fame in ever increasing quantities. From 1935 to 1940 he has held the spotlight as the nation's choice for America's "Grand Old Man of Jazz." Although not old in years, his experience in pleasing the public is incalculable.

The arrangement of this band is unimportant for it's not much different from any other band. Your next question is sure to be, "What makes him so different?" Who could answer that one? Maybe it's something that can't be described, perhaps it's just the warmth and ability of its leader that makes it outstanding. Of this much we may be sure; the style of his music is unparalleled and unbeaten in all the history of jazz for silken smoothness.

(Continued on Page 4, Column 1)

A Letter

ATTENTION JUNIORS

The time has come when we find it necessary to ask for your co-operation.

Our yearbook budget allows us \$800 for engraving. We now have \$125 in our class treasury. Unless the class dues are paid by January 15 we will find it impossible to have the yearbook ready for you by May Day.

We are trying to give you a yearbook that will be different, one which will include a 12-page beauty section, a 16-page football section, 32 pages in a second color, and a padded cover. We cannot do this without your co-operation.

PLEASE PAY YOUR CLASS DUES AS SOON AS POSSIBLE.

Robert Guinivan,
 Editor.
 Robert Dresel,
 Business Mgr.
 Donald Glen,
 Treasurer.

The Highwayers

By Alf Noise

After a brief recuperation period elapsing between "Frank's giving" and Thanksgiving Holidays, I dash back to my press sheet to pen my weekly script of Goebbelism and obscure humor mingled with a certain amount of subtle verbosity.

Carl Sherer, popular agitator, clothier salesman and class president all molded into one "fishy" pre-med scholar has declared that your reporter has failed in not covering more of the field in this column. With humble pardons I apologize to our friend and promise to be more alert and inclusive. Probably a letter to a girl in Palmyra, Viol by name, may bring us some more interesting material for our weekly issue—or would that be too "vile"?

Last week several freshmen from the dorm appeared with placards bearing the inscription "I broke the date rule." Although these attracted attention, which were followed by some upperclassman's advice of how to date without being caught, they did not equal the size of the sign that Hon Light was compelled to wear. The sign reading, "I forgot my dink" was of such propensities that the "girl friend of the band" was obliged to enter classes in a lateral position.

Bob Nichols, a Tyrone production (not Power, the actor) was overheard saying that he had never been deer hunting when a certain faculty observer beautifully added "Why, you have been 'deer' hunting on the campus since September." Its hard enough to escape the press without such persecution, but should "Prof" not have named the species of "doe"?

At first I thought it was something I ate, but on verification of other witnesses, I saw a romantic mix-up in the form of George Bryce walking the path with our little organist, Ginny Goodman. Although it was purely friendly, the combination was such a shock to students that many paused to inquire if someone had got his signals confused. P. S.: Alex was busy dog-fishing, and Mary Grace was Con-serving. So why couldn't the mice play?

One morning last week there was a senior and junior seven-man clash that deserves attention. Judging from the hostile participants in this minor clash of physical class expression, we should establish a first-aid crew before the camps meet on the basketball court famous for its doctors' bills and insurance policies.

BASKETBALL SEASON TO OPEN WITH FIRST GAME JAN. 4

Intrieri Announces Schedule

With the curtain rung down on the football season, basketball is now holding the attention of campus athletes and spectators.

Coach Mike Intrieri, who, at the close of last season, had developed a fine quintet of ball players, is again in charge of the squad. He has already issued his call for candidates, the first workout being held on Monday, at which time the group was put through intensive calisthenics in an effort to round the lads into shape as quickly as possible.

Coach Intrieri will have, as a nucleus for his squad this year, a successful sophomore who completely upset the league last year. Mease, captain and forward, is expected to again lead the attack with his uncanny shooting. Last year he upset the expected results by clinching the scoring title of the loop.

Ed Schillo, whose dynamic play kept the opposition continually baffled, is hindered by an injured knee, but he hopes to round into shape for the opening battle. Don Staley again is on hand to roam the back court, intercepting passes and bothering his opponents in general. Kubisen will be counted on to continue his excellent defensive play and to continue to toss in his under the basket tap-ins.

The only member of the sophomore quintet who has not reported is Ted Youse who has not given any reasons for his failure to attend practices. It is rumored that the curly-headed guard does not intend to play the back-boards this winter.

In addition to the old men, Coach Intrieri will have the stalwarts of last year's Freshman squad at his disposal. Matala, Silliman, Gollman and Beckner. Other men reporting for the first workout were: George Grow, Bernard Bentzel, George Meyers, George Smith, Chris Wornas, Frank Kuhn, Joe Carr and Bob Weiler.

On the schedule, the same teams that were played last year, will be Lebanon Valley's opponents this year again. Home games will again be played on the spacious Lebanon High School floor. The schedule of both Varsity and Freshmen as released by Athletic Director J. W. Frock are as follows:

BASKETBALL SCHEDULES

VARSITY

Jan. 4—Moravian at Lebanon.
Jan. 8—Ursinus at Collegeville.
Jan. 11—F. & M. at Lebanon.
Jan. 14—Bucknell at Lewisburg.
Jan. 18—Muhlenberg at Allentown.
Jan. 21—Dickinson at Carlisle.
Jan. 25—Gettysburg at Gettysburg.
Feb. 1—Albright at Reading.
Feb. 6—Muhlenberg at Lebanon.
Feb. 12—Bucknell at Lebanon.
Feb. 15—Moravian at Bethlehem.
Feb. 19—Gettysburg at Lebanon.
Feb. 25—Ursinus at Lebanon.
Feb. 27—F. & M. at Lancaster.
March 5—Albright at Lebanon.

FRESHMEN

Jan. 4—Hershey Industrial School at Lebanon.
Jan. 8—Ursinus at Collegeville.
Jan. 11—F. & M. at Lebanon.
Jan. 14—Hershey Jr. College at Hershey.
Jan. 18—Muhlenberg at Allentown.
Jan. 21—Dickinson at Carlisle.
Jan. 25—Gettysburg at Gettysburg.
Feb. 1—Albright at Reading.
Feb. 4—Hershey Industrial School at Hershey, 2:00 P. M.
Feb. 6—Muhlenberg at Lebanon.
Feb. 12—Hershey Jr. College at Lebanon.
Feb. 19—Gettysburg at Lebanon.
Feb. 25—Ursinus at Lebanon.
Feb. 27—F. & M. at Lancaster.
March 5—Albright at Lebanon.

Governments Work To Be Explained On CBS

In an attempt to lift the hood and show Americans how the machinery of their government works, the Columbia Broadcasting System has arranged a new series of programs, "Report to the Nation."

The programs, non-partisan and unbiased, will explain with the aid of dramatizations, and interviews with government figures, important and small, how the government functions.

Broadcast every Saturday, from 6:00 to 6:30 p.m., EST, the programs will take up a different phase of government activity each week. On the first program, heard November 30, dramatizations and interviews told the story of the Selective Service Act.

A sample discussion before a subcommittee of the Committee on Appropriations of the House of Representatives showed how the elected legislators in Washington control expenditures by the Army in building cantonments. Short dramatic interludes were intended to tell the human story of Selective Service: how the army feeds the drafted men, what their work will be, and what they will do for recreation.

Explaining the purpose of the new series, W. B. Lewis, CBS Vice-President in charge of broadcasts, said:

"The government of the United States is the agent of the people in the conduct of their national interests. This being a government of, by, and for the people it is both the duty and privilege of the people to know how those interests are being furthered. Thus, the Columbia Broadcasting System has decided to present programs each Saturday to report on the operation of the government in connection with a problem or event uppermost in the public interest.

"This weekly 'Report to the Nation' over CBS is to be nonpartisan and unbiased. It is to be informal and factual. It aims to bring the people the story behind the story of the biggest business on earth—the United States government—a business in which the people are the stockholders."

The "Report to the Nation" is to be heard over the Columbia network through the facilities of WJSV, Columbia's station for the nation's capital. The programs will be presented in the Wardman Park Hotel auditorium and will be produced by Brewster Morgan of the Columbia directorial staff. Victor Bay, a CBS staff conductor, is in charge of music for the broadcasts.

Two of the Columbia Broadcasting System's Washington correspondents—Albert Warner and John Charles Daly—will act as narrators on the program. Warner, CBS Washington correspondent, will be heard on the programs explaining the official activity of the government bodies. Daly, an experienced, on-the-spot radio reporter, will describe the scenes showing the effects of the government's work on the lives of everyday people.

The formal anniversary dance of the Clonian Literary Society will be held from 8-12 p.m., Saturday, December 7, 1940, at the Abraham Lincoln Hotel, in Reading, Penna.

Sports In Shorts by betty

Basket ball will now hold the attention of the girls from now until the spring. Following the same pattern as hockey, basketball will be played for the sport itself. As Miss Robb said at the hockey banquet on Tuesday, it is not the scores of games what are remembered but rather the fun and thrills gained in playing the game. The basketball system even more than the hockey system carries out the new trend in women's athletics for basketball is a sport for every girl. In addition to the honor team schedule which includes outside schools, there is an intramural schedule arranged. Immediately after Christmas there will be a tournament between the classes. This year the Seniors hope to upset precedent and carry off the honors—so lets see Jeanette, and Marjorie out on the floor—the Seniors need you. After this round another will be held among the dormitories and the day students.

In the archery meet before Thanksgiving the boys took over the girls. Sam Stoner had the highest score for the boys and Mary Ellen Klopp the highest for the girls. At the novelty meet we were amazed at the daring or rather the confidence that Lucille had in Louis shooting. Lucille allowed Sam to play William Tell—they used balloons instead of an apple. Frankly I'm not so sure I'd like to hold balloons and have someone shoot at them. Upon questioning, Lucille stated she wouldn't do it for just anyone.

W.A.A. Entertains Hockey Players

Banquet Held Monday, Dec. 3

Miss Robb from Shippensburg was the guest speaker at the hockey banquet on Tuesday night. Her talk was centered around—life, liberty, and pursuit of happiness—and the way sports as engaged in at Lebanon Valley foster these three principles. She stated that ten years from now the girls who played hockey will not be able to recall scores of games, but they will remember the thrill of the game and such things as their muddy game at Susquehanna. She reminded the girls that it is up to them to further the modern trend in women's athletics—the trend which holds that each girl should be in a sport—it is not the perfection of the game she plays but the fact that she derives much just from playing the game.

This was the first hockey banquet the W. A. A. has sponsored—judging from the success of the one Tuesday it should become an annual event. Eddie quite outdid himself and served a delicious meal. The tables in the small dining room were so decorated that they looked like three large hockey fields. Each girl had at her place a blue-tinted hockey figure.

After the meal the president of the W. A. A., Edna Rutherford, and hock-leader, Marnie Kishpaugh were introduced. These girls each congratulated the hockey team and thanked the girls for their fine spirit and cooperation displayed by the girls. Barbara Converse then told her impression of hockey as played at Lebanon Valley. Miss Henderson also spoke for a few moments concerning the playing of the W. A. A. After Miss Robb's speech the program ended by the singing of songs led by Phoebe Geyer. At this time the new W. A. A. song which was written by Martha Davies was taught to the girls.

The Spectator by joe

Before moving on to comments on the basketball season looming up ahead in the near future we wish to pause and say a word or two about the Delaware episode that was so hastily summarized in the last edition of LA VIE.

Alex Rakow, mite center, played the best game of his career while serving as captain in place of Fred Bosnyak who was injured too badly in the Albright game to permit him to see action in the final game. Rakow was all over the field—blocking vicious; tackling savagely, diagnosing plays, recovering fumbles, intercepting passes, encouraging his cohorts to fight back, and proving himself a general nuisance to the Blue Hens all afternoon. We wish to take this last opportunity to give credit to a gallant fighter and a mighty fine athlete. His play throughout this season, as well as in other years, has always brought forth praise and admiration from coaches, plays, and fans alike.

It was gratifying to learn that "Frankie" Kuhn received honorable mention when the All-State team was selected a short time ago. Kuhn again received added honors when he, along with Ed Schillo and Ralph Shay, was named when Moravian recently made its All-Opponent selections. Incidentally, the winning streak of the Greyhounds was broken at six when a courageous Susquehanna eleven upset M. C. by the tune of 6-0.

The inter-class basketball season of the Men Day Students was begun this week when the Seniors met the Frosh and the Juniors tackled the Sophs. These games, unusually hard played contests, will again be staged during the noon hour on Thursdays and Fridays. Last years champs, the class of '40, took over the winner of the Dorm League in the post-season three game series.

It seems that a rather difficult situation arose a few months ago when the "L" Club was prevented from using its usual methods of gaining money to purchase sweaters and gold watch charms for its members. The profits at the Homecoming Dance were not too large and as we understand it, the athletes are in a quandary as to the proper means of gaining "folding money" to reward varsity team members.

Just a word of thanks to one of our best friends for giving the staff the names of the members of the football team who were accredited with varsity recognition for their play this fall before this information was handed out to dailies of nearby burghs.

Sophs Victorious In Annual Contest

(Continued from Page 1)

Two plays netted no gain and the Sophs kicked. The Frosh in turn failed to gain and booted to the Soph 35. Steele picked up 6 yards on first down. Beckner faded back on second down and heaved a long pass downfield to Pollock who picked the oval out of the zone on the Frosh 40 and carried to the 25 before being brought to terra firma. An attempted pass by the second-year men fell to earth as the half closed.

The staff of reporters interviewed a number of students during the intermission to secure comments on the game. Ralph Mease stated that he had no reason to doubt that his roommate Kern would bring victory to the Frosh. The redoubtable John Paul Himmel (varsity water boy) placed his faith in the Frosh to maintain their lead in the second half. "Liz" Kerr made a rather explosive statement concerning the Frosh team that cannot be put into print. Peggy Boyd, Fern Poet, Jane Stabley, Barney Bentzel, and Prof. Richie were all contacted at half-time to express their views of the contest.

Three West Hall lassies also presented diversion for the press as well as the freezing fans during the breathing spell by putting on an interesting punting dual on the baseball infield. One of the coeds had difficulty in meeting the pigskin squarely at the beginning of the demonstration, but showed great form as the two teams returned to the gridiron. Perhaps these athletically minded coeds of our institution might initiate their own series when next fall rolls around. Who knows?

Fred Bosnyak, head mentor on the Soph coaching staff, out-Rockned Rockne during half-time when he let loose a tirade upon his charges for their spiritless play in the first half. He sent his team from the shelter of the field house with one final blast to "go out there and hit someone." Ed Schillo and Bob Weiler meanwhile were encouraging their boys on the far side of the field beneath the press box.

The Sophs showed the results of

Bosnyak's desultory remarks by blocking viciously on the kick-off to enable Beckner to return the prolate spheroid to his own 45. Pollock took a reverse from Steele on first down into the weak side for eleven yards and a first down. Failing to gain on three plays, the Sophs kicked to the Frosh 8. The penalty on the Sophs for delay of the game gave the Frosh a momentary break. However, this gain was more than nullified when a Soph lineman recovered a fumble by the first-year men.

Pollock picked up 12 yards and a first down on the reverse to the weak side. Three plays netted only 5 yards. Little Elmer again took the ball from Steele on a reverse and slithered into pay-dirt. Fritsche's attempted conversion was low.

Unger returned the kick-off to the 30. A pass, Kern to C. Miller, playing end, was good for a first down with a gain of 14 yards on the play. Two attempted passes by the Frosh lost 10 yards. Kern lost 3 on a run from punt formation. Beckner ran back Kern's punt 15 yards to his own 47 on the first play of the last period. "Chump" again ran the reverse, this time for 44 yards to the Frosh nine as Beckner carried out a good fake. The latter sliced through the frantic Frosh line for a T. D. on the first down. The pass from center was bungled on the try for point.

The valiant Frosh came back with Kern getting credit for three first downs on two nice runs and a pass from Unger. Swindell (accent on second syllable) did a fine job on the blocking assignments on these plays. "Shadow" Weidman, midget center for the Sophs, stops this drive of 42 yards by intercepting a pass and galloping to the enemy 48. Two plays gained 3 yards.

The Frosh soon lost possession of the ball when Croll intercepted a "screened" pass by Kern from punt formation. Little cut back into the weak side on Pollock's pet play for 8 yards as the game neared its end.

A host of frosh substitutes (minus shoes, shoulder pads, etc.) took the field just before time ran out. Coach Weiler sent these boys into the game as his cause appeared hopeless in order to make the lads eligible to receive class numerals. Grow, fifth as-

sistant line coach for the Sophs, argued vehemently throughout the last period with linesmen "Blind Man" Matala, "Big Don" Staley, and Geo. Washington Smith who manned the chain and sticks, claiming that said gentlemen were favoring his opponents in the placing of their paraphernalia.

Co-Captains Weidman and Fritsche played splendid ball on defense along with the guards, Croll and Ebersole. The latter was especially outstanding for his stellar play highlighted by his vicious tackles and aggressive charge. Pollock and Beckner proved the spark plug for the Sophs in the backfield and were not to be denied in the second half. Carbaugh, Wells, the Miller boys, Unger, and Kern showed up best for the fighting frosh eleven. Kern provided the necessary punch in the first half with his pile-driving runs and hard tackling.

The summaries:

| FROSH | SOPH |
|----------------------|-----------|
| Carbaugh.....L.E. | Meyers |
| Yannacconne.....L.T. | Wilkailis |
| Wells.....L.G. | Ebersole |
| Zerbe.....C. | Weidman |
| Urban.....R.G. | Croll |
| Gerace.....R.T. | Hocker |
| C. Miller.....R.E. | Fritsche |
| Miller.....Q.B. | Silliman |
| Wolfe.....R.H.B. | Beckner |
| Unger.....L.H.B. | Pollock |
| Kern.....F.B. | Steele |

Scoring:

| | | | | |
|------------|---|---|---|------|
| Sophs..... | 0 | 0 | 6 | 6—12 |
| Frosh..... | 0 | 6 | 0 | 0—6 |

Subs—Sophs: Little, Bryce. Frosh: Swindell, Kurilla, Neidig, Winemiller, Stine, Frantz, Edwards, Adlestine.

First downs—Sophs, 6; Frosh, 5.

Attempted Forward passes—Sophs, 2; Frosh, 7.

Completed Forward passes—Sophs, 1; Frosh, 2.

Fumbles—Sophs, 2; Frosh, 2.

Own Fumbles recovered—Sophs, 0; Frosh, 1.

Net Yardage—Sophs, 106; Frosh 95.

Officials—"Jew Boy" Kuhn, Ted Ciamillo, Alex Rakow.

Jazz Notes

(Continued from Page 2)

Here's a man who will go down in the annals of jazz history as one who hit the top and never left it.

Just to prove the statement, do you remember a record released by Victor back in June of 1937 called "Stardust"? That one record outsold any other single issue released by Victor before or since that date. Since the average life of a good popular song is only four or five months it takes a master to play a piece of jazz music that will be so loved by all that its popularity will remain high after more than five years. More recently, look at Ruth Lowes' "I'll Never Smile Again." We all go for Glen Miller, in a big way, yet when he released it in the third week of May it didn't go across. About the last week in July, three months later when the song was almost dead, Tommy added his touch. Within three weeks the sale of sheet music copies skyrocketed to 150,000. Does it take a genius? Can you name any other dance band in the last ten years who came near it?

His current show may be heard each Saturday evening from five to six p. m. over the NBC station. Included in the show are Connie Harris, Frank Sinatra and the Pied Pipers. For an hour of real enjoyment park yourself by the speaker the next time you hear the "Sentimental Gentleman of Swing" playing "I'm Getting Sentimental Over You."

College Radio News

ZAGREB GRATITUDE

From two lonesome Americans 5,000 miles from home in Zagreb, Yugoslavia, reminded of American autumns by the beauty of October in Illyria, CBS recently received a letter of thanks. The grateful correspondents, members of a U. S. consular staff in Yugoslavia, have found an outlet for their nostalgia in the short-wave broadcasts of Ted Husing's descriptions of American college football games.

After describing the similarity between autumn by the Adriatic and autumn by the Great Lakes, the two writers told how they wish there were more football broadcasts to keep them from becoming too lonesome.

"The Saturday night circle of the two authors of this letter and their wives listening to the football games 5,000 miles away is, together with our legation crowd in Belgrade, perhaps the unique audience you have for this broadcast in Yugoslavia, and we feel very privileged. The reception is perfect in every detail, including bands and cheering, but you did let us down terribly last Saturday when Ohio State had the ball on Minnesota's four-yard line and the urbane voice of CBS had to interrupt and announce the news in Italian. We, of course, are thankful for what we get—"

GIRL ON THE COVER

Josephine Caldwell, who graduated from the University of Pennsylvania last year with a Phi Beta Kappa key, and is now one of New York's busiest models, will be Lanny Ross' guest on his CBS program, Friday, December 6.

Miss Caldwell posed for the picture to be seen on the cover of Redbook Magazine in January. To honor his guest Lanny plans to sing, "I'm in Love with the Girl on the Magazine Cover."

CHILD PSYCHOLOGY

An assistant to Walt Disney, a famous woman child photographer, and a psychiatrist and chairman of the Mental Hygiene Committee of the Progressive Education Association are among the thirteen speakers scheduled for "Children Are People," a new CBS educational series starting December 2.

The subjects to be discussed, popular as well as technical, are planned to appeal to students of Child Psychology and Pediatrics as well as anyone who hopes some day to raise a family.

Burton Lewis, of the Disney organization, will talk December 25 on "What Children Like in the Walt Disney Movies." Mary Morris, child photographer for "PM" discusses "Photographing Children" on the December 23 program. On December 17, Dr. Edward Liss of the PEA talks on "Why Children Fail in School."

Sidonie Gruenberg, Director of the Child Study Association of America, marks the general outline of the series on its first program, on December 2. "It is important today," Mrs. Gruenberg believes "that we respect the personality of the child in order that he may grow into the mature and co-operating adult of the future."

PADEREWSKI TALKS

Ignace Jan Paderewski, the pianist and first Premier of modern Poland, for whose freedom he had fought all his life, now an exile from "the unbearable moral atmosphere abroad," speaks over the Columbia Broadcasting System on December 8, to tell why he thinks alien registration is important to American Safety.

The 80-year-old artist is now living in New York City. He recently told reporters that he has not wanted to touch a piano since the invasion of Poland.

The broadcast will come from the Paderewski apartment in the Ritz

Towers. Under the auspices of the Department of Justice, it is one of a CBS series presented in connection with the Government's drive to register all non-citizens before December 26. Other distinguished aliens who have participated in the series include Thomas Mann, the German-born novelist; Charles Boyer, Gallic film star; and Charles Laughton, movie actor and a British subject.

ON THE CUFF

"Sports Time," a daily sports round up by Ted Husing, Mel Allen, and other CBS sports reporters is now heard on a nationwide network at 11 P. M., E. S. T. "Choose Up Sides," CBS sports quiz, returns after an early fall lay-off. Now heard Thursday nights at 10:20, the quiz contest features Arthur Mann, magazine sportswriter; Caswell Adams, boxing expert on the New York Herald Tribune; and Mel Allen. Guests have recently included Frank Frisch, manager of the Pittsburgh Pirates; and Tuffy Leemans, backfield star on the New York Giants.

—ROGER STARR.

lifting book ends

by Martha Davies

IN SEARCH OF COMPLICATIONS

By Eugene de Savitsch

For a man who has proved his worth as a philosopher, adventurer and doctor to write a book as thoroughly readable as this, his autobiography, is indeed a deviation from the usually stilted manner of those who wish to combine themselves with worldly knowledge of politics, science, or philosophy. However, it is just this which the Russian doctor does in this work which now introduces him creditably to a new field, the literary one.

Dr. Savitsch shows us the reason for his entertaining "tale of me" by the surprising turns he continually has made during his life. From birth into an aristocratic Russian family, through growth in his native land followed by exile to Japan, to youth in the United States, and finally maturity as a world citizen he always conquered himself or conditions by his sense of humor and persistency. Like the variety of his life his story and manner of narration are likeable surprises. What were some of these surprises?

Well, we might mention that even though he and his schoolmate thought Rasputin must die, he disapproved ethically of the way his murder overwent the laws of hospitality by first entertaining him at dinner; or how he became infatuated by another Pavlova and even danced in her troop until her weight bowed him down physically and caused him mentally to seek flight; or how he kept track of fish-stealing waiters in Yokohama; or how he won a high mark in French by refusing to do his lead in a play unless he received it. For further unexpected turns we refer to his transition from drygoods clerk, to laborer in a cannery, to a patient in a sanatorium, to a medical student. His struggle for his degree employed his courage while his experience in the Congo made him meet situations and tests few have the privilege or misfortune to face.

Even though this book is a reflection of Savitsch's life we find excellent studies of his mother, a woman who gracefully met and triumphed over her expulsion from her home; of the White Russians who came to U. S.; of the post-war situation in his native land; of the types of cosmopolitans found in Japan; and most of all of the study of medicine throughout the world. Savitsch is realistic, plain spoken but we appreciate his candid pictures of war, starvation, and achievement. When we have read his story we have met a man we would like to know.

OH, PROMISED LAND, by James Street.

A novel built around Big Sam Dabney, legendary hero of the Georgia border, covering the period of time from 1794 to 1817, which witnessed the opening of the territory between the Georgia frontier and the state of Mississippi.

A PURITAN IN VODOO-LAND, by Taft.

A travel book written to offer to the public a complete picture of the mysterious Voodoo-Land of Haiti.

SOARING WINGS, A Biography of Amelia Earhart by George Palmer Putnam.

An informal and intimate record of Amelia Earhart's life, revealing the person behind the personage.

RUNNER OF THE MOUNTAIN TOPS, by Mabel L. Robinson.

The biography of Louis Agassiz, founder of the Agassiz Museum at Harvard, a complete realization of a human being, whom you wish you might have known.

KING GEORGE VI, by Hector Bolitho.

A sympathetic and revealing biography of England's present King.

FIGHTING FOR LIFE, by Josephine Baker.

An autobiography of a woman whose crusade for child welfare proved a battle with ignorance, apathy, professional jealousy and politics.

ARCTIC ADVENTURE, by Peter Freuchen.

The story of the thrill-packed life of the author, living in Greenland, revealing the daily life and customs of the inhabitants of the island.

Shively Addresses I. R. C. Meeting On Japanese Conditions

(Continued from Page 1)

the group something which might shed light upon the critical situation in the far east. The entire meeting seemed more like a seminar than any formal gathering, and members of the I. R. C. felt free to ask questions, which the speaker answered with a frankness born of deep conviction which left a marked impression upon the group.

Early in his address, Dr. Shively raised the question of the redistribution of the world's supply of raw materials. According to his opinion, society cannot hope to solve the problem of war till it has solved the problem of distribution. He stated that Japan today was going about solving this problem in her own way—i. e. that of conquest. While he did not believe this to be the right way to solve the problem, he pointed out that Great Britain and the United States both obtained their rich supply of raw materials by this course. In his opinion, exploitation of the Orient by the White man is one of the basic causes of the present crisis in Asia.

Diverting from his central theme for a few minutes, Dr. Shively took time to point out some of the dangers of the scientific age in which we are living. Science and scientific methods have proceeded too far in advance of our understanding of social problems. He said, ("We have not yet learned to live together"). As an illustration of what he was speaking about, he repeated the message given him by a member of the Rotary Club in Japan. Said this member, ("Please say to the American people and to the scientists of America that we want to promote science and see it promoted, but we are afraid to go ahead until people have learned to use what has already been discovered and invented").

The members of the I. R. C. were

surprised to hear the opinions voiced by the speaker with regard to the present war in China. Japan, he stated, is not intent upon exploiting or crushing China; rather, she feels that leadership in the Orient is her responsibility. He pointed out that Americans criticize Japan not so much because she is leading in the wrong direction as for setting up herself as the leader.

The speaker declared that Japan is attempting to break the strangle hold that the West has upon the Orient. This attempt in Dr. Shively's opinion is only one of many such attempts upon the part of Oriental peoples to free themselves from the exploitation and domination of the stronger western nations. Japan and China alike want to be rid of unequal treaties, trade privileges, and customs collections by foreign officials. Japan is trying to compel China to cooperate with her in building a new order in Asia.

The question was asked if Japan would prove to be a better colonizer in Asia than Great Britain. Dr. Shively replied that Japan wants markets in China; she also wants the Orient to be independent and self-sufficient. She has determined that three nations shall constitute the new order in Asia; Japan, China, and Manchukuo. The Japanese do not call this system colonization, but cooperation.

The question was raised regarding the conduct of Japanese soldiers. Dr. Shively quoted General Sherman's well-known definition, ("War is hell"). Commenting upon this statement, he declared that Sherman was correct, and that war cannot be humanized. When men's passions and emotions are fully aroused these things are bound to happen. Here he referred to the reported atrocities committed by certain Japanese soldiers.

Someone raised the question why the vast majority of Americans feel that China rather than Japan should take the lead in the Orient. Dr. Shively attributed this attitude to jealousy on the part of the American people toward the progressive Japanese.

Dr. Shively was asked to explain the deification of the Emperor of Japan. He answered this question by giving a brief survey of the history and legend which mixes to form the background for the nation of Japan. In spite of the fact that there is no authentic history available for this people beyond the third century A.D., the Japanese are this year celebrating the twenty-six hundredth anniversary of the founding of the dynasty. Dr. Shively pointed out that many current beliefs regarding the Emperor of Japan and the Japanese people are founded upon myth. The Japanese consider themselves to be the children of the gods. The emperor is the living representative of the gods to the nation. Shintoism which does much to foster such beliefs is a patriotic cult sponsored by the Japanese government. This whole system of belief serves to unite the nation in a way difficult for occidental peoples to understand. Dr. Shively admitted that attitude of the Japanese people toward their emperor, ("comes dangerously near to being a religion—if it is not a religion").

Christmas Cards--Gift Wrappings

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La Vie Collegienne

LEBANON VALLEY COLLEGE

"POOR RICHARD"

Vol. XVII

ANNVILLE, PENNSYLVANIA, THURSDAY, DECEMBER 12, 1940

No. 15

Noted Whistler Gives Concert In Engle Hall

MacGimsey Will Show Unique Musical Talents Concert Free To All

Mr. Robert MacGimsey, noted whistler and singer of negro spirituals, will present a free concert in Engle Hall, Saturday evening, December 14, at 8 P. M., under the sponsorship of the Annsville Branch of the A. A. U. W.

Unparalleled as a whistler, Mr. MacGimsey is the world's only three tone whistler. In fact, he can not remember the day when he was not able to whistle. He has also gained an unusual reputation as a singer of negro spirituals, composer and arranger. His song, "Sweet Jesus Boy," is one of the most famous of his works for the concert stage. John Charles Thomas has introduced many of his works and Lawrence Tibbett has also performed some of his numbers. He is an eloquent speaker and illustrates many of his lectures with his interpretation of the negro music as well as other music.

Mr. MacGimsey was born in Louisiana, deep in the heart of the South. He first began singing in his mother's church choir. He continued his musical study while following the profession of law, and later continued it in New York. At the present time, he is a permanent resident of New York. This is a rare privilege and opportunity for us to hear so famous a person. He has been obtained through the Lebanon Chamber of Commerce with the college and the local A. A. U. W. furnishing facilities.

Y's Plan Carol Sing For Wednesday Night

With the usual true Christmas spirit the Y's again join in presenting their Yuletide programs. On Wednesday evening, December 18, from 7-8 P. M., Prof. Rutledge will lead the student carolers as they gather about the colorful campus Christmas tree.

Delphians Begin Dinner-Dance Plans President Names Committees

By a majority vote Delphian Literary Society again decided to have a dinner and dance for its anniversary celebration to be held on February 22. The committees which the anniversary president, Miss Edna Rutherford appointed to help her in preparing for the formal are listed below:

Favors: Mary Herr, Chairman, Frances Prutzman, Virginia Bernhard, Mary Grace Light, and Hazel Fornoff; Place and Dinner: Jane Stabley, chairman, Laurene Dreas, Viola Snell, Irma Sholley, Garneta Seavers, Verna Stonecipher, and Jane Gruber; Orchestra: Ferne Poet, chairman, Carolyn Kissinger, Martha Davies, Leah Foltz, Louise Boger, Phyllis Dietzler; Program: Jo Ernst, Chairman, Pauline Smee, Betty Grannell, Kathryn Deibler, and Ethel Ehrlich.

Invitations: Dorothea Krall, Chairman, Martha Wilt, Jane Klucker, Betty Dougherty, and Marie Peters; Chaparones: Jeanne Bliven, Chairman, Elizabeth Sattazahn, Kathryn Brehm, Emma Miller, and Mabel Jane Miller; Alumni: Marjorie Holly, and Anna Mae Bomberger, co-chairmen, Sarah Hartman, Eleanor Witmeyer, Betty Grube, and Phoebe Geyer; Transportation: Irene Seiders, chairman, Jean Anger, Evelyn Ling, Judith Moore, and Betty Minnich.

Shaner and Bartley To Head '43 Quittie

The sophomore class chose David Shaner as editor of the '43 Quittie and Donald Bartley as its business manager in an unprecedented election last week. For the first time the sophomore class selected these officers to collaborate in the compilation of the yearbook published by the junior class. "Dave" Shaner, a member of La Vie staff will assist junior editor, Guinivan, by editing one of the sections of the book. Don Bartley will be initiated into his duties by the '42 business manager, Dresel.

GRID T.N.T.



Shillo Captains Griders In 1941

The election of Ed Schillo as captain for the L. V. C. football aggregation for the 1941 season was released too late last week for allowing proper tribute to be paid to a hard-driving player in three sports. Schillo plays varsity football, basketball and baseball.

Captain-elect Schillo plays either half-back position and can also handle the full-back job when called upon. Ed was also utilized by Coach Frock as a signal caller in quite a few games this year. His election as leader for next year's football team evinces the respect that he has gained from his team-mates in three years' playing of varsity football for Lebanon Valley gridiron representatives.

Last year Schillo played a brilliant game of basketball on the Dutchmen court team last year that late in the season brought coaches and teams to the realization that L.V.C. really had a ball club. Schillo stood out not only as a fine defensive and offensive court man, but also as a scorer. Mease, leading scorer in the league, was the only member of the Valley team who racked up more buckets than Schillo.

Big Ed has played two years as a performer on Blue and White diamond aggregations. In the spring sport Schillo is equally adept at handling the duties of a first-baseman or outfielder. Schillo is also respected by opposing hurlers for his better than average hitting.

Biology Club Features Stars And Superstitions

The Biology Club will meet this evening in the biology lecture room at 7:30 p.m. The main interests of the program will be a story on the constellations by Edna Rutherford and Marjorie Holly entitled "A Starry Night" and a talk dealing with old medical superstitions by Earl Reber under the title of "A Man on Omens."

Yuletide Parties Set In Girls' Dorms Christmas Plans Started

In the girls' dormitories the spirit of Christmas time is beginning to grow as the parlors and rooms are decorated for this joyous season. The climax of the preparation as far as dormitory life is concerned is the Christmas parties to be held next Wednesday, December 18, at 10 P. M. Each hall will have its own party attended by all of its inhabitants.

In West Hall the committees have been planning for a festive "Night Before Christmas" party. During the more formal part of the program Betty Minnich will give a Christmas reading; Hazel Fornoff will play a medley of Christmas carols on the piano, Emma Catherine Miller will sing a soprano solo, and Garneta Seavers, Hazel Fornoff, and Emma Catherine Miller will compose a trombone trio. Following the singing of carols by everyone, gifts with appropriate poems are to be presented to each girl. Committee heads for the party include Mabel Jane Miller, program; Phoebe Geyer, refreshments; Garneta Seavers, decorations; Frances Prutzman, gifts.

South Hall parlor lit by candlelight will be the scene of that dormitory's festivities. The center of attraction will be a fireplace with a stocking for each girl containing a gift from some other South Hallian. The main program includes stories of Christmas customs in other lands each of which will be followed by carols appropriate to that country. Laurene Dreas will entertain with songs about various girls who the others will try to identify. Elizabeth Sattazahn heads the program committee; Jo Ernst, the refreshment committee, and Marjorie Holly, the invitation committee.

The program for North Hall's celebration is being planned by Margaret Bordwell. Ruth Haverstock and Mary Elizabeth Spangler are arranging for gifts, and Martha Jane Koontz is in charge of refreshments.

The W. S. G. A. provides refreshments for all of the parties.

First Match Encourages Fencing Team

Philadelphia Tourney Yields Defeat In 8 Bouts Phillips High Scorer

At 1:05 p.m., Saturday, December 7, the newly organized Lebanon Valley team faced their first inter-collegiate opponents, the Philadelphia College of Pharmacy and Science. Although defeated by eight bouts, the local fencers put up a meritorious battle.

Each fencer fought three bouts, one with each man of his weapon on the opposing team. The lineup is as follows:—on sabre were Frank Zimmerman, Bob Rapp, and George Bryce; on foils were Dick Phillips, Herm Fritsche and Maurie Erdman. In points the Pharmacists had a total of 79 while the Dutchmen amassed a total of 54 a total of 25 points in 18 bouts.

Phillips was individual high scorer of the day with a total of 14 points to his opponents 11. Dark horse of the day was Herm Fritsche who in his last bout trounced the captain of the opposition to the tune of 5-3. On sabers both Frank Zimmerman and George Bryce won one of their three bouts.

Following is a schedule of points during the match in the order in which the bouts were fought.

Sabre bouts:

Finklestein, P.C.P.S. defeated Zimmerman L.V.C.—5-3.

Packer P.C.P.S. defeated Rapp L.V.C.—5-2.

Davis P.C.P.S. defeated Rapp L.V.C.—5-3.

(Continued on Page 4, Column 1)

Noel Service

On Friday, December 20, at 6 A. M., all students who love Christmas for its real meaning will roll out of comfortable beds to attend the Y's annual morning service. Earl Reber, Harry Drendall, Lucille Espenshade, Frances Prutzman and Martha Davies are serving on the Y's joint Christmas committees.

On A Shakespeare Pilgrimage . . .

by Ferne Poet

Not letting a little thing like rainy weather spoil their plans, twelve enthusiastic members of Dr. Wallace's Shakespeare class set out from South Hall on Saturday, December 7, at 4:30, for the Hedgerow Theatre in Rose Valley to see their production of that famous historical play, "King Henry IV, Part I." In the two cars driven by Dr. Wallace and Ralph Shay respectively were Martha Davies, Sarah Hartman, Viola Snell, Betty Gravell, Mary Herr, Ferne Poet, Lois Seavers, Fredericka Laucks, Irene Barber, Phoebe Geyer, and Elizabeth Sattazahn.

The trip to the Theatre was made interesting by several detours and wrong turns along the way, a hasty but delicious dinner at the Arcadia restaurant in Media, and the fear that

Ralph Shay and his group had been misguided and would consequently arrive at the Theatre hours late. To the surprise of the girls in Dr. Wallace's car the others had reached Hedgerow before they did and their misgivings had been to no avail.

The atmosphere of the Hedgerow Theatre lent itself to the very tune of the play, and increased the enjoyment of it. In spite of the limitations which the smallness of the stage seemed to place on the production of a good play, the proper effects were achieved through the use of modern lighting technique and through the use of a basic setting from which exteriors as well as interiors could be built. The stage with its inner part and the two side entrances to the

(Continued on Page 2, Column 1)

Saturday, December 7, --- Clio

by Louise Keller

Dear Diary,

Gee—this morning passed by like "Slow Freight." Nobody can do a thing but think—in some cases, worry—about tonite. "Gosh, I wonder if it's going to be worth all the fuss"—that's how we all felt; but by five o'clock this P. M., after we all had a call to the door by florists' errand boys, our enthusiasm hit a new high.

That "getting-ready" rush between five and six-thirty is all rather vague, but seven o'clock saw us all calm, serene and rarin' to go.

When our gang rolled into Reading square the Abraham Lincoln hung out all its brightest banners to welcome the invading forces—and did we invade!

Instead of running the gamut, the Clonians lessened the degree of se-

verity to very charming receiving line by Anniversary Prez Schindel and escort Erdman. In close succession were Mr. and Mrs. Ullery, Miss Gillespie, Professor and Mrs. Miller, Dr. and Mrs. Struble, Clio president, Betty Anne Rutherford, and her escort, Bob Rapp.

When the preliminaries were disposed of, we got down to the serious business of the evening—dancing. The Royal Manhattans were in top form for their appearance. Their arrangements of "The Five O'clock Whistle" and the perennial "Stardust" were really smooth, and the same can be said of most of the other offerings of the evening. Just at this point, we decided that Clio dance was "worth the fuss."

(Continued on Page 2, Column 5)

LA VIE COLLEGIENNE

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Compliment

Although Coach Jerry Frock always tries to keep out of the limelight, his generous and cooperative attitude must be recognized in the columns of La Vie. In a small college, a newspaper has a difficult time to obtain news that everybody on campus and vicinity has not heard. We greatly appreciate Coach Frock's willingness to release his exclusive sports news in La Vie.

L.V. Culture

Compared with the cultural advantages of a college or university situated in a large city, Lebanon Valley students have relatively few opportunities to regularly attend professional stage productions, operas, concerts and exhibitions. However, we do have the privilege of attending plays and concerts given on our own stage by our own students. A few weeks ago the Wig and Buckle Club presented a play. How many students and faculty members attended? A small number of students and an even smaller number of faculty members put in their appearance. No one has any reason to complain about the lack of cultural benefits when he does not take advantage of those which are on campus. Next week the Junior Class will give "Poor Richard." Instead of attending the Astor, visit Engle Hall, and then, on Saturday night, come and hear an outstanding American artist, Mr. Robert MacGimsey. This is an unusual occurrence especially because there will be no admission charge. Shall we raise our cultural level a little higher by listing these events as necessary appointments?

On A Shakespeare Pilgrimage

(Continued from Page 1)

front resembled greatly the Shakespearean type of stage. The colorful and really gorgeous costumes which the characters wore added much to the success of the play. But, of course, the high quality of the acting ability shown by the players was the main reason for its warm reception. Of all the portrayals that of the old rascal Jack Falstaff was perhaps the best with those of the handsome and charming Prince Hal and the daring and impetuous Hotspur running close seconds. The interpretation of King Henry's role was also quite good.

All in all, it isn't an exaggeration to say that the group was thoroughly pleased with the play and everyone is ready to pay Rose Valley another visit very soon.

Dutching It

with Ira Asaph

The publishing of last week's communication has brought much latent talent into the light of day; so much, in fact, that Ira is inclined to think that some people must be desperate to break into print or they wouldn't go in for the dirt-digging game. Be that as it may, Ira is always ready to give a struggling young artist a hand, and to get his column written gratis; thus, the learned and informative epistle which follows.

Dearest Ira:

I think U R onederful, but dew U realize that U have bin unfair? U have knot given a lowdown on th Freshman Class? Fer your information I am writing a strictly confidential report — based on fact & 2 B used at your discretion.

Y dew they call Don Staley "little jizus"? Is it because Jane Baker keeps saying, "No"?

Well, the waiter fone has a new admirer in B. Dougherty (could be Smitty, could be).

And have U noticed Jyni Bernhard's sudden and unwavering interest in Chem Lab? My, my Lover Tyson is at it agin.

Despite the J. B.'s blitzkreig, Barbie Converse escapes purty nearly unscathed. Either Kreegers' used to getting in & out of tight places or practice has made perfect.

"Weep no more my lady" might well be Mickey's new song after losing her hanky at the Conserve Formal. We find her using Shakespeare instead. Remember Romeo?

Emma Catha Miller is worried. She just can't make up her mind. She wavers b-tween Gilly & Charles John (or is it John Charles?) Neumann. In her opinion they are the only tall boys on campus.

Gosh, life goes on & Chump Pollocks life is Tippy. It is rumored that very shortly "life" might go right on past Chump.

Lehi Foltz finds Dick Bell an important factor in her daily life. Y else the smiles, sneezes & sugary voice whenever he is in a 10 mile radius?

Jean Garland uses alternating current switching frum one to the other. Harold Mauer and Jim Bachman R the particles who b-come charged.

"Faithful forever" is Betty Grube, but there is no use denying that she enjoys hearing Drummer-Boy Phillips beat it out.

After 2 years Touslehead Mease is still handicapped. First it were Freshmen Rules, now Basketball Practice, but that's alright—I haven't noticed D. T. spending many evenings at North Hall. And after all Dottie Jean and Moe do have a lease fer one the lumber yards piles. Reservation are also found fer Penny Kennan & Carl Weidman. Ditto for Joy Marie Shannon & Jew Boy.

And oh, Ira, how could you miss Ruth Haverstock & Bob Ness—not to mention Evy Ling & Charlie Frantz?

As fer Seavers, Fainoff & Minnick—well, they have me stumped. Therefer your guess is as good as mine. I make up for the lack of info about these gals here are some sidelights. Dean Angst continued affection for Alma Mammy or is it Annie Mammy?

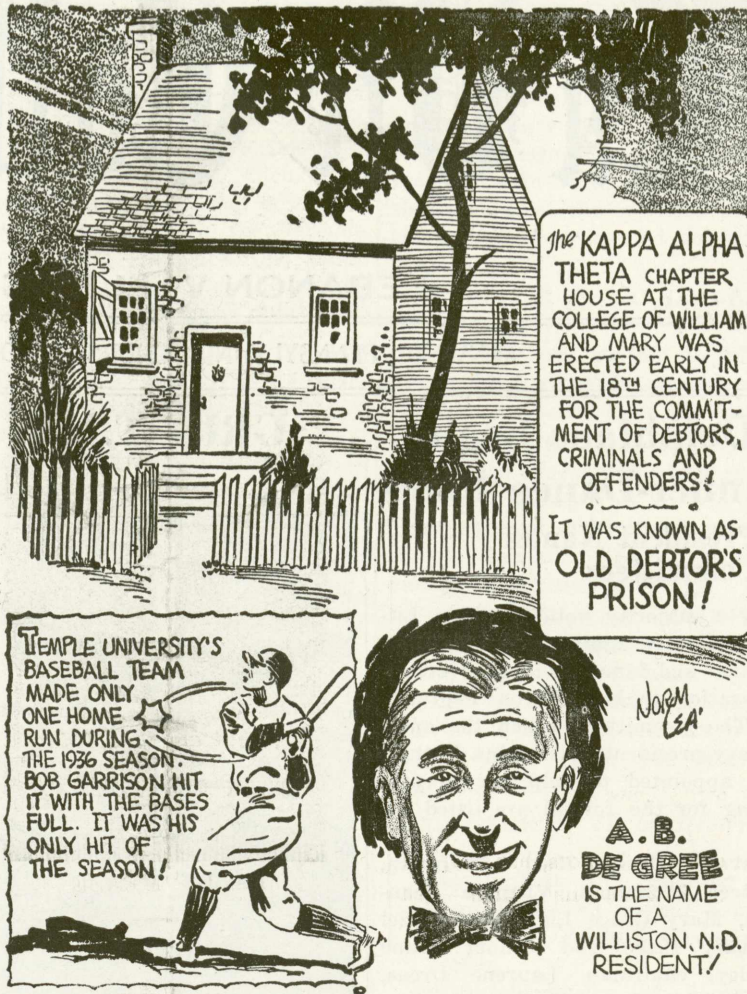
Jimmy, Nick Dorazio gets hungry at the queerest times or else there is another attraction at North Hall.

Do U realize that seeing Blind Man Matala & Nickie Witmeyer together is getting 2 b a habit?

Ira, if anybody can tell me U should be able 2! Y is Soft Shoulders Schmaltzer Kissenger's latest victim? What about that third finger, left hand Kissy? ? ?

Under the circumstances all the luv I can spare, OPERATOR 59.

P. S.: Dew U want to know more? Well then R. S. V. P.



jazz notes

by Maurie Erdman

And who is it this week? Why it's the man who plays the blues—Woody Herman and his Blues on Parade.

Among the six types of modern dance music perhaps the two toughest types are blues and boogie woogie. Although "on the ball" as far as B. W. goes this band has really made a name for itself playing the blues. Under the baton of a broad-shouldered, good natured giant the ork continually takes first place for blues. Some of the famous songs put out by the leader are Blues Upstairs, Blues Downstairs, Casbah Blues, Farewell Blues, Blues on Parade and a hundred others.

The set-up includes 3 trombones, 3 trumpets, 4 saxes, and 4 rhythm. Woody backs up the reed with his own brand of plenty hot clarinet. One trumpet man doubles on trombone when heavy slip-horn is desired as in Bessies' Blues.

On vocals Woody takes the spot for occasional novelties. Starlet of the group is the 19-year-old songstress Dillagene who joined the band when Woody was playing at the Oklahoma A. & M. Junior Prom. Some of the students talked Woody into getting the co-ed up on the stage with the band. To date she is still with them and she rightly deserves the post.

Honoring the band Decca has released an album of six of his greatest works. Any Herman fan should chalk this group up on the don't-miss list for a greater collection of blues is hard to find. To prove his ability in boogie beats look up Indian Boogie in the recent Decca album of boogie music.

The band may be heard at irregular intervals over the N. B. C. hook-ups for at present they are on tour.

Stage Whispers

"Poor Richard" is going into its last week of production and Tuesday will be the day for the juniors to shine through the valiant dramatic attempts of their classmates. After attending part of the rehearsal last night (Monday), I felt that I would like to tell you all about this play, but then that wouldn't be cricket, would it? So I will have to confine my efforts to the highlights of rehearsal.

All the characters present did remarkably well with their parts. It is the custom around here to wait until the last act really to learn play lines, but this seems to be the exception. Only one actor was stopped by his cue, and that was quickly remedied. We're sure that you will like Jack Dobbs in his portrayal of Lord Stormont, the British ambassador to France. His role is made complete with a smooth British accent and even a little monocle—a thing which has not been seen on our campus for many a year. We hope that Jack isn't too nervous on the big night, or a little glue may have to be called into play. Another really Revolutionary note in this play is the snuff box used by Bud Boltz. We are anxiously waiting for the arrival of the costumes to see if they will help to complete this picture of the eighteenth century. In passing I would like to throw a bouquet to Pete Geyer for her realistic portrayal as the hostess of the inn. I believe that this was mentioned before in this column, but it is certainly worth mentioning again. All of the characters have improved so much since the first few rehearsals that the play seems to be entirely new.

And now a word about the play itself. It is a story of romance and intrigue of the period immediately preceding the French Revolution. This is subordinated to the story of Franklin in France seeking aid for the colonies who were still engaged in the American Revolution. Surely the combination of two political upsets, an elopement, and a dramatic meeting of the British and American representatives in France at a time like this should be a drawing card for everyone in the school. Almost any member of the junior class will be only too glad to sell you a ticket, so let's all support "Poor Richard."

CURTAIN

The Highwayers

By Alf Noice

Peering within the realms of the W. D. S. R. and the Conserve's retreat one is reminded by the pleasing display of colorful decorations that the Christmas season is in the air. Thus reminded by material thoughtfulness of a season of peace and joy, let us all join now to spread true friendship and happiness among ourselves like a soft white blanket of campus snow.

In the course of one of the "dog fish glee club's" interpretation of an old Irish air, My Mother Came From Ireland, Nate Kantor burst out in his screech-owl tenor voice, Me Pappy Came from Killarney. Nathan Isidore certainly must have kissed the Blarney stone.

Bill McKnight has at length found a fellow hunter and fisherman in John Wise who can swap stories with equal legal prevarications. This week Bill has been doing some fast talking in explaining why he has not bagged his deer to the frosh hunter who brought down a prize buck last week.

Mary Mehaffey slipped and had a cruel journey down a flight of stairs. At the terminal "Big Bill" Steele showed his student critics that he was a gentleman as he gracefully helped the little lady to her feet. Only Betty Anne could have appreciated this Sir Walter Steeles' helping hand more than Mary!

Somewhat staled by verbal communications is the famous manhood test that Bob Breen performed last week. Ruth Graybill wished to go from floor one to floor three; and being somewhat devilish, she turned to Bob and intimated that if he were a real man, he would carry her to the desired destination. Having been thus slapped with the glove, Bob leaned over, gathered the lady in his arms and escalated her up the steps. "Puff! Puff!" He made it! Maybe the carrying of mail bags last year had something to do with the success.

Ralph Shay has placed the football outfit in its locker, and he now goes Shakespearean. Last Saturday he packed his car with a multitude of happy co-eds and traveled to Philly to see "Henry the Fourth." If the traveling audience from the campus is always of such a pleasant nature, why would one not enjoy Shakespearean drama?

Saturday, Dec. 7—Clio

(Continued from Page 1)

And then came intermission, when we got a look-around at Clio's choice of a place for its annual fling. From all overheard comments, the Abraham Lincoln provided the ideal spot; the ballroom was just the right size for the group that attended—the floor was superb for dancing—it was located so that it was easily reached. What more could one desire?

The gal in charge of contacting the alumnae must have done a thorough job, judging by the number there. Among the more recent grads present were Bunny Witmer, Adele Black, Aimee Witmer, Barbara Sloane, Lucie Cook, Mrs. Dennis Geesey nee Ruth Hershey, ex-president Lillian Leisey, Mitzi Mills, Isobel Cox, Lucille Mayberry, and Teresa Stefan Umberger. There may have been others, but of course I can't recall everybody.

When at twelve bells, the orchestra leader bid us "Goodnight," an attitude of reluctance was most evident, but naturally, all good things must end and it was "swell while it lasted!"

And now, dear diary, since you know all, don't you agree that Dottie Schindel is deserving of heartiest congratulations on putting across the dance so successfully! I knew you would, so—so long until tomorrow night.

ALL-OPPONENT ELEVENS CHOSEN BY L. V. C. SQUAD

Schibanoff, Quick, Holmes Lead the Voting

Despite the completion of the 1940 grid season for L. V. C. we still hear praises sung on the campus of stalwarts on opponent elevens. In order to acquaint those students who were unable to see all games played by the Dutchmen this year with the better men whom our boys battled against we have followed the practice of other years in drawing up an all-opponent team. The members of these two teams were selected on the basis of choices indicated by members of the L. V. C. football machine.

Of the 22 players selected, F. and M. placed 7, P. M. C. 3, Albright 4, Delaware 4, Moravian 3, and Upsala 1.

Schibanoff, Quick, Holmes, and Fritchman received practically every vote for their positions.

First Team

| | | |
|--------|------------|-----------|
| End | Bell | F. and M. |
| Tackle | Plaskonar | Albright |
| Guard | O'Malley | P. M. C. |
| Center | Irwin | F. and M. |
| Guard | De Simone | Moravian |
| Tackle | Schibanoff | F. and M. |
| End | Holmes | F. and M. |
| Back | Fox | F. and M. |
| Back | Quick | F. and M. |
| Back | Fritchman | Moravian |
| Back | Hogan | Delaware |

Second Team

| | | |
|--------|-------------|-----------|
| End | Mercogliano | Upsala |
| Tackle | Grundy | Delaware |
| Guard | Lubin | Albright |
| Center | Grigg | Moravian |
| Guard | Laurilli | Delaware |
| Tackle | Johnson | Albright |
| End | Butts | P. M. C. |
| Back | Lasella | P. M. C. |
| Back | Brooks | Delaware |
| Back | Breen | Albright |
| Back | Forkas | F. and M. |

The Lions' Choice

From down Reading way there comes a post-season note from Albright. In choosing an all-opponent eleven, the Lions included three Flying Dutchmen, Bernard Grabusky, bashy end, Henry Schmalzer, dependable guard, and Alex Rakow, snappy little center. The Albright coaches also expressed their opinions, giving honorable mention to Frankie Kuhn and Captain Freddie Bosnyak.

Day Student Men's Basketball League Begins Season

Seniors Halted By
Frosh Quintet, 54-38

Play in the Day Students' Basketball league began last week when the Seniors crushed the Frosh 54-38 on Thursday and the Juniors defeated the Sophs 50-32 the following day at noon. Both games were closely contested in the first half, but the winners ran up the score in the second half of both games.

The Frosh took a 11 to 7 lead at quarter over the Seniors, but dropped behind to 24-22 at half time when Gingrich began to hit the hoop for the Srs. in the second period. Rakow and Gingrich teamed up to contribute 24 points in the last half to send the Seniors into the lead by a larger margin. Nichols provided a laugh in the last quarter when he took a poke at the Frosh basket. Third quarter score was 38-30, but the Frosh wilted in the last canto to give a 16 point lead to the Seniors by the end of the contest.

The Juniors surprised everyone by trouncing the lanky Sophs by such a score. The Sophs last year placed second in league standings and were the choice to defeat the Juniors on Friday. First quarter found a hard battling team of Jrs. on the long end of a 11-9 score. By half-time this lead was increased to 24-17. Boltz took a number of passes from his mates in the last half to rack up 12 points in the last two quarters. Youse contributed to the victory with a fine defensive game. Metro and Uhrich were the best for the Sophs.

On Tuesday evening, December 17, at 8 p.m., in Engle Hall, the class of '42 will present the annual junior class play, the production is Louis Evan Shipman's "Poor Richard," a four-act comedy based on Benjamin Franklin's adventures in France. Admission price is 25 cents.

Flash !



RALPH MEASE

SPORTRAIT

We take occasion this week to break our traditional custom of honoring a Senior athlete, by reviewing the sensational career of the captain of our basketball team, Ralph Mease.

Five feet seven inches tall, and weighing 150 pounds, packing grim determination and the will to win in every ounce, this blonde tosser has won the admiration of players, fans and coaches.

A marked man from the very start, he blazed through his high school basketball era by racking up points in swift succession. Shooting and passing with unerring accuracy, he soon earned the reputation of being a ball player that had to be watched constantly. Consternation reigned among the ranks of the opponents when this blonde whirlwind was loose. Never was he known to concede a foe a point. They had to fight for what they got, just as he fought for his success. His spirit was contagious and his teammates adopted his attitude to put on a great show for the fans, winning more than their share of games.

At the end of his high school term, he took his diploma and matriculated at Lebanon Valley College, where he has continued his glorious career. An outstanding member of an outstanding Freshman team, Mease led the squad in scoring. To prove his versatility, Moe developed into a short stop

Sports In Shorts

by betty

With basketball practices in full swing and every one being loop conscious a discussion on new girls' basketball rules would not be out of place. The major change for 1940-41 is the rule which is as follows: "Whether a player receiving the ball lands with both feet touching the floor simultaneously or successively, she may move one foot once, or more than once in any direction provided that the other foot is kept at its initial point of contact with the floor. This latter foot is called the pivot foot. In releasing the ball, the pivot foot may be lifted, or a jump made, provided that the ball is released be-

fore one or both feet again touch the floor. The pivot foot may be dragged up to, but not beyond the other foot."

At a meeting of Philadelphia and New Jersey coaches this rule was dubbed the "varsity drag."

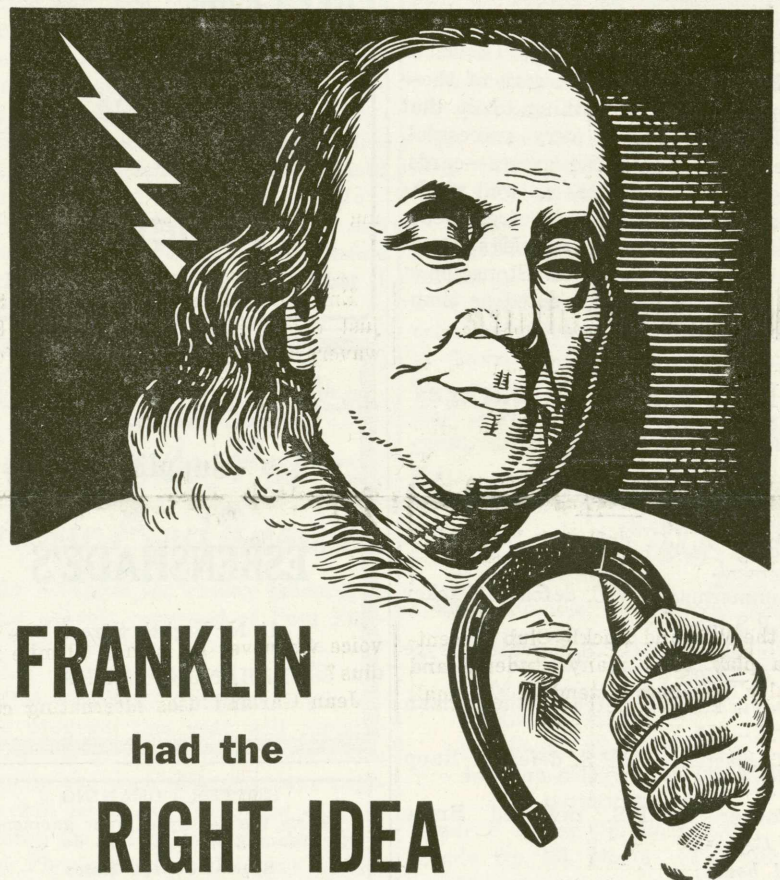
Other changes are:

If one official has a higher rating than the other, she shall act as referee throughout the entire game; any player may request time out; a player's re-entry into the game may be made during any quarter.

Previously the officials alternated the duties of referee and umpire. Time out is now permitted by any girl because often the captain is at the other end of the two-division court. Heretofore a girl could re-enter the game twice but not in the same quarter.

that stopped everything within three feet of his position. His sophomore year brought him greater fame. In his first year of Varsity basketball competition, he led the league in scoring, a feat hitherto unequalled. At the close of last year's court campaign, he was honored by his teammates by being elected captain of this year's squad.

Now the start of the campaign is drawing near. All eyes are focused on this lad to see if he can repeat his performance of last year. We feel confident that such fight and spirit that Mease possesses is enough to carry him and his team through another great season. So all we can say is, "Good luck, Twin."



FRANKLIN
had the
RIGHT IDEA

When Benjamin Franklin became Postmaster General, he made a study of horseshoeing to prevent delays in delivering the mail.

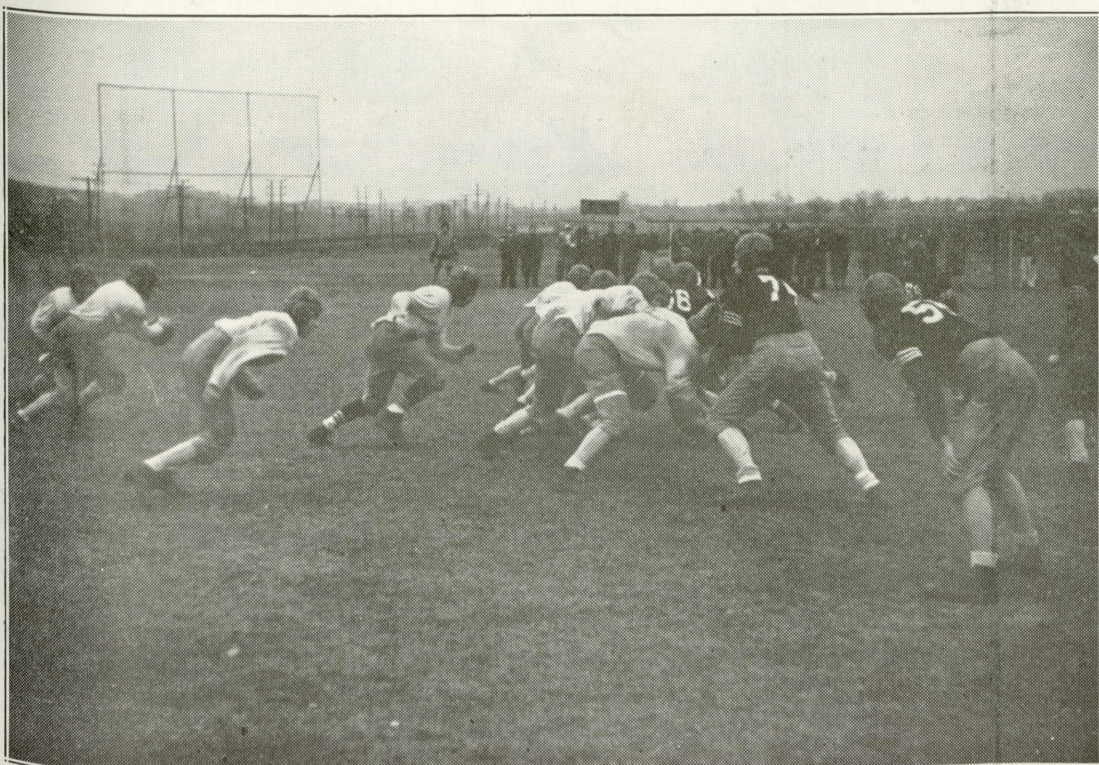
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Annual Frosh-Soph Blitzkreig



Churches Receive L. W. R. Deputations

Life Work Recruits sent out four deputations last Sunday, December 8, to conduct services in as many churches. At the evening worship service at the Mechanicsburg U. B. Church, Clinton Zimmerman delivered the sermon, Phoebe Geyer was devotional chairman, and musical numbers were provided by Margaret Boyd and John Chambers with Betty Shillott as accompanist.

The Christian Endeavor service at Shope's U. B. on the Hummelstown Circuit was conducted by a Life Work Recruit deputation consisting of Charles Wolfe, speaker, and Doris Smith and Helen Morrison for the special music.

Anna Mae Bomberger conducted devotions at the morning service in the Annville Evangelical Church where Frances Prutzman was the speaker.

Next Sunday, December 15, Richard Rodes will preach at the Harrisburg Colonial Park U. B. Church.

Delphians' Open-House Welcomed All Students

The "open house" which Delphian held on Saturday night, December 7, from 8 to 11 to take care of those people who found nothing to do that night proved to be very successful. Everyone enjoyed the games—cards, ping-pong, and others—as well as the usual warmly welcomed refreshments which the society offered. Mrs. P. A. Wallace, Mrs. A. H. M. Stonecipher, and Mrs. G. A. Richie acted as chaperones to the group.

First Match Encourages Fencing Team

(Continued from Page 1)

Bryce L.V.C. defeated Davis P.C. P.S.—5-4.

Zimmerman L.V.C. defeated Packer P.C.P.S.—5-1.

Finklestein P.C.P.S. defeated Bryce L.V.C.—5-2.

Davis P.C.P.S. defeated Zimmerman L.V.C.—5-1.

Finklestein P.C.P.S. defeated Rapp L.V.C.—5-1.

Packer P.C.P.S. defeated Bryce L.V.C.—5-1.

Foil bouts:
Phillips L.V.C. defeated Selvig P.C.P.S.—5-4.

Melamed P.C.P.S. defeated Fritsche L.V.C.—5-1.

Horowitz P.C.P.S. defeated Erdman L.V.C.—5-4.

Fritsche L.V.C. defeated Selvig P.C.P.S.—5-3.

Melamed P.C.P.S. defeated Erdman L.V.C.—5-2.

Phillips L.V.C. defeated Horowitz P.C.P.S.—5-2.

Selvig P.C.P.S. defeated Erdman L.V.C.—5-4.

Melamed P.C.P.S. defeated Phillips L.V.C.—5-4.

Horowitz P.C.P.S. defeated Fritsche L.V.C.—5-1.

What must be noted is the fact that only one man of the six who fought had ever been in any competition before Saturday. That man, Frank Zimmerman has fought for about a year on the Harrisburg Y. M. C. A. team. One man, Herm Fritsche had had only six weeks training before the match. To be able to hold experienced opponents coached by an expert to such a small margin of victory is certainly commendable.

The team has contracted for a return engagement with the Philadelphia group on March 22 in the Alumni Gymnasium. The next match is signed for January 11 at Lafayette when stiffer competition is anticipated.

Good luck to a hard-working group of young men.

Special Notice For All Juniors

All Juniors will have the privilege of personalizing their yearbook by having their name printed on the cover in gold.

All interested see the business manager of the '42 *Quittie* before December 20.

Remember, December 20 is the deadline.

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The President of the Men's Senate Caught Richard On a Sneak Date

...

"Poor Richard"

Presented by the

JUNIOR CLASS

...

Tuesday Dec. 17 — 8 O'clock

ENGLE HALL

...

ADMISSION 25c

One-Act Plays Cast By Student Directors

Following the final try-outs on Tuesday afternoon the student directors of the Wig and Buckle one-act plays have announced the following casts:

"The Diabolical Circle" by Beulah Bornstead, directed by Frank Shenk.
John Keith Carol Reed
Betty Keith Genevieve Stansfield
Adonijah Wigglesworth

Harold Maurer
Charles Manning David Gockley

"The Truth About Women" by Mu-

riel and Sidney Box, directed by Jeannette Kalbach.

Charles Joe Carr
Page Boy Wayne Mowery
Lady Vivienne Willoughby

Jo Hammond
Laurence Hayward Jerry Novick
Lyla Hayward Doris Kennan
Clare Mortimer Ruth Heminway
Frances Fullerton Peg Martin

Suzy Day Polly Keller
"The Monkey's Paw" by W. W. Jacobs, directed by Marlin Espenshade.

Mr. White Bruce Souder

Mrs. White Betty Minnick

Herbert Charles Wolfe

The Major Ross Albert

Mr. Sampson Edward Stansfield

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Recorder Gives Aid In Conservatory Work

An "unusually fine" recorder and reproducer has been purchased by the Lebanon Valley College Conservatory of Music for use in all conservatory work.

Secured through funds earned by the various organizations of the music department, the new instrument will serve in furthering visual education by ear, rather than eye, by means of both the recorder and the reproducer.

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in the attractive Gift carton
that says... *Merry Christmas*

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Merry Christmas To You

Ralph Shay Scores Hit
As "Poor Richard"Greek Students
Ask For Aid

Lebanon Valley College has been asked by the American-Hellenic Committee for Medical Aid to Greece to lend its support to the program which has been initiated on the campus of Columbia University. LA VIE COLLEGIENNE is acting upon the request of Dr. Clyde A. Lynch, president of Lebanon Valley College, by presenting this matter to the student body and asking them for their support.

One need not be reminded of the vast cultural heritage which has been presented to the world of today by the early inhabitants of Greece. The college curriculum is savored with the contributions of Greece, home of the lovers of beauty and seekers of truth. Today the children of this beneficent land are in the battle-line, fighting to preserve their freedom. Students and professors have laid aside their books and pens to take up with reluctance the cannon and the gun. *Liberty or death* has become the slogan of every man, woman, and child. Many are killed; many more are wounded. Shall those who thrive on culture deny aid to the mother that so faithfully nurtured culture in its infancy? Shall those wounded be permitted to pass on without a taste of proper medical attention to their individual cases?

The American-Hellenic Committee for Medical Aid to Greece was organized to insure financial support in the care of the wounded Greeks. Alumni of Greek origin on the campus of Columbia University initiated it. Lebanon Valley College has been asked to support it.

In his letter to Dr. Clyde A. Lynch, president of Lebanon Valley College, Chryst Loukas, Executive Director of the American-Hellenic Committee, expressed his faith in the students and professors of American colleges and universities in the following words:

"Confident that the academic world is in sympathy with Greece's Cause and that it is anxious to assist her in whatever way it can defend human freedom, we are making an appeal to American professors and students to make some contribution, however small it might be, for the purchase of medical supplies for Greece's wounded. We need not tell you how heartening such a gesture would be to them when they learn American professors and students accompany their admiration with tangible support and help."

It might be well to note that a generous donation by Mr. George P. Skouras will cover all administrative expenses which might be incurred. Thus, any donation made by the students and faculty of Lebanon Valley College will go directly to its proposed destination.

The staff of LA VIE COLLEGIENNE will welcome any opinions of the student body.

The Juniors have scored again. Their play, "Poor Richard" which was given in Engle Hall on Tuesday night was such a decided success that people are still talking about it. The choice of play, which was at first thought to be a little unwise, turned out to be the wisest one that could possibly have been made. To an audience which had been stuffed with comedy for the past four years, the novelty of a historical play was really a relief.

For the high spots of the play, let us suggest the dramatic ending of act I which left everyone with that very good American feeling which is so important to a country. Pete Geyer as the hostess of the inn did a very good job as we predicted she would do. Her quick flare-up followed immediately by a sudden change to calmness showed us that she had been neglected on campus until now. The scene in which the Comtesse first makes her appearance was enhanced no end by the flirtation between Bob Weiler and Louise Boger behind the Comtesse's back. It wasn't the very obvious stage coquetry, but was more subtle, consisting of slight, coy glances now and then,—just enough to give the proper effect. There seems to be varying differences of opinion concerning the Comtesse; some say that she was very good, and some say that she slightly overacted. But whatever the case may be, we may be sure that Carolyn did a convincing job. The most powerful scene of the whole play was the one between the English ambassador and Benjamin Franklin. It was dramatic to the very highest degree, the indignation displayed on the part of Franklin was really wonderful. The way in

(Continued on Page 4, Column 5)

Fliers Sight End
Of Semester's Course

Dual and Solo Hops Made

The Lebanon Valley fliers have been progressing at a rapid rate not only in the air, but also in their course of studies. Don Bartley, George Bryce, and Richard Zentmoyer are expecting to complete their dual cross-country flights by the end of this week if the weather smiles in their favor. The cross-country trip is taken from Harrisburg to Reading to Lancaster and back to Harrisburg. After accomplishing this feat, they will then solo over the same route.

Bobb Rapp and Joe Gittlen, just behind the other three L. V. birdmen, are now practicing spins, figure "8's," power turns, and other maneuvers. They too will shortly be flying cross-country.

The ground school, which is held in the physics lecture room, will be concluded about January 15, 1941. Every Monday, Tuesday, and Wednesday evenings for two to three hours have found the aviators engrossed in this tiresome part of an otherwise pleasant course.



A Christmas Reverie

By President Lynch

As I sat at my study desk last Friday evening I saw a beautifully designed gift card, from whose blue background were raised golden-hued letters to convey to me the seasonal greeting of MERRY CHRISTMAS. Having become habituated to this expression through many years of repetition, I must confess that the words made no particular impression on my mind. The sequence of my thoughts was something like this: "Isn't that an unusually beautiful and expensive card?" "I wonder who sent it?" Discovering the name of a friend now wintering at Daytona Beach, I began to contrast the balmy climate of that Florida resort with the severe weather forecast for Annullville, which was about to be overtaken by a cold wave sweeping eastward from the frozen plains of the Middle West. Then my unrestrained thoughts leaped across the continent in anticipation of a proposed post-Christmas visit to the state of sun-kissed oranges, semi-tropical trees, and roses. Pasadena, Hollywood, San Diego, Mexico: these and other magic places began to loom large on the expanding horizon of my unbridled imagination—serious business and recreating pleasure—the mixed prose and poetry of a mid-winter vacation!

Suddenly I saw two cards lying on my desk: double vision, of course; and that not due to my having indulged in anything stronger than skimmed milk at dinner (I addressed a W. C. T. U. meeting earlier in the

(Continued on Page 4, Column 3)

Program Prepared For
Men's Dorm Party

Thursday night after the Christmas banquet and dance the annual Christmas party in the Men's dorm will be held in the Y room. The program in charge of Bob Hackman will consist of several musical numbers by individual students, followed by group singing of Christmas carols. Coach Ullery will show some slide pictures that he has taken this fall around campus. The refreshments will be furnished by the Y. M. and the Men's Senate.

Dormitory Students Feast
In Holiday Style Tonight

Eddie Prepares Christmas Banquet

Thursday night at 6 o'clock the dormitory students will gather in North Hall for the annual Christmas banquet. After the meal the toastmasters will present the speakers of the evening. Robert Harkman will be master of ceremonies in the large dining hall, and George Grow in the small dining hall. Large dining hall speakers will be Margaret Bordwell, Senior; Joseph Carr, Junior; Joyce Hammond, Sophomore; and Ned Hoffmeister, Freshman. In the small dining room the speakers will be David Spietal, Senior; Marjorie Holly, Junior; Donald Bartley, Sophomore; and Martha Yeakle, Freshman. The theme for this year's banquet is "What I want for Christmas."

Christmas Service
To Include Poetry,
Music And Reading

At 6 o'clock on Friday morning a brass quartet composed of Paul Fisher, Don Bartley, Fred Shadle, and Ralph Manwiller, will herald the YMCA-YWCA Christmas service. The program this year will combine Christmas scripture, poetry and music in a unique way. The scripture readers will be Lloyd Crall, and Charles Wolfe; the poetry readers, Fern Poet and Phoebe Geyer. The part of the three kings will be sung by Eddie Cregar, Bob Weiler, and Ralph Manwiller. Other music numbers will include a duet by Doris Smith and Evelyn Stine, a solo by Margaret Bordwell, a piano and organ duet by Virginia Goodman and Anna Mae Bomberger and "Away in a Manger" sung by the Thomas children.

Whistler Lectures,
Sings In Engle Hall

Last Saturday evening, December 14, Mr. Robert MacGimsey of New York, noted whistler and singer of negro spirituals, presented a free concert in Engle Hall.

To a small but appreciative audience Mr. MacGimsey first demonstrated his incredible ability to whistle two and three tones together in perfect harmony. He then gave a short lecture on the functions and policies of the American Association of Composers, Authors, and Publishers, of which he is a member. The third part of his program he devoted to singing negro spirituals which he himself composed. Outstanding were his interpretations of *Shadrach, Meshach, Abendigo, Jeri-Jericho*, and *Sweet Little Jesus Boy*.

The Annullville Branch of the A. A. U. W. sponsored Mr. MacGimsey and afforded Lebanon Valley students the privilege of hearing this artist.

Battista Makes Bow
To LV Students Jan. 6

Joseph Battista, instructor of piano at Lebanon Valley College, will present the second faculty recital of the year Monday, January 6, 1941, at 8:30 in Engle Hall.

In addition to his work in teaching, Mr. Battista has been carrying on a very successful concert tour, beginning with a debut in Town Hall, New York City, and including appearances in Marysville, Tennessee, Waterbury, Connecticut, and Lancaster, Pennsylvania.

"I am just as excited about this debut at Lebanon Valley College as at Town Hall, because the students have such a keen appreciation of music," says Mr. Battista of his program, which will include the following:

- Organ Prelude and Fugue in A Minor
Brahms-Persichetti
- Chorale—Jesu, Joy of Man's Desiring
Bach-Hess
- Choral - Prelude — Rejoice, Beloved Christians
Bach-Busoni
- Sonata Op. 110
Beethoven
- 1. Moderato cantabile
- 2. Allegro Molto
- 3. Adagio, ma non troppo
- 4. Fuga-Allegro, ma non troppo
- INTERMISSION
- Etude F Major Op. 10, No. 8
- Etude Op. 25, No. 1 (The Aeolian Harp)
- Etude C Minor Op. 10, No. 12 (Revolutionary)
Chopin
- Nocturne F Sharp Major
- Scherzo C Sharp Minor
- Clair de Lune (Moonlight)
Debussy
- Feux D'Artifice (Fireworks)
Debussy
- Polka from "The Golden Age" Ballet
Shostakovitch
- Prelude, G Sharp Minor
Rachmaninoff
- La Campanella (The Chimes)
Pagagini-Liszt

Orchestra Selected
For AnnalSophHop

Theme Is Winter Sports

The annual Soph Hop will be held this year on Friday evening, January 10, at eight o'clock in the Annullville High school Gymnasium. Music for the dance will be furnished by Jimmy Seidler's orchestra, a band which has been steadily gaining popularity throughout Harrisburg. The price of admission will be seventy-five cents "stag or drag."

The theme of the dance as well as the decorations will pertain to winter sports. Acting as chaperones will be Professor and Mrs. Miller, Professor and Mrs. Black, and Professor and Mrs. Rutledge. All those who enjoy a delightful evening of dancing are urged to attend.

LA VIE COLLEGIENNE

ESTABLISHED 1925

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The Highwayers

By Alf Noice

Dear Readers:

This week your reporter places down that pen which has spurted so much red ink these many months and substitutes a blue medium of truth. Losing that spark which ignited those pages of the past, I have wished to leave the campus propaganda to another as I slip away to return from time to time with a friendly literary contribution. It is my desire that all who have suffered at my journalistic expense shall join me as we bury the tomahawk and the "Red Book" beneath the campus turf.

Before I turn away I should not fail to wish you Christmas happiness. As you turn homeward bound this year, and as you rush about preparing for material joy for you and yours, do not overshadow the true meaning of Christmas. There are millions of people in the war-torn countries today who shall miss the duplication of a fraction of our pleasures because there are men who eliminated that day from their materialistic calendar.

Yours exposed,
 BOB NICHOLS

The Little People

A Christmas Story by Beckie

The sunshine of the afternoon melted into the copper gleam of the sunset, and the little town of Siena began to close its doors and prepare to settle down under the sable cover of night. The gate of the little wayside inn cattered on its hinges giving way before a disreputable looking mare bearing a lanky figure that seemed almost a shadow among the lengthening darkneses.

The tall silhouette in black slid slowly to the ground, turned his bedraggled mare over to the stable-boy and strode into the warm atmosphere of the inn. Treading softly, almost stealthily, the man wended his way to a small table in the corner and sat down throwing back the hood of his robe and revealing a slender, almost wolfish face from which shone piercing eyes flashing with the reflections of a cunning and discerning mind—the whole topped by a mat of stringy black hair that was once in the past curled at the ends.

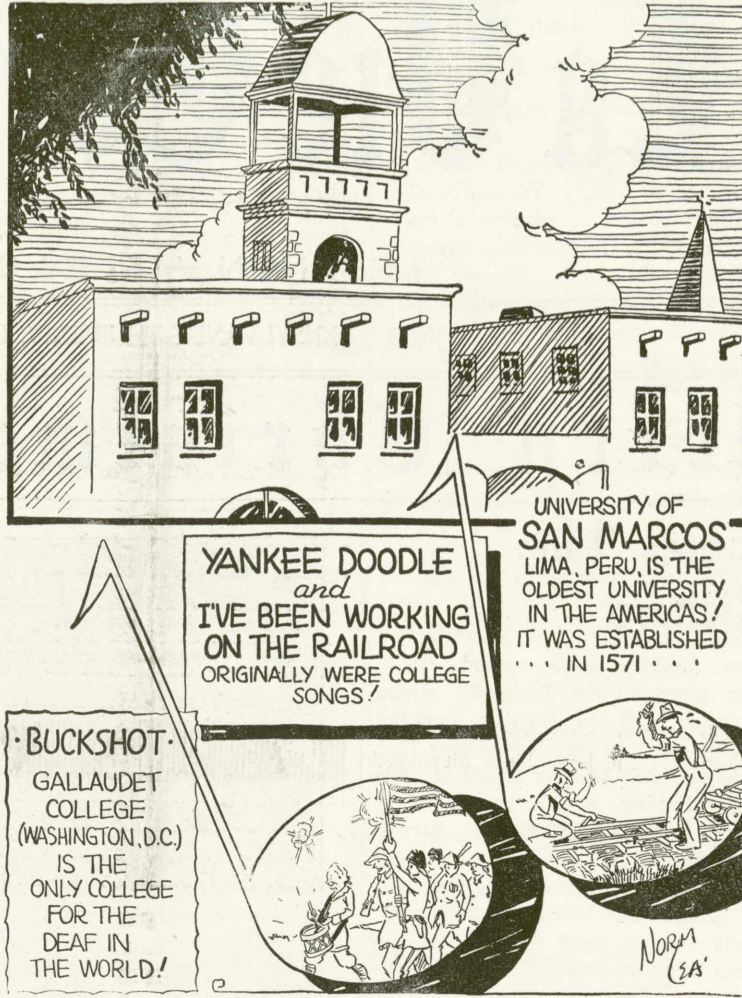
He made arrangements for a bed for the night and ordered dinner and a bottle of wine. While waiting for the food, he sat aloof and sullen in his corner ignoring the companionship of the fireside but listening intently, interestedly, sometimes scowling, sometimes flashing a quick, silent smile of disdain.

Things were happening in the countryside, in the state, and in the country as a whole to be talked about. The men, heated by the fire and the vacillating fever of semi-drunkenness were bawling out their remarks with abandon. Why not? It was a holiday eve. Was not tomorrow Christmas? A man rose unsteadily to his feet.

"I offer a toast to the Republic—our glorious Republic, our beautiful Republic—country of sunshine and wealth, beauty and health."

From beside the fire arose a little wizened figure from which rolled bitter words.

"My friends, drink to your Republic. Drink to its beauty and its wealth, but whose wealth, I ask you? Yours and mine? Yes, rightfully. But whose in actuality? In Florence you will find great wealth—great palaces—there's where the wealth of your great Republic lies. Your wealth and my wealth, yes, but claimed by a power greater than you or I—a power that rose from little more than you and I, but a power that is cunning and grasping. Oh, yes! The Medici have



Stage Whispers

Another play is over and the actors may settle back and breathe again. However, one actor, namely Jack Dobbs, almost forfeited his right to ever breathe again. It all happened when through a misunderstanding Frank Zimmerman was left in Harrisburg with no apparent means of covering the twenty-three miles between here and there. When he did arrive he was mad enough to really land on Dobbs, but the matter was all straightened out, and peace and calm reigned over all. But before the whole affair had been settled, Harry Drendel had been made up for a nice job of pinch-hitting. Excitement for the kiddies and heart attacks for the directors.

And now for my main axe to grind. It seems that your columnist has heard on many occasions that there isn't enough to do around this school; that there aren't enough things that are free or at least very cheap. So what does Wig and Buckle do but plan to give a play cycle, or rather a series of them. The day arrives for the castings and lo and behold no one comes out for them. So, thinking that it wasn't publicized enough, try-outs are postponed until the next day and a BIG notice placed on all bulletin boards. The same thing happens again, only this time there are a few people to try out. Result: The poor student directors have to draft characters from the ranks, the spontaneous spirit of the thing is lost, and the situation becomes discouraging all around. Now something is the matter with this system. When we try to give you something to do on those long, cold nights when you just can't stay out all the time, you really should be willing to help us help you. YOU HAVE TO MEET US HALF-WAY, AND A LITTLE CO-OPERATION IS DUE TO US. It means work for the members of Wig and Buckle; no money is being made out of it; you really have no basis for objecting to it. In a few weeks there will be more try-outs for a second series of plays, and we really mean it when we say that we want co-operation or we will drop the whole thing. You can't expect us to try to go on giving you something when you don't even appear interested, and that is what your reluctance to try-out for these plays seems to signify.

done much for our great Republic, but at whose expense? Ours, my friends. Who sweats and toils and dies so that this may be a great Republic? We do. Drink your toast to the Republic. I drink to the toil, the tears of our wives and children, and the blood of our friends."

Silence dripped dragglingly from ceiling and walls. The men knew of what he was speaking—of whom he was speaking. For years they had been paying the price of the glory of a great family goaded on by the theories of a semi-mythical figure whom they knew not whether to call prince or demon—one called Machiavelli who condoned the barbarous cruelties growing out of state ambitions.

The toast was not drunk, and the gayety died into a somber hum of discussion—discussion that must not be too noised abroad, within or without.

The man in the corner finished his dinner and was seemingly meditating over his wine, casting sightless glances at the group of men in the room. His thoughts wound themselves into threads of reverie.

Little men, these. What right had they to question the great? They were only part of a scheme, a scheme of

empire, of government, and of wealth. Little men with little minds. Who gave those minds the right to conceive ideas. Long after they had ceased to exist men would be building powerful empires by the most convenient means. Why were they all gathered here, anyway? Oh, yes! Tomorrow is Christmas. Christmas, hmm! They celebrate the birth of a man who taught compassion and humility. Compassion and humility—bah! I am almost tempted to laugh. Fine for little people such as these, but where in greatness and unity and power is there place for compassion and humility?

A child quietly entered the room and settled herself on the settle in the corner. The man sat and stared at her for a long time as she played with a dirty little bunch of rags—evidently a doll. She was a beautiful child; there was something golden and cherubic about her under the streaks of grime and the dirty clothes that covered her little body. She was a child of little people—a simple immature being who could content herself playing with a crumbly bunch of lifeless rags which was probably her

(Continued on Page 3, Column 1)

The Campus Is Talking About...

On the News-Front . . . Sudden death of British Ambassador Lord Lothian . . . Social possibilities of the proposed new ambassador and his front-page wife . . . Or will the new ambassador be David Lloyd George? . . . Or Lord Beaverbrook? . . . The super-effectiveness of khaki-shirted Greek Evzones . . . John Bull again pulling the wool over Uncle Sam's eyes by holding up the transfer of those promised island bases . . . Promised exposure by the Paris Matin of former high-ranking officials Leon Blum, General Gamelin and others now on trial before the high court . . . Shattering of Italy's Libyan Maginot Line by the British . . . Long awaited British request for a loan . . . Mrs. F. D. R.'s comment on same . . .

Over the Airwaves . . . Rise Stevens' luscious singing in the Met's revival of "The Masked Ball" . . . "There I Go" displacing "We Three" for the number one spot on the Hit Parade . . . Timely, thought-provoking epilogue of Moliere's "The Imaginary Invalid" on the Great Play Series . . . Joe Louis' inevitable knockout victory over Al McCoy . . . what will the story be when he meets Conn in June? . . .

On Campus Life . . . Sorrowing pre-Christmas widows of victims of Men's Senate purge . . . Ellen's asthmas and Doty's miasma . . . Severe feminine criticism of those juvenile males who must break the Christmas tree balls . . . Profs who give exams the week of Christmas activities . . . The North Hall third floor feud which has long since ceased to be funny . . . Polly and Penny whose fling at journalism is now interpreted as an experiment aimed at La Vie's editor-in-chief . . . Unsympathetic attitude of a certain Lebanon Dick Tracy toward L. V. thumbers Down, Bell, Olenchuck, and Wilkailis . . . Jerry as romantic lead in Jeannette's W and B one-acter . . . Transformed Exit sign at the head of the conserve steps, pointing to the D. S. R. . . . Jane Smith's third finger, left hand sparkler . . .

On ASCAP-BMI Tussle . . . Saturday night's one-sided presentation of this in the middle of the concert . . . Real question one of royalties . . . Present royalties to ASCAP amount to \$4,500,000 . . . Demanded increase would raise this to \$9,000,000 . . . BMI's arguments sound plenty good, though . . . Why should radio industry pay royalties on non-musical programs as it does under present set-up? . . . Present terms expire December 31 . . . No more of Cadman, de Koven, Gershwin, Grainger, Jannsen, Kreisler, Stravinsky . . . In the popular strain Berlin, Kern, Romberg, Carmichael now exit . . . Over 100 arrangers are already at work to make up for loss . . . A few old favorites remain, Stephen Foster, Debussy, Massenet, Verdi, Saint-Saens, Ravel, Bizet, Grieg, Gilbert and Sullivan . . . Worst news of all is that the Hit Parade will use only "available" tunes . . .

On Culture . . . Betty Shillot's brilliant handling of her Mendelssohn number in last week's student recital . . . Hazel Farnoff's nonchalance during her flawless initial LV performance . . . Saturday night's session with the whistling virtuoso . . . Especially his "Tower of Babel," "Sweet Little Jesus Boy," and "Shadrach, Meshah, and Abendigo" . . . Carmen Miranda's torrid invitation (via the Astor!) to learn the "Souise American Way" . . . Anticipation of "Arise, My

(Continued on Page 3, Column 5)

La Vie

Collegienne

Wishes

You

A

Merry

Christmas

Juniors Win First Place In Basketball League

Seniors and Sophs Tie For Second

The Juniors gained first place in the Day Students' League by swamping the Frosh last Friday during the noon hour by a score of 75-46. The Seniors and Sophs have each won a game to date and hold a tie for second place. The Frosh have lost both their contests and consequently are in last place. The Sophs defeated the Seniors on Thursday in a rout that saw the second year men emerge victorious 46-26.

The lanky Sophs scored bucket after bucket in the first half to post a lead something like 26-12 at intermission. The Seniors failed to halt the Soph streak in the third period as Metro et al. rolled on to a 36-14 advantage at the end of the third canto. Rakow took the floor in the last period and promptly sank three goals to spark the Seniors. Metro and Engle with 17 and 9 points led the Sophs while Gingrich with 18 points to his credit played best for the Seniors.

A hard-driving Junior aggregation that was not to be denied took over the lead in the first period and never relinquished it. Leading 20-10 at the start of the second period, the driving Juniors rolled up a 35-18 lead by half. The Frosh lagged behind so that the Juniors led 63-28 at the three quarter mark. The Frosh made 18 points in the last period with the Junior subs in the game. Shay with 24 markers and Youse with 21 scored most consistently for the Juniors. Carbaugh racked up 15 points for the defeated Frosh.

The Little People

(Continued from Page 2)

only plaything. He had seen children but children of the powerful who had grown up to play with empires and real people, not with dolls and dream worlds. What did the morrow mean to them, and what did the morrow mean to her? To the powerful it meant feasting and revelry. To her—?

The black-robed figure finally approached the child. She seemed completely unaware of his presence and went on fondling her doll until he spoke.

"What is your doll's name, little girl?"

The child looked up, and the man gazed into black caverns, wide-eyed with the wonderment of childhood.

"Her name is Angela, sir."

"And your name?"

"Maria, sir."

"It is a pretty name."

"Yes, sir. I was named for the Virgin Mother."

"And does that make you happy?"

"Oh, yes. Perhaps someday I can be beautiful and kind and good as she was. That is what mother prayed when she named me Maria."

"You are a little girl, a very little girl. You must first learn the meaning of those words, beautiful, kind, and good—their full meaning," he said, "and their futility," he whispered to himself.

"My mother taught me what they mean before she died," responded the child. "And I promised her I would try to be like that—good and kind and beautiful in my heart—and then perhaps I shall be like that on the outside."

The man gazed silently at the child and then whispered, "Perhaps you may. Perhaps you may."

"Would you like to have a new doll?" asked the man.

"No, I don't think I should," re-

Freshmen Squad Begin Basketball

Frock And Intrieri
Coaching Yearlings

With varsity practices well under way, Coach J. W. Frock issued his call to the Freshman basketball hopefuls. Sixteen yearlings responded to the call and have been engaging in strenuous workouts in an effort to develop efficient teamplay.

On the whole, the squad averages well near the six foot mark in height, and some of the boys have displayed a definite familiarity with a basketball. Coach Intrieri has been assisting Frock to teach the first year men some of the essential plays of the varsity, so that the men will not be handicapped upon their promotion next year.

Those answering the call were Morrill, Matula, C. Miller, Newbaker, Gilly, Russo, Neidig, Dorazio, Newman, Edwards, Kern, H. Miller, Hoffmeister, Carbald, Light, and Wolfe.

plied the child. Then she smiled sadly. "I couldn't forsake Angela."

The man looked at her closely. "My child, may you never learn to forsake. Remember well your mother's prayers and the wisdom of her teaching."

He turned and slowly walked away, shoulders bent under the weight of the humanity he had forsaken. He signified to the innkeeper his desire to retire and was led to his bed.

All night, the gentleman tossed and rolled, sleeping fitfully and waking often. In his dreams he saw flashes of horror. He saw men whipped into slavery, tortured faces, hungry bodies, chained hands—and over all the sneering face of power. He saw a little girl, beautiful and golden with black eyes, beseeching eyes, and hands reaching to help a fellow child and suddenly trodden into the dust by a huge boot—the boot of power. All about he saw turmoil and pain and over all a strange face, sometimes that of a baby, sometimes that of a man crowned with thorns, saddened and tortured, whispering, "Compassion and humility. Remember compassion and humility."

With the first rays of dawn, the man was glad to arise from his bed. He slowly gathered up his robe and tread quietly into the entrance room of the inn. As he was about to leave, he spied the child asleep on the settle in the corner. He went over to her and looked closely at her face relaxed in sleep.

"You are beautiful, little girl. May you always be kind and good. And I hope your kindness and your goodness will teach you true humility and compassion, and never forsake your fellowmen."

He took three gold pieces from his purse, placed them in the limp hand of the sleeping child, and closed the little fist on them.

"Niccolo Machiavelli wishes you a very Merry Christmas, Maria, and a full realization of the implications of your name."

The copper gleams of dawn were approaching the brilliance of day as the gate of the inn caterwauled on its hinges, and a lean figure in black on a bedraggled mare wound his way out onto the road and turned toward Florence, carrying with him unknown thoughts and schemes.

STAR!



DON STALEY

SPORTRAIT

While glancing through the roster of three-letter men at Lebanon Valley, we came across the name of a Junior, who, although an outstanding athlete, has received little mention of his ability.

He comes from a small town high school that has produced a lot of good men, one of them recently graduated from L. V. C. The lads in his town play because they love the game, not for its rewards. He has ever carried this ideal with him, and after finishing his scholastic career, continued his education at this Annville institution.

He decided to play football, although he had never played the game in high school. His desire to be an active participant in all sports urged him on. It was no mistake that he came to play football because his play at his end position has brought joy to the L. V. followers. Hard charging, hard tackling, and good pass catching, has earned him the role of a sixty minute man, although he never played football before!

His athletic ability was again displayed on the basketball floor, where he teamed up to become an important cog in the famed sophomore machine.

Then came baseball, which sport is perhaps his best. A heavy hitter, and an excellent infielder, he has been an outstanding performer on the diamond.

Don Staley has done much for sports at Lebanon Valley College. His play has been sparkling in whatever contest he has been in. A fighter to the last whistle, Don is a player's player. Long may his kind continue at the home of the Blue and White.

"Jan Und Gayse" Is German Club's Play

A one act German play, *Jan und Gayse*, by Tyck, has been selected by the German Club for production late in February. It is a comedy which has five characters, three male and two female. The scene of action is a tailor shop. A collection of musical clocks which the tailor keeps adds a fantastical element to the romantic comedy.

Casting of the play will be completed immediately after the Christmas vacation. Miss Lietzau is the director and will be assisted by Mr. Robert Spohn.

Final plans for the German night, January 17, will be made at the next club meeting on Tuesday, January 14.

The Spectator by Joe

The other day, much to our surprise, we received this letter from an interested sport fan of Lebanon Valley College, and so we take this occasion to print it, with the writer's permission, of course.

Dear Joe:

I've been reading your column for the past few weeks, and have been looking for any basketball news that you might be printing. As you can guess by my opening sentence, I'm a rabid L. V. C. quintet follower. I've never missed a home game in the past four years. I've seen good teams and I've seen some pretty bad teams that the Dutchmen have put on the floor.

Last year, the Valley lost its first four contests, and then came back strong to be a threat throughout the entire second half of league play. I gathered that this was due to the introduction of a new system of play by your new coach, Mike Intrieri. He certainly did wake up those boys in the uniforms. I noticed a type of team spirit that a Lebanon Valley squad never before has displayed. Why, I saw Frank Kuhn sitting on the bench clapping and shouting, urging his teammates on to victory. Along with him was a red-headed fellow. Smith, I think his name is. They were in there rooting for their ball players win or lose.

Now Joe, I'm coming to my peeve or gripe or whatever you want to call it. Why in the name of Heaven doesn't the L. V. C. campus wake up to the realization that they ought to be out there cheering for the team. Yes, I know, you'll say that they are cheering. Well, if you think that screeching some half-baked dame sitting behind me does, is cheering, well I'll take my thirty-five cents and go watch Lebanon High School play.

Do you realize, Joe, that outside of the ball game there is nothing to hold the interest of the crowd. If the game is lousy what do they get for their money? Nothing. Why can't your Alma Mater think of something or do something that will make fellows like myself want to come back, even if we know the game will be lousy?

You know, there is something about the spirit of young college kids that fascinates me. Some places they really make the old folks want to come back time and time again just to see the youth let loose. Take the exhibitions at Penn before the Cornell game, it was swell to watch, a bit rough but swell. Did L. V. C. have a pep session before its traditional football game with Albright? Not that I've heard of. Why, I don't know, but I think the student body ought to wake up and follow its team not silently, but verbally, loudly, and demonstratively.

Why don't you have your German band at the games? Why don't you have your cheer leaders organize the cheering a bit? Why doesn't the student body ring some cow bells, blow horns, sing some songs, and wake the town up?

I'll be willing to wager that if the student body of Lebanon Valley College puts on a little show at its basketball games, it will be packing the L. H. S. gym at every game with people willing to pay to see college kids having some fun.

I sincerely hope that you'll do something Joe, that will rectify these blunders that some big wig along the line has made.

Sincerely yours, An Interested Fan.

Perhaps we should here state that the above letter is not the opinion of this column, but instead will say it is the opinion of this pillar and we hope that some of you "college kids" will crack wise.

Just a football note in passing. Down Albright way, the Varsity picked on its all-opponent eleven such L. V. C. performers as Grabusky, Schmalze and Rakow, with Kuhn and Bosnyak receiving mention from the coaches for their play.

With the printing of the above letter, we find we haven't much room for anything else, but we feel that nothing else will be needed if the letter is really read and digested. It must be said that pre-game enthusiasm on this campus is far from enthusiastic. In fact there isn't any. Those so-called Friday morning pep sessions in Engle Hall were farces in fifteen minutes. If any of you think that you were arousing the do-or-die spirit of our valiant cohorts, think again. Your own excitement wasn't aroused, therefore how could you impart to someone else something that you yourself don't possess? Think it over, will have more to say later.

Heeding the plea of the above letter, we would like to add a little note concerning our first basketball game. On January 4, Moravian comes to Lebanon to tangle with the Blue and White. Last year L. V. C. defeated the Greyhounds 40-39 in a rather hectic tussle. With the game went Moravian's thirteen game winning streak. This year they are determined to gain revenge for that setback, and word comes to us that the Flying Dutchmen are considered the traditional rivals of the Bethlehem aggregation.

Now, we know that the game is scheduled two days before vacation ends, but do you think it would be asking too much to request the students of L. V. to come back to the campus for that game in order that they might cheer the boys on to victory?

Conserv Day Students Hold Christmas Party

The Conservatory Day Students will hold their Christmas party Friday afternoon, beginning at one o'clock. Games will be played and prizes will be given to the winners. There will even be a Santa Claus! Later in the afternoon refreshments, consisting of cookies, candy, and cider will be served.

The committee in charge consists of Irma Sholley, games; Audrey Jane Immler, Richard Immler, Robert Bieber, decorations; Ruth Wix, refreshments.

The Campus Is Talking About

(Continued from Page 2)

Love," coming to town this week, which, according to those who've seen it in the big cities, passed the board while the censors slept . . . "Poor Richard" . . . Remarkably convincing accents of Clarkie and Dobbs, though his was a bit hard to understand at times . . . Beautiful costumes in contrast with the scenery . . . The way the monacle was handled . . . Really good third act scene between Dobbs and Shay . . . Zimmerman's late arrival . . . Consistently good performances by Shay and Davies . . .

Library Receives New Editions

ESCAPE TO LIFE, by Klaus and Erika Mann.

The story of a migration unparalleled in history: the "escape to life" of those creative artists and intellectuals for whom existence under the swastika became intolerable.

THE WAYS OF THINGS, by William Pepperell Montague.

A philosophy of knowledge, nature and value.

THE AMERICAN DRAMA SINCE 1918, by Joseph Wood Krutch.

An informal history of the American drama from 1918 to the present day—the most fruitful twenty years of American writing for the stage.

INDIANS OF THE AMERICAS, by Edwin R. Embree.

A presentation of primitive peoples as they would see themselves, making the Aztecs, the Mayas, the Pueblos and the Incas almost our contemporaries.

MEN AND MOUNTAINS, by M. Ilin.

A description of the experiments of Russian scientists, their inventions and accomplishments.

THE ECONOMICS OF WAR, by Horst Mendershausen.

A very important and timely book, specifically taking up the problems of war economics and presenting them so that the average person can understand them.

PULPWOOD EDITOR, by Harold Brainerd Hersey.

A fantastic, rollicking, well-nigh incredible story of lusty drama laid in a violent subworld of literature, where the pale gods of propriety would get many a shock.

ANIMAL NEIGHBORS OF THE COUNTRYSIDE, by Joseph Wharton Lippincott.

A story telling about the wild animals, birds, turtles, frogs and lesser creatures which are around us as country neighbors, filled with anecdotes of the author's unique, personal experiences in searching for them and learning their habits.

MIDWAY IN MY SONG, by Lotte Lehmann.

Autobiographical revelation of the much beloved singer of Europe and America.

SWEET LAND, by Thomas Nichols.

A presentation of the America of 1821 to 1861, the pre-Civil War America which so many authors are trying to recapture.

Wig And Buckle News

The one-act play experiment which the W and B is now attempting to get under way promises to provide good experiences for those who participate in the programs and good entertainment for those who witness them. The three plays chosen for the first evening in the cycle are excellent examples of different techniques used in one-act plays and the resulting effects of these varying types. The evening will open with "The Diabolical Circle" directed by Frank Shenk. This is a costume comedy cleverly dealing with some of the eccentricities of those early Pennsylvania inhabitants the Quakers. The second play is also a comedy, but of an entirely different nature; for "The Truth About Women" is a sophisticated, modern, English comedy. This will be directed by Jeannette Kalbach, who will definitely have a problem on her hands with six modern young women and an eligible bachelor. The evening will close in an entirely different vein with "The Monkey's Paw" directed by Marlin Espenshade. This is an atmosphere play, and just to increase aid atmosphere there will be musical effects directed by Catherine Coleman.

Just to give a brief idea about each of these plays, here goes a short, short synopsis of each one. In "The Diabolical Circle" we have the old theme of a willful daughter who just refuses to marry the man of her father's choice. But the setting in a Quaker home puts a new slant on the old story. Especially do we sympathize with Betty when we learn that her father's choice is a stern Quaker, by name, Adonijah Wigglesworth! But all is not lost, for the hero is one Charles Manning, a Cavalier gentleman of the army. With the help of a very remarkable clock, these characters get themselves into—and out of, eventually—a really comic situation. "The Truth About Women" is revealed in the London flat of a certain young man-about-town, Laurence Hayward. We find this young gentleman, just ready to publish his memoirs, suddenly confronted with a bevy of women from his past who just want to make sure that—er! they are not to be included. But to tell more of this play would be to tell all. And especially don't let me mention what happens when he locks two "ex's" in a room together!

About "The Monkey's Paw" almost nothing can be said beforehand without spoiling the effect. However, it is safe to say that the story centers about Mr. White's three wishes on an enchanted monkey's paw, which he got from the Major. The tradition is that this paw will grant any three wishes to its possessor, that the wishes will be granted by a seeming coincidence, and that the wisher will in every case repent his wishes.

A Christmas Reverie

(Continued from Page 1)

week). As my eyes accommodated themselves to the nearer distance I saw not two cards, but only one, as before; and there was that MERRY CHRISTMAS again, monopolizing my fluctuating line of vision. MERRY CHRISTMAS—at last I was compelled to think in terms of its meaning; for had not the irresistible Editor of the "La Vie" intrigued me earlier in the day to promise her to write an appropriate article for this issue of the campus paper? "Well," thought I, "why not write about the message on the card, MERRY CHRISTMAS: what could be more suitable?" Yes, MERRY CHRISTMAS—what did these familiar words really convey to me?

Then my imagination went suddenly into reverse. Overcoming space and time, I journeyed far more rapidly than the ancient Magi to Bethlehem of Judea. I, too, had followed the wondrous star and found the Desire of All Nations. I stood at the beginning of our Christian Era: I was there when Light was born.

I recalled how many religions have imitated Nature in her annual drama of the triumph of light over darkness. The winter solstice in the Julian calendar fell on December twenty-fifth; it was regarded as the nativity of the sun. In Egypt at midnight the Mithraists would come forth from their shrines with the image of an infant, representing the new-born sun. Exhibiting the image, they would cry, "The Virgin has brought forth! The light is waxing!" Since the exact date of the birth of Jesus was not known, and with such a beautiful and significant parallel between the central feature of natural and revealed religion, it is not strange that the early Church solemnized the twenty-fifth of December as the birthday of the SUN OF RIGHTEOUSNESS.

"So doth the greater glory dim the less:
A substitute shines brightly as a king,
Until a king be by; and then his state
Empties itself, as doth an inland brook
Into the main of waters."

The vital and surpassing meaning of Christmas was at least gripped by my inquiring mind: an IDEA was born in Bethlehem—an IDEA whose time had come. In the City of David the divine IDEA had become humanized, and in Jesus Truth and Love joined their powerful forces to combat the darkness that had covered the earth like a funeral pall. The history of Christianity is the history of the gradual triumph of light over darkness, notwithstanding those deplorable periods when spiritual blackouts temporarily concealed the Light of the World. Let us return to our homes and loved ones and light our Christmas candles; for there is no blackout in America—we are not afraid of swift-winged death from the skies. Our candles symbolize our hope in God.

and in his Christ, and our faith in the messianic mission of democratic America to a despairing humanity in a war-torn world. The lights of Christian civilization must be rekindled.

"Rise happy morn, rise holy morn,
Draw forth the cheerful day from night:

O Father touch the East, and light
The light that shone when Hope was born."

Again my tired eyes became focused on the attractive Christmas card with its familiar greeting. I plucked the golden letters from their field of blue, and I now give them lovingly to you. A MERRY CHRISTMAS to each and every one of my young student friends. In this recurring season of Christian festivity may we not very properly borrow the heart-warming words of Tiny Tim? "God Bless Us, Every One!"

College Orchestra Plays For Chapel

The College Orchestra will present a Christmas program during the regular chapel period on Friday, under the direction of Professor D. Clark Carmean. Their program is as follows:

Four numbers from the Christmas Tree Suite—Vladimir Rebikov.

March of the Gnomes

Silent Night

Dance of the Chinese Dolls

Dance of the Clowns

Spirit of Christmas—Fantasie—Bruno Reibold.

This is a medley of our familiar Christmas airs.

Delphian Chooses Hotel For Dance

Large Attendance Expected by Society

After considering numerous hotels and country clubs where it would be suitable to hold their anniversary dinner-dance, Delphian Literary Society decided upon the Hotel Abraham Lincoln in Reading, Penna. The menu was selected for the dinner, and orchestras were considered, although no definite decision was reached concerning the latter. Miss Rutherford, the anniversary president, reports that plans for invitations, programs, and favors are progressing nicely, and she is hoping for a dance as successful as that of last year. The enthusiasm of the girls and of a number of alumnae gives promise of a large attendance and the success of the dinner-dance as well.

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At a meeting last Monday, December 16, the Women's Student Governing Body elected Mary Elizabeth Grube as its freshman representative.

Ralph Shay Scores Hit As "Poor Richard"

(Continued from Page 1)

which Franklin spit out the word "bribery" showed that Ralph Shay is going to be one of our best actors from this point. If he had spoken no other word, that would have branded him as outstanding.

And now for a few comments on the acting. We can't help but rave on and on about Ralph Shay as Franklin. Throughout the entire play he upheld his part, never letting down an instant. He had more lines than anyone else in the play, but he did not forget a single one of them. We would like to have a picture of him kicking the stool with his sore foot, which incidentally was meant to be that way.

Then we would like to say a word or so about Jack Dobbs. We predicted that he would be a great success, and it seems that we were right. His accent was the best that has been heard around here since the days of Bill Clark. It is a far cry from the Pennsylvania German to the Pennsylvania Englishman, but Jack seems to have gotten around the difficulty. Not only was he using an accent, he also managed to get the right amount of dramatic inflection into his lines.

Martha Davies, of course, took the laurels for the woman in the play. Her enunciation was perfect, and she was very vivacious. Her boyish masquerading, while it didn't fool us because we had our programs in front of us, might well have fooled the gentlemen of France long ago. We really can't take each of the individual characters, and tell you about them, but we are going to say that everyone of them was excellent.

The stage, which was constructed by Joe Carr and his committee with the advice of student director, Betty Foster, was really very well done. While most of the credit belongs to the above mentioned, we should like to thank the many people who willingly denuded their rooms for the play. And so "Poor Richard" was a howling success!

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